



Journal Website:
<https://theusajournals.com/index.php/ijp>

Copyright: Original content from this work may be used under the terms of the creative commons attributes 4.0 licence.

METHODS OF FORMING THE PERFORMANCE SKILLS OF STUDENTS AND YOUTH IN THE INITIAL LESSONS OF THE PIANO CLASS

Submission Date: November 01, 2022, **Accepted Date:** November 10, 2022,

Published Date: November 18, 2022

Crossref doi: <https://doi.org/10.37547/ijp/Volume02Issue11-06>

Lola A. Sultanova

Lecturer Department Of "Choreography" State Academy Of Chorography Of Uzbekistan

ABSTRACT

This article describes the pedagogical features of teaching piano music to children in music and art schools, as well as the methods of teaching and developing their performing skills in the first lessons.

KEYWORDS

Pedagogy, strategy, piano, abilities, music, activity, individuality, education.

INTRODUCTION

The reforms carried out in every field in our motherland - Uzbekistan, which is progressing day by day towards the heights of development, are commendable. In particular, in the essence of the Decree "On the Development Strategy of New Uzbekistan for 2022-2026" signed by the President Sh.M. Mirziyoev, to be more precise, the Decree's "41st goal "Introducing more than 100,000 free clubs equipped with the necessary equipment to introduce young people to the

world of art, to acquire knowledge and skills in the field of computer and IT technologies" it is necessary to analyze and reconsider the work that needs to be done in terms of new requirements.

The main results and findings

As a result of the special attention paid to spirituality, culture and art in our Republic in recent years, today it



is important to introduce the music art of Uzbekistan to the whole world, as well as to teach the piano and perform musical works in classes and outside of classes. teaching in creative activity is one of the urgent tasks before the music teacher.

The best way to educate students in the early stages of playing the piano is to teach them how to sing on the piano. "Inner hearing" has a special role in this. In this process, Masha's ability to imagine the features of the performance before the sound is heard plays a decisive role. It is impossible to achieve an artistic performance without clearly and fully imagining the sound in the performance.

Piano performance training should be aimed at developing students' musical abilities and increasing their creative activity. Creative activity depends primarily on the effectiveness of teaching methods, which should ensure that they become a pleasant and regular activity for the student.

We would like to emphasize that in the process of learning the instrument (piano), the formation of performance skills in students includes the following:

1. Formation of musical hearing ability;
2. Formation of self-control skills;
3. Acquisition of analysis and generalization skills;
4. Determination of activity and aspiration;

It is important that all the activities carried out in the lesson encourage the student to independently solve the problems and difficulties that have arisen. Any creativity, creation, activity is effective only through work, any success is achieved only through work, in this sense, the formation and development of any abilities is also properly organized, directed, on the

way. is the product of labor. Along with learning in the main lessons, independent work also teaches the student to work independently and thereby serves to form their executive ability.

The more conscious and voluntary the executive activity is, the more effective it is. Playing the piano is a conscious activity. Any education is work that requires thinking, will, initiative and creative imagination. All efforts to develop performance in students lead to the formation of a creative attitude to art. The sciences in all branches of art consider the education of a person and the development of special skills and abilities in him as a single, inseparable pedagogical process. Along with the high aesthetic experiences that the student feels during the process of playing music, playing a musical instrument develops creative independence, attention and discipline, will, and the skills of striving for a specific goal. Like any method, learning to play a musical instrument, in the process of forming and developing their musical and creative performance skills, there are many methods, in this place the ingenuity of the pedagogue, his creative approach, each It largely depends on the specific approach to the learner, tasks, tasks, requirements based on their ability, ability, and necessary conditions. We have made sure that the methods we use in our practical activities allow us to achieve the following results at the initial stage of teaching piano playing at BMSM:

- children whose musical ability is considered to be relatively low are able to develop musically;
- students become interested in learning a musical instrument (piano);
- the work on forming the skills of playing the piano becomes more effective;

- students' perception of artistic images and creative imagination expands;
- necessary qualities for artistic activity are formed;
- students develop feelings of independent work;
- student's attention, will i, the pursuit of the goal is activated, the responsibility for self-control increases;

In the art of music, it is very important to determine the general and special features, their interconnection, as well as the quality of talents. In pedagogy and psychology, talent is a more general concept compared to ability, and it is interpreted as a ground that creates special abilities. According to scientists, special abilities are manifested in relation to some special fields of activity, and at the same time, general talent can also be found in one or another special ability. A tendency to musical activity is considered to be the first sign of the emergence of a talent, and it means that there is an opportunity for the development of a talent. Many great pedagogues, performers, methodists (G. Neygauz, B. Teplov, B. Shapov, T. Berkman, etc.) studied the relationship between the formation of abilities and education in the field of music education. They researched that in order for students to acquire the necessary skills and qualifications in the process of learning, the external influence of education and upbringing is not enough, but it is also necessary to take into account its internal, unique qualities and characteristics. In this case, the main task is to direct education methodically correctly.

When analyzing the problem of musical abilities, it is necessary to take into account that they consist of a set of qualities that are interrelated and, at the same time, inconspicuous. In this place, listening to music, being able to understand it, listening control, musical memory, attention, imagination and special

performance skills can be shown separately. It is possible to develop musical awareness in students through playing the piano, and its development depends on the organization of music lessons, the child's behavior towards a goal, aspirations, and interests in harmony with other types of abilities. In the first classes, students are educated on a bright image and a high artistic basis that children understand through musical awareness.

Serious involvement in music and formation of musical talents impose many responsible tasks on the educational institutions specializing in music today. In this place, it is especially important to prepare students for performance in musical performance classes (groups), which are organized in many schools and extracurricular educational organizations, specialized in music education, and first of all, it requires the development of their performance skills. It is worth noting.

The educational work of musical performance, especially the piano, requires a unique, relatively complex pedagogical process and methodical approaches. related aspects, work forms and methods serving its effective passage were scientifically researched.

The balance between the student's auditory imagination, vision, fantasy, imagination, and goals through active listening, along with the student's performance skills, serves as the most important tool in the development and improvement of their performance technique.

Conclusion

So, we tried to describe a comprehensive set of individual characteristics of each child, as well as teaching methods, while providing scientific bases

aimed at forming the performance skills of students in the first lessons of the piano class. It is not surprising that being aware of these and taking them into account in the process of musical education and taking into account the performance capabilities of students ensures the effectiveness of musical activity.

REFERENCES

1. Decree of the President of the Republic of Uzbekistan No. PF-60 dated January 28, 2022. "Khalk Sozi" newspaper. January 29, 2022 issue.
2. Rajabova D. Piano lessons. - T.: "Teacher", 1994.
3. Saipova D. Improving the process of mastering musical theoretical knowledge. T.: Science and Technology Publishing House, 2005.
4. Mavlonova R., Rahmonkulova N., Matnazarova K., Shirinov M., Hafizov S. General pedagogy. "Science and Technology" publishing house, 2018.
5. Kadyrov R. Psychology of music. "Study guide". - T.: Creative house of the publishing house named after G. Ghulam, 2005.
6. Yuldoshev U. The modern model and professionogram of the specialty of music teacher. "Modern Education" magazine. - T., 2019. - No. 9 (82).
7. <https://lex.uz/uz/docs/-5841063>.
8. Umaraliyeva M.A. Organizational-Pedagogical Conditions of Forming Professional Competence of Teachers //Journal of Foreign Language Teaching and Applied Linguistics.2015. –P. 187.
9. Мусурмонова О., Умаралиева М. Оилада ногирон фарзандлар учун тўлақонли ҳаёт тарзини яратишда ота-оналар ва маҳалла мутасаддиларининг билим, кўникма ва малакаларини ривожлантиришнинг шакллари ва усуллари.– Т.:2022., "Педагогика" илмий-назарий журнал.№2.–7-9б.
10. Ходжиева, З. У. (2016). ГУМАНИЗАЦИЯ ДИДАКТИЧЕСКИХ ОТНОШЕНИЙ В СОВРЕМЕННОМ ОБРАЗОВАНИИ. Молодежь в науке и культуре XXI в.: материалы междунар. науч.-, 201.
11. Rasulov, A. B., & Rasulova, N. A. (2020). METHODOLOGY OF GEOECOLOGICAL INDICATORS OF SUSTAINABLE DEVELOPMENT, GLOBAL GEOECOLOGICAL INDICATORS. In СОВРЕМЕННЫЕ НАУЧНЫЕ ИССЛЕДОВАНИЯ: АКТУАЛЬНЫЕ ВОПРОСЫ, ДОСТИЖЕНИЯ И ИННОВАЦИИ (pp. 302-305).
12. Rasulov, A. (2022, August). ANALYSIS OF ECOLOGICAL SITUATION AND METHODS OF ITS ASSESSMENT. In Conference Zone (pp. 24-27).
13. Kulmatov, R., Rasulov, A., Kulmatova, D., Rozilhodjaev, B., & Groll, M. (2015). The modern problems of sustainable use and management of irrigated lands on the example of the Bukhara region (Uzbekistan). Journal of Water Resource and Protection, 7(12), 956.
14. РАСУЛОВ, А. Б., & АБДУЛЛАЕВА, Д. Н. (2020). ПЕДАГОГИЧЕСКИЕ И ПСИХОЛОГИЧЕСКИЕ АСПЕКТЫ РАЗВИТИЯ НАВЫКОВ ИСПОЛЬЗОВАНИЯ САЙТОВ ИНТЕРНЕТАВ ПРОЦЕССЕ ПОВЫШЕНИЯ КВАЛИФИКАЦИИ РАБОТНИКОВ НАРОДНОГО ОБРАЗОВАНИЯ. In Профессионо-личностное развитие будущих специалистов в среде научно-образовательного кластера (pp. 466-470).
15. Odilov, B. A., & Karimov, N. R. (2020). Analysis of Targeted Research in 20-30 Years of the XX

- Century. PalArch's Journal of Archaeology of Egypt/Egyptology, 17(6), 8887-8893.
16. Omonov, Q., & Karimov, N. (2020). Importance Of Ancestral Heritage. The American Journal of Social Science and Education Innovations, 2(09), 196-202.
 17. Rasulov, A. B. (2020). GEOECOLOGICAL ASPECTS OF SUSTAINABLE DEVELOPMENT. In SCIENCE AND EDUCATION: PROBLEMS AND INNOVATIONS (pp. 307-310).
 18. Hojjeva, Z. U. (2014). The Role of "Mark" in Humanization of Didactic Relationships. In Young Scientist USA (pp. 33-36).
 19. Khabibullaevich, R. B. (2022). The Importance of Teaching Folk Crafts to Teachers of Technological Education in the Educational Process. Journal of Pedagogical Inventions and Practices, 9, 118-120.
 20. Razzokov, B. K. (2022). The System Of Formation Of Professional Culture Of Teachers Of Future Technological Education Through National Values. Journal of Positive School Psychology, 1659-1665.

OSCAR
PUBLISHING SERVICES