

Orchestra And Ensemble For Children 5-7 Years Old

The Issue Of Organizing Teams

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Abstract: This article discusses the importance, purpose, and pedagogical approaches to organizing orchestras and ensembles with the participation of children aged 5–7. The issues of forming children's sense of rhythm, auditory culture, teamwork skills, and aesthetic taste through early musical education are analyzed. The article also discusses the process of organizing an ensemble and orchestra and modern methods used in working with young children. These approaches have a significant positive impact on the creative development of children.

Keywords: Preschool education, 5–7 year old children, musical education, orchestral group, ensemble training, musical development, children's creativity, pedagogical approach.

Introduction: In our country, we strive to develop the spirituality of children, form their artistic and aesthetic taste, and interest them in music through musical education. development of education and upbringing for the purpose The “Sounds of Navruz” international folk instrument polyphonic ensemble and orchestra festival is being held. Within the framework of this festival, there is a need to expand the activities of children's folk instrument ensembles organized by music leaders of preschool educational organizations. The concept for the development of the preschool education system until 2030 sets the task of “Improving the level of artistic, aesthetic and musical education and training of preschool children, introducing the basics of STEAM education from an early age”.

It is clear that it is very important to accompany children with the art of music from an early age and to identify and support their talents. The role of music in ensuring the emotional stability and freedom of children is incomparable. Music is also very useful for the development of socialization and communication skills in a child. Music can also have a positive effect on cognitive processes that encourage memory, consciousness development and broad thinking.

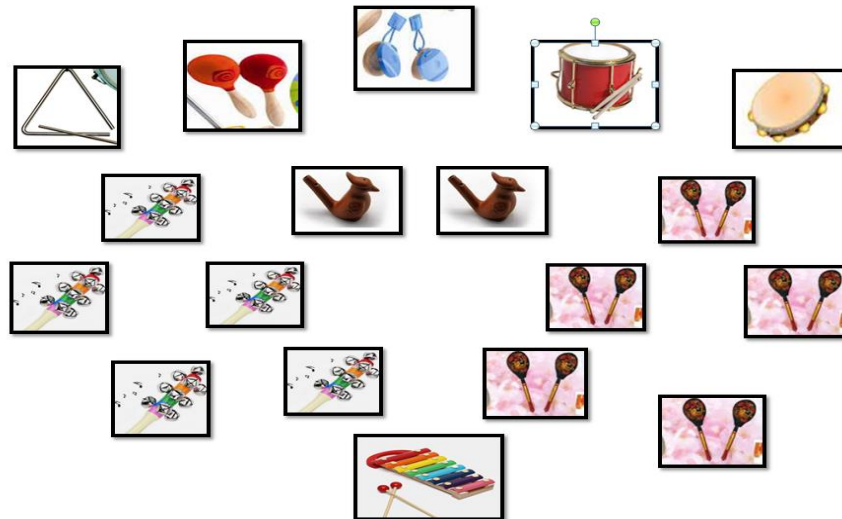
There are many ways to develop children's ability to listen and perceive music. However, the approach of educators is not always convenient and interesting for children. Ensuring that children approach the

acquisition of musical knowledge with a sense of pleasure should be the main aspect. If children are pressured by demands or strong discipline during the teaching process, children may become bored with the activity or lose interest altogether. Therefore, the main task of the educator is to give children a sense of pleasure through music.

One of these activities for children is the creation of a children's orchestra and ensemble. I have been teaching music leaders and teachers in the preschool education system for six years, and I have done a lot of work to create a children's orchestra and ensemble. I have shared knowledge about how to use children's toy-noise instruments, children's folklore instruments, children's musical instruments and hand-made instruments, and how to teach children to play them. I have taught about what music to use when organizing children's groups, determining whether it is appropriate for the age of the children, and how long the music should last.

The state requirements for the development of preschool children set the following for children aged 6-7:

“Can play musical instruments as a soloist or as an accompanist in an orchestra” This indicator envisages the creation of a noisy orchestra, an ensemble of Uzbek national instruments, and the formation of children's solo performances.



A typical arrangement of a children's percussion orchestra

In children's art, organizing an orchestra is the most effective way to harmonize with music. The music director should determine the location of the orchestra in advance and pay special attention to the arrangement of instruments in groups. The initial stage of organizing an orchestra is to teach children to distinguish the different timbres of instruments and to distinguish between their performance styles. Children should feel the character, rhythm, phrasing, and dynamics of music, and play various instruments in harmony with the music. It is important to ensure that children's musical performances are included in the program of festive events.

Let's get acquainted with the work of our advanced teachers to get an example. Dauletmurotov Jenisbek Temirbayevich from the city of Nukus, Republic of Karakalpakstan, entered the Institute for Retraining and Advanced Training of Directors and Specialists of Preschool Educational Organizations in May 2024.

During his studies, along with a lot of specialized knowledge, he gained practical and theoretical knowledge on creating a children's orchestra and ensemble. After returning to work, the music director, who constantly worked on himself, of course set a goal to create this team with children. Jenisbek began his efforts to collect various necessary instruments with children to create a noisy orchestra.

This activity was met with great interest from the very beginning for the students of the organization. Jenisbek organized this orchestra with the students of the middle, senior and preparatory groups for school and enriched it with wonderful repertoires from each other. Jenisbek symbolically named the orchestra the "Aral" children's orchestra. The music director began to actively appear with the children's orchestra at the organization's holidays, district and regional events.



The absolute winner of the “Bolajon Show” show is the “Aral” children's orchestra

Everyone was delighted with Jenisbek's creative approach to the pedagogical process. Having gained the trust of parents and leaders during the events, the teacher began to set ambitious goals.

At the end of April, a casting call was made for the "Bolajon Show" program organized by the "Bolajon" TV channel under the Uzbek Television and Radio Company. Jenisbek was very excited to appear on this program and started the action. He sent the organizers of the program footage of the orchestra performance and practical procedures. In response to the footage, the "Bolajon Show" program invited them to participate in the program. Jenisbek was very happy with this news, but he had great difficulties in transporting the children to Tashkent. The diligent and demanding Jenisbek took 22 children under his care and set off for the capital.

The filming process of the show "Bolajon Show", issues related to the safety and health of children, made it quite difficult for Jenisbek. However, after completing the creative work, he was met with high praise from many. He deserved the recognition of the viewers who watched the show and became the absolute winner of the show with 1,520 votes.

Jenisbek can be a great example for every music director who works and enjoys his profession. Today, there is a great need for personnel who are not indifferent to children's education, are not afraid to innovate, and are constantly working on themselves. In order to educate the prosperous generations of our homeland, the third millennium, all educators must have enthusiasm, dedication, and love for the art of music.

Organizing orchestras and ensembles with children aged 5–7 plays an important role in their musical, social and personal development. Properly organized classes develop skills such as hearing, rhythmic intuition, creative thinking, and teamwork in children. Through game-based approaches and the use of age-appropriate musical instruments, children's interest in lessons increases and their musical potential is revealed. Therefore, it is necessary to establish orchestras and ensembles in preschool educational organizations, and it is important to conduct this pedagogical process on a scientific and methodological basis.

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