

Spring theme in the creation of zulfiyakhonim, the symbol of mercy and loyalty

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Abstract: Zulfiya, with her poetry and literary heritage, has widely covered the theme of spring in her works. She describes the spring season not only as the renewal of nature, but also as the renewal and awakening of the human soul. Zulfiya uniquely reflects the beauty of spring, its restoration of life and the bringing of new hopes in her poems. In her works, spring, along with the manifestations of the natural environment, also expresses the beauty and hopes of the human spirit.

Keywords: Zulfiya, Spring, Poetry, Nature, Renewal, Hope, Spirit.

Introduction: Every year, the first day of spring in our country is celebrated in harmony with the birthday of the People's Poet of Uzbekistan Zulfiya. After all, the poet's high human qualities still serve as an example for young people today. Her prolific work and beautiful poetry are loved and read by all lovers of literature. Zulfiyakhonim is one of the creators of our great literature with her own poetic style and unique creative world. The poet's poems completely captivated literature fans, showing that her creative prospects are bright. They say that all the beauties in life are created because of the love for a woman. No matter what field they work in, whether they are housewives or educators, our women add beauty to every day of life with their knowledge, skill, and love. There is also great meaning in the fact that the world of women occupies a special place in the poet's poems. Therefore, her creativity and exemplary qualities are remembered as a worthy role model for many girls.

The theme of spring is reflected in Zulfiya's work in a very deep and touching way. Her poetry describes the spring season not only as a renewal of the outside world, but also as an awakening, renewal of the human spirit and a step towards new hopes. For Zulfiya, spring is a symbol of leaving behind the cold of the past winter and striving for new opportunities and dreams. The

theme of spring in her poems reflects the beauty of nature, the transition to a new stage of life and the awakening of the soul, as well as spiritual renewal.

SPRING CAME TO ASK YOU

In the cool mornings, in the almond blossom,
Spring on the purple lips, on the lands.
The flight of birds, the gentle breeze,
Spring in the velvet valleys, on the hills...

How much you loved spring, my dear,
The charm of apricot flowers.
As if every awakened bud gave life,
You kissed it on your eyes.

Here is my precious one, spring has come again,
It searched for you, it wandered around.
It caught you by the edge of winter and asked you,
It also shed tears and retreated.

While searching for you, it became a ghost,
It searched for the path you walked.

To write down its beauty,
It searched for green leaves.

Unable to find it, his patience ran out and a storm broke out,
and he took his head to the ravines.
Farhad searched for a tree in the mountains,
He knocked down the mountain's stone in the valleys.

He asked the shepherds who were the first to go to the fields,
Where is the poet?
Seeing silence and sadness everywhere,
He came exhausted, his patience was gone...

Then he entered my bed, radiant,
He kissed the cheeks of Hulkar and Aman.
The triumph that had soaked into my cheeks and burned my tears
Slowly told me about himself.

But not finding you in my bed,
He remained staring at one point for a long time.
The wind blew again, and it wandered,
It asked me, seeking my heart:
"When I came, did you greet me with a smile,
Songs were flowing in waves?
"Do you ask me, alone, whether I am happy?"
"Was it wrapped in poetry, loving me?"

Why doesn't it cover itself with apricot blossoms,
Let its hair flutter in the wind?
Why doesn't it write and sing in the spring that I brought?
How could it look at the morning with such love,
It would perfect my vast imagination.
In its colorful, charming song
I would constantly see my own beauty.
Where is that singer, the dreamy young man?

Why are you standing there with tears in your eyes, you are so sad?

Why are you wearing a black dress, white in your hair,
Why are you so distraught in my arms?
How can I answer, my tongue is speechless.

I grabbed everything and came to you.
He also wandered with your sadness in the evening,
I could not stand to look at your gravestone.
He moved to a tree, burning with pain,

The sorrow awakened the bud and sold it.
Unstable with your memory,
He reached the flower bed bit by bit.
The fragrance of flowers and basil spread,

A soft song covered the sky
How familiar, close this song is,
How life-giving, full of fire.
In the land you loved, covered with spring,

Your voice sounded passionate, resounding.
You are not dead, my soul, you are life,
I have not breathed without you yet.
In my heart of Hijra, your word is in my hand,

I sing of life, I retreat,
You are in my dreams at night, in my memories during the day,
I am life, you are life too!

This beautiful poem has been on the lips of readers for many years. This year marks the 110th anniversary of the birth of Zulfiya, who brought youthful joy and spring mood to hearts with her life-giving, timeless poems. Her literary heritage is incredibly rich, and dozens of her books have taken a strong place in the treasury of Uzbek literature. The poetess has won the love of our people not only with her artistic creativity, but also as a symbol of the loyalty and devotion inherent in an Uzbek woman. Her series of poems "A Day in the Field", "Song of the Morning", collections such as "Men tongni kuyulynam", "Yuragimy yakin kishir", "Kuyларim ikuyge" passionately sing the hymns of the Motherland and the lives of people who are selfless in the process of labor. It is no exaggeration to say that Zulfiya's poem "My son, there will be no war", which was included in the high school textbook, was also written with maternal happiness, love, and wishes. The reason is that the threat of World War II in those years

influenced the poet's work. Her writings "My son needs life" still encourage us all to appreciate our peaceful era today. Zulfiyakhanim, through her rich literary heritage and her work as an active public figure, showed how high the potential of Uzbek women is, and with her graceful creativity, she taught millions of people about kindness, love, and loyalty. Every word she said is imprinted in the heart as a symbol of kindness, truth, and compassion.

Zulfiya's work is not only an important cultural monument of her time, but also one of the unique achievements of Uzbek literature. In her works, the poetess combined nature, the human spirit and social issues, opening up new directions in literature. The depth of Zulfiya's poetry, her uniqueness in covering spiritual and social topics, made her works significant and must-read works even today. Her work made a great contribution not only to Uzbek literature, but also to the culture of the whole world. In general, a lot can be said about the poetess' poems. When we read her poems, feelings such as modesty, eloquence, humanity, loyalty, and love, which are characteristic and appropriate for an Uzbek woman, spontaneously surge in our hearts. Perhaps that is why her poems still resonate in our hearts.

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