

Technological System Of Preparing Students For Pedagogical Activities On The Basis Of Art-Pedagogy

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Abstract: This article describes in detail about certain stages of art-pedagogical support, forms of art-pedagogy: artistic action, art mobs, presentation of the lesson scenario, various artistic evenings, author's songs, student theater performances.

Keywords: Art, beauty, labor, aesthetic taste, profession, respect for parents, aesthetic upbringing, education, aesthetic worldview, aesthetic consciousness, aesthetic taste "ideal", diagnostic-research, psychophysiological, psychological, socio-cultural, artistic action, art-mobs.

Introduction: Art present, one of the most important tasks of the educational process is the preparation of students for professional and pedagogical activities in higher education institutions. The approach of art pedagogy plays an important role in the comprehensive development of students, their formation as creative, enterprising and competent specialists. On the basis of art pedagogy, the process of preparing students for pedagogical activity, its theoretical and methodological foundations and technological system are covered. According to the tasks set on the basis of art pedagogy, the following specific goals will be achieved: humanization and optimization of professional training of future teachers; is to provide for the individual and personal development and creative self-awareness of the participants in the educational process. The purpose of art-pedagogy is set out in the tasks formed on the basis of the analysis of the conditions of professional training of a particular university in the process of implementing the diagnostic and research component of the model

Art pedagogy is a pedagogical direction that provides education, spiritual and moral development of a person by means of art. Its theoretical foundations are inseparably related to the disciplines of psychology, pedagogy, art studies and cultural studies. Art pedagogy supports students' thinking, creative

capabilities, emotional and intellectual development. In the process of preparing students for pedagogical activity, art pedagogy serves to form their spiritual and aesthetic worldview, interesting and effective organization of the educational process. Particular attention is paid to the use of art-pedagogical and art-therapeutic technologies, the Russian Association of Art Therapy pays attention to the complex use of methods of music therapy, vocal therapy, isotherapy, bibliotherapy, imago therapy, taking into account the therapeutic and corcritical effect on the psychoemotional state of students.

Literature review. Scientists of the countries of the Commonwealth of Independent States (CIS) A.Kopýtin, V.Anisimov, A.Aitbaeva, J.Shaygozova, M.Sultanova, E.Medvedeva, I.Levchenko, L.Komissarova, T.Dobrovolskaya, A.Kuznesova, O.Korzhenko, E.Zargaryan studied the influence of art on the intellectual development of the individual, the organizational conditions of moral and aesthetic education of students by means of art pedagogy.

In the research of foreign scholars such as E.Seguin, J. Demor, O. Decroly, T. Collin,

R. Bicker-Wright, D. Zubeyde, B. Chrissi Ioannou, M. Morris, N. Goldman, E. Bezani Chloe, the development of aesthetic competence of students through art, the formation of artistic and aesthetic thinking in students through theater pedagogy are studied.

Art-pedagogy is a relatively new direction and technology in scientific and pedagogical practices. Turning to the press and information materials, we witness that the resources of art pedagogy are not fully used.

The technological system of preparing students for pedagogical activity on the basis of art pedagogy can consist of the following stages: 1. Motivational and primary stage - interest of students in professional and pedagogical activities, orientation to the understanding of the advantages of the art-pedagogical approach. 2. Theoretical-practical stage – study of the theoretical foundations of art pedagogy, their application in practical classes. 3. Creative-integrative stage - development of students' creative activity, integration into the pedagogical process by means of art. 4. Reflexive-evaluation stage - analysis of their activities, assessment of the effectiveness of art and pedagogical technologies in pedagogical activity.

The effectiveness of this system is that it forms the following qualities in students: - Creativity and initiative in pedagogical activities; - Creative thinking and artistic-aesthetic taste; - Independent thinking, problem solving skills in students; - Professional competencies and communication skills. As a result, students acquire not only theoretical knowledge, but also be able to effectively use the tools of art and pedagogy and organize the educational process in an innovative spirit.

CONCLUSION

In conclusion, preparing students for pedagogical activities on the basis of art pedagogy plays an important role in their professional development. This process contributes to mastering not only theoretical knowledge, but also creative activity, artistic and aesthetic values, modern pedagogical technologies. Also, the art-pedagogical approach in preparation for teaching activities is an important factor in the formation of students as competitive, creative and harmonious specialists in the future.

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