

Pedagogical possibilities of organizing music listening activities of future music teachers

Avlakulov Dilovor Khayitboboyevich

Senior Lecturer, Denov Institute of Entrepreneurship and Pedagogy, Uzbekistan

Received: 09 December 2024; **Accepted:** 11 January 2025; **Published:** 13 February 2025

Abstract: This article analyzes the process of organizing music listening activities of future music teachers from a pedagogical point of view. The process of listening to music is considered an important factor in the formation of teachers' aesthetic taste, development of musical culture and improvement of professional training. The study considers methods of effectively organizing music listening, the possibilities of using interactive methods and innovative technologies. It also covers pedagogical approaches and the use of didactic materials that serve to increase students' interest in the process of listening to music. The article provides recommendations for organizing music listening activities.

Keywords: Music listening, pedagogical opportunities, future music teachers, musical culture, interactive methods, innovative technologies, didactic materials, aesthetic taste, professional training.

Introduction: Music is a type of art that directly affects the human psyche, and through its listening, a person's aesthetic worldview is formed, and emotional experiences are enriched. Especially for future music teachers, listening to music is not only a process of enjoyment, but also one of the important factors of professional skill. Through the process of listening to music, they understand and analyze various genres and styles, and acquire the skills to effectively use them in the educational process.

Today, it is important to identify effective methods for organizing music listening activities in the music education system and to introduce innovative pedagogical approaches. Listening to music should not remain just a passive process, but should become an active process that develops creative thinking and forms musical thinking. This requires the teacher to master not only theoretical knowledge, but also the methodology of listening.

Also, the culture of listening to music plays a major role in the formation of musical taste in students, in understanding the national and world musical heritage, and in developing their professional competence. Therefore, the careful organization of the music listening activities of future music teachers from a

pedagogical point of view is one of the urgent issues of today. This process should not be limited to a specific lesson or activity, but should also be directed towards independent creative research.

This article analyzes the pedagogical possibilities of organizing the music listening activities of future music teachers, considers effective approaches and methods, and highlights the role of this process in improving the quality of education and teacher competence.

METHODOLOGY

The process of conducting research on the effective organization of music listening activities requires the use of various approaches and methods. In order to develop the competencies of future teachers in the process of music education, it is important to study in depth the pedagogical, psychological and methodological aspects. Therefore, in this study, scientific-theoretical and practical approaches were used in harmony.

First, as the theoretical basis of the study, the leading principles of music education and advanced scientific sources on the use of innovative technologies in the teaching process were analyzed. In particular, the pedagogical aspects of music listening activities and issues of its integration into the teacher training

process were taken into account. In this process, the effectiveness of constructivist and interactive teaching methods was studied.

Secondly, the impact of the process of listening to music on the professional development of future teachers was studied through empirical research methods. Practical exercises were conducted with students, their previous results in listening to music and the dynamics of changes were analyzed. At the same time, the effectiveness of the methods used in the teaching process was assessed using observation, interviews and questionnaires.

Thirdly, experimental work was organized, and the possibilities of implementing music listening activities using interactive technologies were tested. In particular, the effectiveness of multimedia tools, virtual laboratories, audio analysis programs and digital learning platforms was tested. Creative approaches were developed to increase interest in independent music listening among students.

An integrative approach was chosen as one of the important aspects of the methodology. This made it possible to evaluate music listening activities not only from a theoretical or practical point of view, but also based on psychological, aesthetic and didactic criteria. The results of the study showed that the modernization of music listening methods is of great importance in developing the musical thinking of future teachers. Research conducted on these methodological foundations will help to identify ways to more effectively organize the process of listening to music, to implement innovative approaches to the process of teacher training. As a result, in the future, the professional skills of music teachers will increase, and their ability to introduce new and creative methods in music education will be formed.

Literature analysis

In the process of studying the theoretical and practical foundations of organizing music listening activities, various scientific literature was analyzed. Research by leading scientists in the field of music education and pedagogy, modern innovative technologies, and scientific sources on the development of professional competence of music teachers were deeply analyzed.

First of all, research that reveals the pedagogical and psychological aspects of listening to music played an important role. Scientific research conducted in Uzbekistan and foreign countries on music education sheds light on the role of the music listening process in teacher training and ways to increase its effectiveness. In particular, the processes of formation of musical thinking and perception of music by listeners were analyzed in the works of such scholars as A. D.

Dmitriev[1], V. V. Medushevsky[2] and B. L. Yavorsky[3] on the methodology of music education.

Also, studies were analyzed that revealed the role and importance of innovative approaches in modern music education. The issues of using multimedia technologies and digital tools in the process of listening to music were widely covered in the concepts of H. Gardner's "Theory of Multiple Intelligences"[4] and J. Bruner's "Constructive Learning"[5]. Their research shows that organizing music listening using interactive methods not only develops the aesthetic taste of students, but also cultivates their musical thinking.

The analysis of the literature shows that for the effective organization of music listening activities, it is necessary to widely use not only traditional approaches, but also modern technologies and interactive methods. At the same time, it is important to broaden the musical horizons of future music teachers by integrating national and world music heritage.

According to the results of the analysis, new methodological proposals were developed to form students' aesthetic taste in the process of listening to music, develop the ability to analyze music, and introduce innovative approaches to teaching methods. This, in turn, will serve to increase the effectiveness of music education and develop the professional competence of future teachers.

DISCUSSION

Effective organization of music listening activities plays an important role in the process of professional training of future music teachers. This process not only develops the ability to perceive and understand music, but also plays an important role in improving the teacher's pedagogical skills, forming musical thinking in students, and expanding their creative potential.

The results of the study show that organizing the process of listening to music in traditional ways is not effective enough today. The development of students' musical culture requires the widespread use of interactive methods, modern technologies, and creative approaches. In particular, the use of multimedia tools, virtual music laboratories, interactive platforms and audio analysis programs makes music listening more interesting and effective.

During the discussions, it was found that it is not enough for future music teachers to perceive listening as a passive process. They should be involved in complex processes such as not only listening to music, but also analyzing it, studying the compositional style, distinguishing genres and directions, and connecting musical works with other types of art. This approach

not only increases the musical literacy of teachers, but also enriches their didactic approaches.

The results of the analysis showed that when innovative pedagogical technologies are used in organizing the music listening process, students become more actively involved in the learning process and develop independent musical thinking skills. For example, the use of musical audiovisual analysis methods helps to gain a deeper understanding of the structure of music. This, in turn, serves to improve the quality of the music education process.

In addition, one of the important tasks for future music teachers is to combine the heritage of national and world music in the process of listening to music. During the study, it was found that studying national music samples and combining them with modern approaches has a positive impact on the quality of music education. In particular, by studying the interrelationships between the traditions of Khorezm bakhshi-dostan, maqom art and modern pop music, students can further increase their interest in national music.

Thus, as a result of research on the organization of music listening activities, it became clear that the use of interactive methods, modern technologies and creative approaches in the teaching process is one of the decisive factors in increasing the professional competence of music teachers. In the future, conducting more in-depth research in this area, developing new innovative methods and integrating them into the educational process remains one of the urgent tasks.

CONCLUSION

Listening to music is not a simple process, but an important tool for understanding art, forming aesthetic taste and developing professional competence. For future music teachers, listening to music is not only didactic in nature, but also plays a major role in their personal and professional development. The results of the study showed that the effectiveness of the process of listening to music increases if it is enriched with innovative pedagogical technologies and interactive methods. Today, interactive and technological approaches are increasingly replacing traditional methods. The use of modern technologies such as multimedia resources, audiovisual analysis programs, virtual music platforms helps to transform the process of listening to music from a passive perception to an analytical and creative process. As a result, future teachers not only gain a deep understanding of music, but also learn how to effectively use it in the educational process.

Also, the harmonious study of national and world musical heritage broadens the worldview of future

teachers and creates an opportunity for them to compare different genres and styles. In particular, by understanding how the art of Khorezm bakhshi-dostan, maqom performance and modern pop music are interconnected, students not only develop their musical thinking, but also increase respect and interest in national values.

The results of the study show that organizing music listening activities using innovative pedagogical technologies not only serves to increase students' musical literacy, but also to form their ability to independently analyze music. This, in turn, will be an important factor in their effective implementation of the musical educational process in the future.

In conclusion, for future music teachers, studying the pedagogical possibilities of organizing music listening activities is one of the urgent issues in today's educational process. Research in this area shows that the effectiveness of the music listening process can be increased by combining innovative approaches and didactic methods. In the future, conducting new research in this area and further developing music education with the help of modern technologies remains one of the important tasks.

REFERENCES

- Дмитриев, А. Д. Методика музыкального воспитания – Москва: Просвещение, 2005.
- Медушевский, В. В. Музыкальная форма как процесс – Москва: Музыка, 1993.
- Яворский, Б. Л. Элементарное музицирование и музыкальная логика – Санкт-Петербург: Лань, 2010.
- Gardner, H. Frames of Mind: The Theory of Multiple Intelligences – New York: Basic Books, 1983.
- Bruner, J. Toward a Theory of Instruction – Cambridge, MA: Harvard University Press, 1966.
- Berdiyevich, P. Q. (2023). Methods of improving professional pedagogical training of the future music teacher. *International Journal of Pedagogics*, 3(05), 121-127.
- Panjiyev, Q. (2024). O'zbek xalq qo'shiqchilik ijodi tasnifi (Turli mavzuli qo'shiqlar). *Nordic_Press*, 3(0003).
- Panjiyev, Q. (2024). O'zbek xalq qo'shiqchilik ijodi tasnifi (Folklor-etnografik ansambllar). *Nordic_Press*, 2(0002).
- Berdiyevich, P. Q. (2024). Organization of independent educational activities of music education students in higher pedagogical education. *European International Journal of Pedagogics*, 4(12), 95-98.
- Avlaqulov, D. H. (2024). Musiqiy pedagogik ta'limning tarkibiy qismi jarayoni musiqa tinglash faoliyatida talabalarning vakolatlari. *Oriental Art and Culture*, 5(1),

308-320.

Avlakulov, D. (2024). Improvement of students'listening competency in music pedagogical activity as a pedagogical problem. Science and innovation, 3(B2), 632-639.

Avlaqulov, D. (2024). Musiqa ta'limi talabalari uchun shashmaqomning tarbiyaviy ahamiyati. Nordic_Press, 5(0005).