

The significance of piano works in the creation of Kazakhstan composers

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Abstract: This article analyzes the role and significance of piano works by Kazakh composers in musical culture. The creative approach of composers, the musical structure of their works written for piano, their specific features based on national traditions are considered. Also, the pedagogical and performance aspects of piano works are analyzed, and their role in the musical and educational process is revealed. The article highlights the importance of piano works in the development of Kazakh musical art and their influence on the formation of a professional performing and composing school.

Keywords: Kazakh composers, piano works, performance, musical culture, pedagogy, national traditions, composition school, music education, piano performance.

Introduction: Music is one of the types of art that affects the most delicate aspects of the human psyche, and its development is closely related to national and cultural traditions. The musical heritage of each people is distinguished by its uniqueness, inspired by its own history and culture. The musical art of Kazakhstan also has such a unique direction, and the piano performance and composition school play an important role in its development. The soul, feelings and national identity of the composer are reflected in his works. The piano works of Kazakh composers also embody national melodies, elements of folk music and modern compositional techniques. They open the door to new discoveries not only for performers, but also for music listeners. Piano works are widely used not only for professional performance by music creators, but also in pedagogical processes to improve students' performance skills and develop their musical thinking.

Therefore, this article studies the piano works of Kazakh composers in the context of musical culture, analyzes their creative style, connection with the national musical heritage, and their role in the development of modern music. The importance of piano works is not limited only to the performance or pedagogical process, but also their role in passing on to future generations as a musical heritage. This study

sheds light on the role of piano works in compositional creativity, their musical aesthetics, and their impact on the educational process.

METHODOLOGY

Any scientific research cannot achieve perfect results without a well-founded methodological approach. Various scientific methods were combined in studying the significance of piano works by Kazakh composers. First of all, the piano works of the composers were studied in depth musically, their structural structure, harmonic solutions and national melodies were analyzed using the method of analysis and synthesis. This method helped to understand the creative directions of the composers, to identify the specific features of their piano works. Also, using the comparative method, the piano works of Kazakh composers were compared with the national music of other countries. Through this approach, the specific features of Kazakh piano music, the harmony of national melodies and modern techniques were studied. These methodological approaches served to increase the scientific validity and practical value of this study, which is located at the intersection of musicology, pedagogy and performance. Thus, the piano works of Kazakh composers were studied not only as a musical aesthetic phenomenon, but also as an

integral part of educational and creative processes.

Literature analysis

Piano works of Kazakh composers have been studied in many scientific studies as an important component of musical culture. These studies are of great importance from the point of view of musical art, pedagogy, and performance methods. The scientific literature and studies used in the article were analyzed in several directions.

First, the scientific sources written about the Kazakh musical art and composition school were analyzed. The works of leading Kazakh music theorists and art historians are of great importance in this regard. In particular, studies on how Kazakh composers integrated national melodies and traditions into piano music help to shed light on their creative style and stylistic originality.

Secondly, studies on piano performance and pedagogical methods were also analyzed. The works of Kazakh and foreign scholars on the role of piano works in music education made it possible to shed more light on this topic. The issues of preserving national musical styles in piano performance and combining them with modern pedagogical approaches are a relevant direction in this regard.

Thirdly, monographs and articles devoted to the piano works of Kazakh composers were studied. These sources provide important information about the creative research of composers, the structure of their works for the piano, harmonic solutions and the sphere of musical influence. In particular, the piano works of such famous Kazakh composers as Nurgisa Tilendiyev, Gaziza Jumanova, Erkegali Rakhmadiev require a special analysis.

The scientific research of foreign musicologists was also analyzed. They considered the interaction of Central Asian and European musical cultures, the harmony of national traditions and modern musical techniques in piano works. The piano works of Kazakh composers were analyzed within the framework of the compositional trends of the 20th-21st centuries, and their aspects related to folk music were studied separately. The analyzed literature serves to deeply understand the place of the piano works of Kazakh composers in musical and cultural development, as well as to reveal their pedagogical and performing significance. Based on this analysis, the place of piano music in the musical art of Kazakhstan, its stages of development and modern directions are clearly defined.

Artistic and musical ideas in the piano works of Kazakh composers:

Piano art is one of the broadest genres that allows for the expression and development of the musical heritage of each people at a high artistic level. In the piano works of Kazakh composers, national melodies, traditional melodies and modern musical techniques are harmoniously combined, which are of great importance not only for the culture of performance, but also for pedagogical processes. These works synthesize folk music and modern compositional trends and are based on specific national and modern musical ideas.

1. National musical traditions and their expression.

National melodies and their unique melodies are widely reflected in the piano works of Kazakh composers. In particular, in the works written for piano by composers such as Nurgisa Tilendiyev, Gaziza Jumanova, Erkegali Rakhmadiev, elements of Kazakh folk music, the unique rhythmic and melodic features of traditional instruments - dombra, kobiz melodies are noticeable. The composers expressed these elements in their piano works in various ways:

- Melodic structure - The use of diatonic and pentatonic melodies characteristic of Kazakh folk songs;
- Harmonic construction - The processing of traditional melodies using modern harmonic methods;
- Rhythmic structure - The unique changing rhythmic forms of folk melodies give the works a deep dynamic expression.

As an example, compositions based on folk melodies can be cited in the piano works of Gaziza Jumanova. In his works, national melodies are combined with modern piano technique and serve as the main focus of the artistic idea.

2. Artistic concept and stylistic directions in piano works

In the piano work of Kazakh composers, artistic ideas are mainly formed around the following directions:

- Nature imagery and lyrics - images such as the vast steppes of Kazakhstan, mountain landscapes, and the gentle breeze of the steppe are reflected in piano music. For example, in works such as "Steppe Voices" by Erkegali Rakhmadiev, the majesty of nature is reflected through soft, lyrical melodies and strong dynamic contrasts.
- Historical and epic motifs - Ancient Kazakh heroes, folk epics are musically embodied in piano works. Works in this direction feature strong chords, rhythmic structures oriented towards epic action, and solid harmonic foundations.
- Modern expressionism and avant-garde elements –

Some composers, including representatives of the Kazakh modern music school, have implemented innovative directions in their piano works. In piano works written in this style, methods such as polyphony, sonoristics, atonalistic ideas, and the use of cluster chords are noticeable.

3. Pedagogical and performance aspects of piano works

Many piano works are also used in the pedagogical process. Etudes, preludes, and sonatins created by composers serve to improve the technical skills of students and develop their artistic thinking. In particular, miniatures based on national melodies included in the curriculum also help young performers master piano culture.

In the piano works of Kazakh composers, national traditions, modern compositional techniques, and artistic ideas are harmoniously combined, creating a unique direction in piano work. Their works are of great importance both from a musical aesthetic point of view and from a pedagogical point of view. The national melody and artistic ideas expressed through the art of the piano make a great contribution to the development of the musical art of Kazakhstan. The piano work of Kazakh composers is very rich, and their works embody national melodies, modern musical ideas and various compositional techniques. Below are examples of piano works by some famous composers:

1. Gaziza Jumanova - "Prelude".

- This work is dominated by the unique melodies and lyrical mood of Kazakh folk music.
- The melodic line is soft and expressive, close to the romantic direction.
- The harmonies consist of a combination of modern and traditional elements.

2. Erkegali Rakhmadiev - "Voices of the Steppe".

- The work reflects the rhythmic and melodic motifs of Kazakh folk melodies.
- Strong chords and epic character give the work a strong drama.
- Effectively uses piano technique, creating a wide-ranging image through the instrument.

3. Nurgisa Tilendiyev – "Images of Kazakhstan".

- This work consists of a collection of piano pieces that include various melodies of Kazakh national music.
- The musical images are wide and pictorial, reminiscent of natural landscapes.
- One of the technically uncomplicated, but artistically rich works.

4. Kuat Shildebaev – "Dombra Melodies"

- This work, written for piano, reflects the unique rhythmic forms of dombra melodies.

- The complex mutual movement of the right and left hands requires an interesting style of performance.

- The work is a harmonious example of national and modern compositional techniques.

5. Almas Serkebaev – "Youth Waltz"

- This work is distinguished by its romantic mood and elegant melodies.

- The beauty of the rhythm and melody characteristic of the waltz is the main expressive means of the work.

- One of the most elegant and popular works in the musical heritage of Kazakhstan for piano.

These examples show what artistic and musical ideas Kazakh composers put forward in their piano work. Each of them combines national melodies with modern piano techniques, creating a meaningful musical experience for both performers and listeners.

CONCLUSION

Piano works by Kazakh composers play an important role in the development of national musical art. As a result of their creative research, Kazakh folk melodies, traditional melodies, and modern compositional methods are harmoniously reflected in piano music. This article analyzes the artistic and musical ideas of piano works, their role in the performance and pedagogical process, as well as the unique styles of composers. The analysis shows that the piano works of Kazakh composers serve not only to preserve the national musical heritage, but also to enrich it with new modern interpretations. Composers reinterpret melodic, rhythmic, and harmonic elements inherent in national music in piano works, creating them in a synthesis of folk music traditions and modern compositional techniques. In general, the piano works of Kazakh composers occupy a special place in the development of national and world musical art. Their work serves not only to increase the prestige of national musical culture, but also to develop international musical cooperation. Thus, a more in-depth study of this topic and the analysis of new creative approaches remains one of the promising scientific directions.

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