

In Zulfiya's work: mother's love and feminine symbol

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Abstract: This article discusses the reflection of the theme of femininity and motherhood in the work and life of the people's poet of Uzbekistan Zulfiya, her family, children and literary heritage. Examples of the poet's poems are given and their analysis is given. It is also emphasized that Zulfiya's work is still relevant today.

Keywords: Zulfiya, mother, woman, love, loyalty, creativity, family, child, poetry, literature.

Introduction: The themes of femininity, love, loyalty and motherhood occupy a special place in the poetry of Zulfiya, one of the outstanding figures of Uzbek literature. She portrays a woman not only as a symbol of elegance and beauty, but also as a source of fortitude, selflessness and love. Her poems are in harmony with the realities of life and illuminate ordinary human feelings with unique artistic expression. The poetess has been a shining example of feminine honor, family strength and loyalty not only through her work, but also through her life. Zulfiya was not only a great poet, but also a kind woman, a devoted life partner and an example for the daughters of the Motherland. Through her poems, the poetess describes the place of women in life at a high level. She interprets a woman not only as a symbol of beauty, but also as a symbol of spiritual power, kindness and selflessness. In her work, the honor of mothers, the hopes and dreams of women and their patience occupy a central place. Through her poems, she glorifies the beauty, greatness, kindness and perseverance of women. The image of the mother, family values and the honor of womanhood are among the leading themes in her work. The poetess depicts the image of the mother with incomparable love and devotion. For her, the mother is the greatest figure, the source of love and support of life. Her poems, which describe the love, patience and dedication of a mother to her child, are among the priceless masterpieces of Uzbek literature. As an

example, let's consider her poem "Mother":

A piece of your heart,

I was born, mother.

I did not come to this world before you, mother.

These verses reflect the mother's love for her child, her birth, and the inextricable bond that this bond represents. Zulfiya expresses her maternal feelings in the most delicate, heartfelt form. As a woman, Zulfiya has always been a symbol of tenderness, patience, and fortitude. She lived a happy life with her husband, the famous poet Hamid Olimjon. Their love is recognized as one of the most beautiful literary families in Uzbek literature. In her works, Zulfiya highly values the honor of women and their place in society. In her opinion, a woman is the continuator of life, a source of love and goodness. This idea is also clearly felt in her following verses:

Infinite love in the hearts,

Being a mother is an honor.

I was born a woman,

I am proud of this happiness.

The family of Zulfiya and Hamid Olimjon was formed by a love for literature. They were not only life partners, but also creative colleagues. Although the death of Hamid Olimjon in 1944 deeply saddened Zulfiya, she remained faithful to her husband until the end of her life. Unfortunately, Zulfiya and Hamid Olimjon did not

have children, but the poetess tried to reflect the pain, joy and love of all Uzbek women through her poems. Zulfiya's work is still of great importance for the younger generation today. Her poems are studied in educational programs, at literary events and serve as an important source for glorifying women's honor. The poetess' name has been immortalized, and a state award named after Zulfiya has been established in Uzbekistan. This award is given to talented girls and serves to encourage their creative and scientific activities. Zulfiya was awarded the title of People's Poet of Uzbekistan and her name is recognized as one of the brightest figures of Uzbek poetry.

CONCLUSION

Zulfiya was a loving mother, and as a woman, a symbol of happiness and loyalty. Through her poems, she glorified maternal love, family values, and the honor of womanhood. Even today, her work remains important in educating the younger generation. Zulfiya's life and work left a bright mark in the history of Uzbek literature and she will always live in hearts.

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