

Technologies In Developing The Musical Competence Of Future Music Teachers Hrough Uzbekistan Folk Instruments

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Abstract: This article discusses technologies that serve to develop the musical competence of future music teachers through Uzbek folk instruments, enriching their performance skills and pedagogical experience.

Keywords: Education, upbringing, music, musical instruments, competence, art, pedagogue.

Introduction: A man brought his newborn baby to a wise man and said, "Please raise and educate this child of mine." The wise man said, "You are too late." The man surprised and asked, "How can it be too late? It is, a newborn baby, right?" The wise man replied, "It should have been educated before it was born, in its mother's womb." For this reason, modern medicine also claims that if a pregnant mother feels calm, listens to good music, and reads fiction, the child will be born intelligent and spiritual.

Today, the reforms in the field of education being carried out in our country require the training of highly educated, innovative personnel who are in line with world standards. The need for more use of information technologies in education is a requirement of the times. Even specialists in the field of culture and art should devote more space to new educational technologies in this regard, create game programs for teaching musical instruments, create audio and video recordings of classical music samples, and strengthen their promotion and introduction in educational institutions. In this process, in order to popularize national instruments, it is necessary to include subjects related to national instruments in the subjects of the bachelor's degree program "Music Education" in higher educational institutions, ensure the participation of students in various concert events, and regularly publish educational literature. Such actions are one of the factors that serve to develop the musical competence of future music teachers.

Currently, many educational institutions have information technologies and electronic boards that serve to improve the quality of teaching, where

experienced teachers are teaching students through electronic programs and forming skills in the field. The need of the hour is not to raise the young generation growing up today without information technologies, but to familiarize them with these tools and teach them how to use them correctly. Otherwise, young people may misuse technical means, become disconnected from society and social life, and fall into the trap of the Internet day and night. Therefore, it is necessary to explain to young people that the device in their hands is not designed to waste their time and waste their lives, but rather to increase their knowledge, make the difficult easier and the distant closer, that the whole world today applauds scholars, that leadership in the world is only in the hands of people with high intelligence.

At the same time, it is true that these Internet tools have created a number of conveniences for teachers. You can perform many functions and use them effectively in the teaching process with just one phone (smartphone). You cannot develop musical competence by using only a computer and an electronic board, being provided with information technologies. Sufficient conditions must also be created for high-quality and meaningful lessons.

Along with instilling the teachings of our ancestors and the national values of our people, which have become part of the content of education, this goal cannot be achieved without applying modern pedagogical technology to the teaching process [2; p. 11].

Technology is derived from the Greek word "techne", which means skill, art, and "logos" - word, teaching.

The Russian scientist Shepel Viktor Maksimovich

defines technology as “the art of processing, changing the state, a set of skills, qualifications and methods”. [3. 57-p]

Today, there are many technologies in pedagogy that affect the processes of teaching students and acquiring knowledge. However, most technologies cannot serve to improve the performance skills of Uzbek folk instruments and their theoretical knowledge of music. The most correct way to develop the musical competence of future music teachers through Uzbek folk instruments is to create new effective technologies and implement them in practice. It is advisable to use technologies created on the basis of operational, heuristic and practical technologies.

Pedagogical technology is a systematic approach to the creation, application and definition of the entire process of teaching and learning, taking into account technical and human resources and their interrelationships, and setting itself the task of optimizing forms of education. [4; p. 15]

The famous teacher Bepalko Vladimir Pavlovich defined “Pedagogical technology is a project of a process that can guarantee the success of pedagogical activity, regardless of the teacher’s skills, and is aimed at forming the personality of the student.” (Tiiame.uz) N.Sayidahmedov explains this concept as follows. “Pedagogical technology is the process of influencing students under certain conditions and in a consistent manner with the help of teaching (educational) tools and forming predetermined qualities in them as a result of this activity.”

Today, new pedagogical technologies introduced into the education system are paving the way for the formation of new methods. The role of international relations in this regard is of particular importance. Among other areas, a number of international relations have been established and cooperation agreements signed in the field of art. Such cooperation not only exposes our national art to the world, but also creates opportunities for improving skills and exchanging experience with teachers working in the global education system. In this regard, the introduction of a system of teaching foreign languages in the activities of teachers is also yielding good results. Now, it is a requirement of today for every subject teacher to study foreign languages, improve their professional skills, and prepare scientific and methodological materials. Competitions held by the “El-yurt umidi” Foundation of the Republic of Uzbekistan also closely support teachers in their work and research in this regard. Professors and teachers who participated in these competitions and won have been improving their knowledge and skills in developed countries of the

world to this day.

Pedagogical qualifications and pedagogical skills do not arise by themselves, but are the result of diligent, purposeful work to acquire the necessary pedagogical knowledge, skills, and qualifications [1].

The future of every state is young generation. Therefore, one of the most important tasks is to educate them as educated, patriotic, and successors of our great ancestors. If we educate them by teaching them our history and values and informing them about art, their confidence in the future will also be strengthened. Of course, teachers of the subject “Music Culture” of secondary schools also make a significant contribution to this. Therefore, future music teachers need to improve their pedagogical qualifications and pedagogical skills before taking on a responsible role.

The main tasks of a music teacher are to reveal the unique characteristics of the student, to find the most rational ways to develop his musical abilities. However, not every teacher is able to fulfill this set of tasks, does not have sufficient pedagogical skills and is not able to train good musicians [1; p. 5]. To become a future music teacher, it is necessary to work tirelessly, improve their skills. Indeed, today's teacher, in addition to being knowledgeable, must be aware of the work and innovations in the field of development, and use modern technologies to teach our classical musical art to young people in a qualitative and effective manner.

In addition to pedagogical disciplines, a future music teacher must be able to perform and teach songs in genres such as folklore, maqom, traditional performance, vocal, and pop, lead choirs and ensembles, conduct, play and teach melodies on Uzbek folk instruments, piano or other musical instruments, and be familiar with music theory and information technologies. It is clear that only those personnel who possess the above-mentioned qualities will be recognized as competitive personnel and will take their place.

At this point, it can be said that music is an important tool in educating young people to be spiritually mature, shaping their worldview and aesthetic taste, and at the same time promoting the state to the world. Therefore, paying attention to music and teaching related subjects remains one of the important tasks for today and in the future.

It is not without reason that we began our thought with the legend that a child's abilities should begin at birth. Although it is actually a legend, modern medicine today proves how true these ideas are. Therefore, it is undoubtedly true that a child's giftedness and talent depend not only on his genes, but also on his mother's

familiarity with national and classical music, painting, and reading fiction books, which play an important role in the greatness of generations.

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