

Developing Creative Abilities in Future Music Teachers as A Pedagogical Problem

Kambarova Maxfuzा Botirovna

Bukhara status named after Abdurauf Fitrat boarding school specialized in art, head teacher (doctoral student), Uzbekistan

Received: 17 February 2025; **Accepted:** 15 March 2025; **Published:** 16 April 2025

Abstract: In the training of future music teachers, in particular, it is necessary to pay special attention to the creation of educational and scientific literature that meets the requirements of the present time and their direct introduction into the teaching process, to provide educational institutions with modern pedagogical information and communication tools, and to improve the quality of education. This article discusses the development of creative abilities in future music teachers, improving pedagogical creativity, and improving teaching methods and tasks.

Keywords: Creative, communication, pedagogical, ability, skill, divergent, method, improvement, information, method, modernization.

Introduction: In the era of the flow of information in the XXI st century, many innovations are entering all aspects of our social life, including the field of education. Along with these innovations, new concepts that illuminate them are also being used in our scientific language. In particular, in the field of pedagogy, that is, education, the concept of "creativity" has been given special attention in the last two years. This concept has been widely used in educational processes to a certain extent in recent years. However, a number of scientific studies have been conducted to analyze the content and meaning of this concept and determine the level of formation of creativity in people. Nowadays, teaching students to think freely, passing lessons using new methods and techniques serves to form musical and pedagogical knowledge and skills in students, as well as their creativity and creative abilities. To understand the general essence of the process of developing the creative qualities of future music teachers, it is first necessary to understand the meaning of the concept of "creativity".

So, how can future music teachers be trained in

musical-pedagogical and creative thinking in the context of the emergence of creativity-based education in Uzbekistan? Nowadays, teaching students to think freely, conducting lessons using new methods and techniques, not only helps to form students' musical-pedagogical knowledge and skills, but also helps to form their creativity and creative abilities.

Creativity is the ability of a person to creatively approach problematic situations through their thinking.

METHODS

"Creativity is a unique model of thinking activity, associated with the manifestation of the beauty of the mind and psyche in various conditions, which allows us to study unknown and complex features unknown to most people", "creativity is mental gymnastics, it is necessary not only for wise people, but even for an ordinary creative person", "Creativity is, first of all, the upbringing of a creative attitude to work, the ability to transform new knowledge, striving for a goal, the struggle for victory, self-improvement and self-awareness" [1.19]

What is creative ability?

To have an idea and knowledge of what personal creativity and creative tools are and how to use them;

To develop views and approaches using creative thinking tools, to imitate and describe bodily thinking, to know the characteristics of the processes of thinking, transformation, and synthesis through creative thinking, and to acquire skills in using them;

Creative ability - the ability to observe, imagine, and describe the abstract, to develop emotional reactions, dimensional thinking, and to make decisions in various situations and problems.

In this regard, the development of a comprehensive and deep scientific and methodological basis for a future music teacher in music education remains one of the serious issues of today.

For this, it is necessary to develop and improve the creative abilities, creative skills and pedagogical skills of future music teachers.

Creative abilities are one of the important factors in the professional development and effectiveness of future music teachers, and are a necessity arising not from their desire, but from the legitimate needs of society. [2; p. 192]

Attention to the development of creative abilities is not a problem today, of course. One of the most important tasks facing us as educators is to create a young generation of cadres who are in step with the times by introducing music teachers to the beauty of nature and the world of musical and spiritual development, as a result of the current demands. Because the education of creative creativity applies to all areas of our social life. In this way, it is possible to increase the creativity of future music teachers, develop musical talent, and cultivate the ability to communicate with students.

This, in turn, leads to an increase in students' musical thinking, understanding of art, and aesthetic taste for it.[3]

RESULTS

In higher education institutions, the development of the creative abilities of future music teachers in the teaching process is carried out in conjunction with social, economic, psychological and pedagogical factors. An integrated approach is necessary to study

the process of preparing a future music teacher for creative activity, which is a modern level of pedagogical science. In line with the needs of the time, music education is currently being modernized, developing, incorporating new pedagogical approaches and forms.

In the implementation of the future musical education of future music teachers, musical disciplines have a special place in the sector of higher education institutions where personnel are trained in the field of music. In it, the process of improving musical culture, the content, methods and forms of musical education, ways to achieve quality and efficiency, as well as the laws of creative activity in relation to musical creativity is deeply reformed.

The creativity of a future music teacher is becoming increasingly important, as a result of which he can revise, improve, change the well-known, creatively use his experience, create qualitative innovations.

It is the task of every teacher to cultivate students' interest and need for musical art and meet the requirements for musical culture lessons. Including teachers working with the growing younger generation, many demands and responsibilities are imposed on them. The teacher must understand what modern students live with and be in tune with them.

Creativity is the knowledgeable and purposeful creativity of future music teachers in their field, which directly fulfills the important task of educating creative youth.

The musical and pedagogical development of creative future music teachers, the guarantee of the intellectual wealth of the country, and the development of divergent (divisive) thinking of young people through

the upbringing of creative students is the main issue of modern pedagogy.

Creativity is the ability of a person to get out of problematic situations using his mind and thinking and approach them creatively.

Through creativity, one can strive for creativity, approach life creatively, and constantly critically reflect on and analyze oneself. Based on modern dictionaries of psychology and pedagogy, it can be defined as the main factor in the development of a student's creative thinking, communication, and a creative approach to a particular type of activity in musical and pedagogical activities. At its core lies originality, practicality, unusualness and free creative activity. Also, creative thinking means approaching something from different sides (divergent). Every person is born with their own creative abilities. It is the responsibility of the teacher to direct and develop them in all aspects. Focusing on the development of students' creative abilities in all types of education at school also serves as a fulcrum in the development of the musical and pedagogical activities of future creative music teachers in higher education.

CONCLUSION

In conclusion, the development of musical and pedagogical activity in students is one of the urgent tasks of today, and based on the theoretical foundations presented above, we can come to the following conclusion:

- In the formation of creativity in the abilities of future music teachers, interactive educational methods and technologies are of great importance. The development of creativity has a specific content, means, pedagogical features and methods of the teaching process.
- It is necessary to systematically study the musical and pedagogical needs, interests, and areas of particular importance of future music teachers, while identifying effective ways to overcome psychological obstacles to the organization of their creative activities.

In the future, abandoning the pre-planning of educational activities, forming and developing critical, creative thinking in future educators, forcing them to think creatively, come up with new ideas will be a key factor in changing the attitude towards education, motivating them to achieve success. It is not whether or not the learner is creative and creative, but rather that the lessons are organized in the spirit of creativity, creativity, and the desire to try new ideas in the educational process.

REFERENCES

“Kreativ fikrlash” I.S.Xotamov, M.K.Olimov,

G.R.Madrahimova, I.S.Foziljonov. Toshkent “Innovasiya - Ziyo” 2022 yil. 19-bet

N.Nazixodjayeva “Pedagogik texnologiyalar va pedagogik mahorat”. – T.: Moliya, 2003 – 192 bet.

D.T.Namozova “Bo'lajak musiqa o'qituvchilarining kreativ komplitligini rivojlantirushning pedagogik mazmuni” “Oriental Art and Culture” Scientific methodical Journal. <https://OAC.dsni-qf.uz>

M.B.Kambarova, J.T.Yarashev “O'zbekistonda kreativlikka asoslangan ta'limning vujudga kelishi”. “Pedagogik ta'lif: Xalqaro tajriba va innovatsion yondashuvlar” mavzusidagi an'anaviy ilmiy-amaliy anjuman materiallari. Buxoro, 2022-yil 6 aprel. 826-830 betlar

M.B.Kambarova, J.T.Yarashev “Oliy ta'lifda musiqiy-pedagogik faoliyatni rivojlantirishda kreativlik”. Uzluksiz ta'lif tizimida ta'lif mazmunini yanada takomillashtirish. Muammo va yechimlar. Respublika ilmiy-nazariy anjuman. 2022 yil 25 aprel. 418-421 betlar

M.B.Kambarova “Umumta'lif muktabalarida musiqa darslarining nazariy asoslari”. Pedagogik mahorat. Ilmiy-nazariy va metodik jurnal. 08.06.2022, Maxsus son. 117-119 betlar.

M.B.Kambarova, J.T.Yarashev “Zamonaviy pedagogikada kreativlik tushunchasi” Pedagogik mahorat. Ilmiy-nazariy va metodik jurnal. 08.06.2022, Maxsus son. 112-116 betlar

M.B.Kambarova “Emergence of creative education in Uzbekistan” International Scientific and Practical conference “Actual issues science” and part, 6-441 pages. Committee List for 2021-2022. 160-163 betlar

M.B.Kambarova, J.T.Yarashev “Creativity in the development of music and pedagogical activity in higher education” Thematics Journal of Arts and Culture. Informing scientific practices around the world through research and development. 2022 yil

M.B.Kambarova, E.Z.Ro'ziyeva “Dutor – markaziy osiyoda tarqalgan an'anaviy ikki torli musiqa asbobi.” Central Asian Journal of education and innovation. 13-14-15 betlar. 28.11.2022

M.B.Kambarova, J.T.Yarashev “Talabalarning musiqiy-pedagogik faoliyatida kreativlikdan foydalanish imkoniyatlari.” Eurasian Journal of Academic Research. Xalqaro ilmiy jurnali (ISSN: 2181 - 2020) 420-424 page

M.B.Kambarova, J.T.Yarashev “Scientific-theoretical basis of introducing creativity the development of musical-pedagogical activity of students” “San'at, til, madaniyat masalalarini ilmiy o'rganishda fan va innovasiyalar” mavzusidagi ilmiy amaliy anjuman. 198-199-200 betlar. 2023 yil 4-may

M.B.Kambarova, J.T.Yarashev "Musiqiy-pedagogik faoliyatni rivojlantirishda talabalarni kreativlikka tayyorlash". "San'at, til, madaniyat masalalarini ilmiy o'rganishda fan va innovasiyalar" mavzusidagi ilmiy amaliy anjuman. 200-202 betlar. 2023 yil 4-may

M.B.Kambarova, J.T.Yarashev "Ijodiy ta'limning paydo bo'lishi". So'z san'ati xalqaro jurnali. 1-maxsus son. 21-24. 20-03.2023

M.B.Kambarova "O'quvchiarda kreativlik qobiliyatlarini

rivojlantirishning nazariy asoslari" Scientific journal Scholar volume2, Issue 3. ISSN 2181-4147 VOLUME2, ISSUE 3 JANUAR 31.01. 2024. 36-40 betlar

16. M.B.Kambarova "Bo'lajak musiqa o'qituvchilarida kreativlik qobiliyatlaridan foydalanishning pedagogik shart-sharoitlari". International scientific-online conference "Science and innovation in the education system" with an article enteed. 11.03.2024. 29-34 betlar