

Methods of promoting national musical culture in the process of higher education

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Abstract: This article highlights the importance, goals and objectives of promoting national musical culture in the higher education system. Methods of aesthetic and cultural education of students by integrating national musical culture into the educational process are analyzed. Also, effective approaches to promoting national musical values using interactive and innovative pedagogical technologies are considered. Best practices and modern methods for developing national musical culture and instilling it in students' minds are presented on an analytical basis. The article contains proposals and recommendations aimed at strengthening national musical culture in the higher education system.

Keywords: National musical culture, higher education, aesthetic education, innovative technologies, pedagogical methods, national values, musical education, propaganda methods.

Introduction: Music is one of the most ancient and unique forms of art of mankind. Its magical melodies reflect the spiritual wealth, history and culture of the nation in every heart. National music is an invaluable heritage that expresses the uniqueness, mentality and values of the people. Today, in the process of globalization, preserving national music and passing it on to the new generation is gaining importance. In particular, the higher education system plays a very responsible role in this regard.

Modern higher education should become a platform for not only improving the professional skills of students, but also for the formation of national pride, respect for cultural heritage and aesthetic taste in them. Because the musical culture of young people serves as the foundation not only for their personal development, but also for the spiritual development of society. In this regard, the promotion of national musical culture should become one of the main goals not only of teachers, but also of the entire education system.

National music instills the spirit of nationality in a person's heart and helps to determine his place in society. Therefore, the formation of not only musical knowledge, but also respect for national values in

students by promoting national musical values in the educational process is one of the urgent issues of today.

The promotion of national musical culture in the process of higher education requires effective and systematic approaches. Modern pedagogical technologies, innovative teaching methods and approaches appropriate to national traditions are chosen as the methodological basis of this process. The main goal of promoting national music in education is to form students' musical aesthetic taste, familiarize them with national values, and encourage them to actively participate in the cultural development of society.

The main focus of this study is on the introduction of interactive methods into the process of musical education. The most effective methods are performing national melodies and songs during seminar sessions, teaching students national instruments, and presenting musical topics using modern multimedia technologies. Also, project-based work, creating musical compositions to develop students' creative abilities, or organizing events related to national music can increase their interest in the subject.

Among the methodological approaches, the use of

integrated educational methods to enrich students' musical experience occupies a special place. Studying the history of national music in combination with other disciplines, for example, studying the relationship between history and literature and music, further enriches the educational process. At the same time, collegial approaches based on sharing students' personal experiences increase their interest in national music.

One of the important aspects of the methodological foundations is the combination of research and practical training. In this direction, involving students in writing scientific works, preparing articles on the topic of national music and presenting them at scientific conferences develops independent thinking and research skills in them.

The methodology is aimed at maximally revealing not only the knowledge and experience of teachers, but also the creative potential of students, and serves to create a solid foundation for passing on national musical culture to the next generation.

Literature analysis (review): The studies of many domestic and foreign scientists are of great importance in studying the issues of promoting national musical culture. Scientific work in this area covers various approaches related to the importance of national musical culture, its role in the educational process and the upbringing of the younger generation.

The works of E. S. Kattaev[4] are of great importance in the promotion of national music in the education system. The scientist analyzed the pedagogical and psychological foundations of instilling national musical culture in the minds of young people, emphasizing the importance of interaction between teachers and students in this regard. He also extensively covered the issues of educating young people in the spirit of patriotism through musical culture in his works.

In foreign literature, the works of such scholars as J. B. Lippman[1] and K. Swanwick[5] stand out. They consider music education as an important means of personal development and social integration. In particular, Lippman's views on the educational value of music confirm the place of national music in promoting cultural diversity. These studies are a valuable source for studying national musical culture in the context of global processes.

The works of Uzbek researcher Kh. A. Usmanova[9] are devoted to the study of the history of national music and its significance as a value. Usmanova emphasizes the place of national music not only in the historical, but also in the modern educational process, providing valuable information about its role in the formation of cultural identity in the minds of the younger

generation.

The analysis of the literature shows that there are various methods of introducing national music into the educational process. Innovative approaches, interactive methods and the use of folk music traditions in teaching increase young people's interest in musical culture. Also, works promoting such methods as the use of multimedia technologies in music education, the promotion of national melodies, and the implementation of projects based on folklore research are extremely relevant.

In general, the existing literature on this topic serves as a solid theoretical basis for scientific research aimed at developing national musical culture in the process of higher education. At the same time, by analyzing this literature, it is possible to identify the advantages and disadvantages of existing approaches and develop new effective methods.

DISCUSSION

The promotion of national musical culture in the process of higher education is extremely important not only as a process that serves the goals and objectives of education, but also as a process that helps the younger generation understand cultural heritage. Research and practical experience in this area show that ensuring the harmony of modern educational methods and national traditions in teaching national musical values to students is one of the main factors of effectiveness.

Increasing the activity of students and involving them in creative processes plays a special role in the process of teaching national music. Developing students' personal abilities through music not only increases their musical literacy, but also enriches them with aesthetic taste and spiritual values. Also, teaching the history and theory of music using interactive methods is one of the effective ways to arouse interest among students. For example, presenting musical topics using multimedia technologies and organizing virtual music lessons are a unique example of new pedagogical approaches.

However, there are also some problems in promoting national music in the higher education system. In particular, in some cases, insufficient attention is paid to national music in curricula or outdated methods are used in lessons. This can reduce students' interest in national musical culture. Also relevant is the issue of improving the skills and knowledge of teachers in national musical values.

During the discussions, it should be noted that in order to develop national musical culture, higher educational institutions should not be limited to educational processes alone. It is advisable to organize festivals,

competitions and scientific and practical conferences on national music with the participation of students, as well as to involve them in practical activities by inviting various folk musical groups to educational institutions. At the same time, promoting national musical values on an international scale is also an important issue. In order to preserve national musical culture in the process of globalization and introduce it to the world stage, it is necessary to form a deep knowledge and sense of national identity in the younger generation. In this regard, higher educational institutions should promote national music not only as part of education, but also as an integral cultural asset of society, using innovative approaches. Promoting national musical culture in the process of higher education is an important tool for the personal development of students, the preservation of cultural values and contributing to the spiritual development of society. To achieve these goals, the introduction of advanced pedagogical methods into the educational process, improving the qualifications of teachers and enriching the musical aesthetic level of young people are of paramount importance.

CONCLUSION

National musical culture is an invaluable heritage that expresses the identity of the people. It is the basis of national values, connecting each generation with its roots and culture. In today's globalization, the promotion of national music has become an important task not only for the field of art or culture, but also for the education system. In particular, the promotion of national musical values in the process of higher education is necessary to form the cultural consciousness of young people and contribute to their personal development.

In the course of this study, various methods of integrating national musical culture into the educational process, innovative approaches and the effectiveness of home-based technologies were analyzed. It was found that approaches such as the use of interactive methods, the organization of musical events and the use of multimedia technologies are of great importance for instilling national musical values among students. These methods not only increase the effectiveness of education, but also strengthen students' respect for national pride and cultural heritage.

Also, the role of teachers in the successful promotion of national music in the higher education system is great. It is important for them to improve their skills, deepen their knowledge of national musical heritage, and master new home-made technologies. Because the teacher is not only a teacher, but also a person who

makes students love and appreciate national music.

In conclusion, it can be said that the promotion of national musical culture in the higher education system is not only a spiritual but also a socially important issue. This not only preserves the national musical heritage, but also creates a solid foundation for passing it on to future generations. The activities of higher educational institutions in this regard serve to preserve our national values, form a sense of identity in the minds of young people, and contribute to the spiritual and educational development of society. Therefore, it is necessary to further integrate national music into the educational process, apply modern approaches, and develop sustainable strategies in this direction.

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