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PROBLEMS AND SOLUTIONS FOR THE FORMATION OF STUDENTS' SINGING SKILLS IN TRADITIONAL SINGING

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ABSTRACT

This article describes the problems and their solutions that hinder the formation of traditional singing skills in students in higher education.

KEYWORDS

"Credit-module" system, "Vocal" and "Traditional singing" subjects, Ibrahim Mavsili, Ishaq Mavsili, Ziryab, Mansur Zalzal, Ibn Surayj, Ibn Ahwas al-Sogdi, Safiuddin al - Urmavi.

INTRODUCTION

Since time immemorial, profession has been glorified in the East, good school and values have been formed based on teacher-student etiquette, teacher-student relationship. Our religion, our great scientists and scholars who lived in ancient times, have always written about acquiring a profession, learning, and becoming literate in the Qur'an, hadiths, and treatises.

In the sacred Hadith Sharif, the following is stated about the etiquette of learning a profession and apprenticeship.

- The best profession is the work done by one's own hands and honest work;
- Learning knowledge is obligatory for every Muslim;

- One hour of learning is better than one night of prayer;
- When asked about the knowledge of a scientist, if he doesn't speak angrily, he will have a bridle made of grass put in his mouth on the Day of Judgment;
- Be a scientist first! Be a lover of scholars!;
- To teach his Muslim brothers.

In our national values, the teacher-disciple ethic is considered as a separate school and values, and these traditions are actually one of the human conditions of being a good craftsman.

No matter how much the great scholars, scientists, poets and virtues of the East contributed to the development of society and science, each of them did not ignore the issues of the role of the elder, that is, the teacher, and the duty of discipleship in the acquisition of skills and knowledge.

Our experts in the formation of singing skills in students, It is appropriate to mention the importance of the school of "Teacher-disciple" as stated by our contemporary scientists, and the importance of educating qualities such as manners, competence of the teacher, faith of the students towards the teachers, culture, recognition, patience and satisfaction.

Students who are currently studying in the field of music education

If we talk about music, the predominance of universal European musical genres and pop music has been felt among our youth. Nowadays, among our youth who are coming to study music education, the interest in traditional performance is decreasing, more European musical instruments are being used. , we are observing that attention has increased to the sound of the guitar. Our students who came from the field of singing are

more inclined to sing to the accompaniment of the guitar. The songs being performed are sung in an academic vocal voice in the direction of pop music. During traditional singing lessons, we are surprised that there is not a single student in the group who can sing perfectly in traditional performance. Almost all students are forte. - they emphasize that they graduated from the piano major. Due to this, it can be observed that students who sing in a perfect traditional performance style are not admitted to study. but for objective and subjective reasons, this issue has not yet found its "solution". What worries us is that 90% of students currently studying music have not developed their voice abilities. Due to this, the quality of "teaching staff" that needs to be trained for general education schools is being harmed.

The "Solution" to this problem is

First of all, we need to admit students who have singing potential to the music education department. In connection with the transfer of teaching processes to the "Credit-module" system, it can be seen that 1-2 semesters are allocated for students to engage in singing during their 3-year studies. - In the 3rd year, they are not involved in this activity and have to leave higher education without fully developing their singing skills.

If we do not eliminate the shortcomings that we have mentioned above, we may not be able to achieve perfect formation of singing skills in students.

Second, the number of hours allocated to the subject of "Traditional singing" has been decreasing year by year. In previous years, classes in this subject were conducted from the 1st year to the 4th year. Therefore, students

