

Formation of the creative personality of students of comprehensive schools in music lessons

Gabdulmanova Ilnura Minislamovna

Doctoral student of the National Institute of Pedagogy of Education named after Kari Niyazii, Uzbekistan

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Abstract: Formation of the creative personality of students in music lessons is a complex process and covers an important aspect in education aimed at developing the creative abilities of children through musical art. The article considers the process of forming the creative personality of students of comprehensive schools through teaching music. The main methods and approaches that contribute to the development of creative abilities of children, as well as the role of music education in the general cultural development of schoolchildren are considered. Particular attention is paid to various techniques, such as improvisation, ensemble play, the use of technology and the active participation of students in musical activities, which stimulate them to self-expression and the development of creative potential.

Keywords: Personality, education, educational process, music, individual and collective forms, musical styles, self-expression.

Introduction: Music plays a significant role in the education and development of students. It not only develops hearing, a sense of rhythm, intonation literacy, but also contributes to the formation of a creative personality. In this context, music lessons in comprehensive schools are an important tool that helps develop creativity, emotionality and the ability to express themselves in children. The article discusses the key aspects of the formation of a creative personality of students through music education.

1. The role of music in personality development. Music is not only an art, but also a powerful means of influencing a person's inner world. In school education, it helps students not only master musical skills, but also develops their emotional sphere, stimulates thought processes. Through music, children are taught to feel, understand and interpret the world around them, which directly affects the development of their personality. During music lessons, students learn to perceive the world not only logically, but also emotionally, which contributes to the development of their creative abilities. Music teaches children to see harmony, enjoy its beauty, and also to identify hidden meanings in works, which activates creative thinking processes.

2. Practical implementation of creative skills in music

lessons. Music lessons, especially when it comes to creating musical compositions or improvisations, are an important stage in the development of students' creative abilities. Through practical activities, children learn not only to perceive music, but also to create it, which gives them the opportunity to express their individuality, expands their musical horizons and allows them to implement their own ideas. One of the effective methods in this area is improvisation. It allows students to work with musical instruments, experiment with various musical techniques, and also teaches them to find unconventional solutions. Thus, through improvisation and experimentation, not only musical skill is developed, but also the ability to think outside the box.

3. Individual and collective forms of creative activity. An important aspect of music lessons is the combination of individual and collective work. Each student can work on his own musical project, but performing musical pieces together or participating in musical ensembles helps develop skills in interacting with other people, working in a team and taking into account multiple points of view. Collective work encourages students to collaborate and also gives the opportunity to empathize and interact with musicians, create common musical projects. As a result, students begin to perceive

music not only as a personal expression, but also as part of a wider cultural context.

4. The influence of different musical styles on the formation of a creative personality. In the process of teaching, it is important to introduce students to various musical genres and styles. This expands their horizons and helps to form a deeper understanding of music. Familiarization with classical music, folk melodies, jazz, rock or modern trends helps students develop the ability to perceive music in a variety of ways. Each style has unique features that can influence the development of students' creativity. For example, classical music helps develop a sense of harmony and structure, while jazz and improvisation can stimulate creativity and the ability to quickly adapt to changing conditions.

5. Education of aesthetic values and self-expression. It is important to note that music contributes to the education of aesthetic values, which in turn helps students recognize the beauty of the world around them and appreciate art. The development of aesthetic taste through music influences the formation of the student's general culture and his ability to express himself.

Music lessons create a space for students to express their emotions, ideas, experiences through music, which contributes not only to the development of creativity, but also to the formation of self-confidence. This is very important, especially in adolescence, when basic personality attitudes are formed.

CONCLUSION

The formation of the creative personality of students in music lessons in comprehensive schools plays an important role in their overall development. Music education develops not only skills related to music, but also contributes to the development of creative thinking, the ability to express themselves and interact with the world around them. Music lessons give children not only knowledge of musical works, but also opportunities to demonstrate their creative abilities, which helps them develop as individuals. Thus, music education becomes a powerful tool in the process of raising a harmonious, creative personality, capable of thinking outside the box, feeling the world and expressing their ideas through art.

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