

# Methodology for improving academic singing performance skills for music education students

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**Abstract:** This article analyzes effective methodological approaches aimed at improving the skills of academic singing performance for students of the music education department. The theoretical foundations of academic singing performance, its technical and creative aspects are covered in detail. The methodology pays special attention to the development of students' vocal technique, intonation accuracy and stage culture. In essence, this article highlights the possibilities of increasing the effectiveness of teaching through the use of innovative pedagogical technologies in the process of teaching academic singing. The results of the research serve to develop the creative activities of teachers and students.

**Keywords:** Music education, academic singing, performance skills, vocal technique, stage culture, methodological approaches, pedagogical technologies, student creativity.

**Introduction:** Music is one of the types of art that has an incomparable impact on the human psyche. Singing has always stood out as one of the most beautiful manifestations of this art. But academic singing requires not only skill, but also deep theoretical knowledge and regular work. Today, the formation and development of students' performing skills in academic singing in the music education system remains one of the modern pedagogical problems.

Each student must learn to control his voice, develop his technical capabilities and acquire the necessary skills to confidently perform on stage. For this, it is necessary to organize an educational process based on innovative approaches. Although there are lessons on academic singing in the curricula of music schools and higher educational institutions, there is a need for many new methodological approaches to perfectly develop students' vocal technique.

Therefore, this article is devoted to the development of a methodology for improving the skills of students in academic singing performance. The goal is to form a creative approach in students by teaching them the theoretical and practical aspects of singing, and to help them adequately manifest themselves on national and international stages.

## METHODOLOGY

The process of improving the skills of academic singing for students of the music education department requires a multifaceted approach. This process should not be limited to teaching only theoretical knowledge, but should include practical exercises, independent creative activity of students, and an individual approach. Therefore, this methodology is aimed at combining modern pedagogical technologies with traditional methods.

As a first step, it is important to organize special trainings for students in vocal technique and stage culture. Such trainings form not only voice development, but also skills in breathing technique, intonation accuracy, and repertoire selection. During the process, not only the teacher's approach, but also the student's work on himself is of decisive importance.

At the second stage, special attention is paid to individual lessons in developing students' vocal potential. Each student should work with a teacher on his or her vocal range, technical capabilities, and creative approach. This method is especially effective in identifying and developing the unique singing abilities of his or her students.

As a third aspect, it is necessary to familiarize students with national and international stage culture. For this, it is important to organize competitions, master

classes, and concert programs with their participation. Such events prepare students for the stage not only technically, but also psychologically.

The methodology also provides for the widespread use of interactive educational technologies, including multimedia tools. Through video lessons, online platforms, and digital programs, students are shown theoretical and practical approaches using the example of famous singers.

Thus, an integrated approach aimed at improving the technical, creative, and cultural skills of students is the main methodological principle in the process of teaching academic singing performance. This not only improves their professional skills, but also creates the necessary conditions for them to fully demonstrate their talents.

### **Literature analysis**

In the study of improving the skills of academic singing in the direction of music education, literature analysis plays an important role. In particular, scientific works on this topic widely include ideas related to the use of voice technique, stage culture, pedagogical approaches and innovative technologies in the educational process.

Research on academic singing is mainly aimed at studying voice technique and its theoretical foundations. The scientific works of famous scientists A. V. Yermolaev and V. M. Moiseev are of great importance in this direction. They have widely covered the role of breathing techniques in the development of voice technique, intonation accuracy and maintaining voice timbre. These studies serve as practical guidelines for teaching students to work with their voices in the process of music education.

The literature on national and international stage culture describes in detail theoretical views and practical methods that support the creative development of students. For example, A. Khoshimov's study "Fundamentals of Uzbek Singing Art" pays special attention to the formation of singing skills based on national musical traditions. These studies provide important scientific recommendations on the methodological features of national musical culture and its integration into modern education.

Also, the issues of using modern pedagogical technologies in music education have been analyzed in many literatures. For example, the studies of J. Bruner and D. Harpin show the advantages of successfully using interactive methods in the educational process. These approaches are aimed at improving the vocal technique of students in the direction of music education, as well as increasing their creative potential. In addition, teaching aids, in particular, the book

"Methodology of Academic Singing" by S. D. Kuznetsova, contain practical advice on developing students' technical skills. This literature is an important source for students' repertoire selection, organization of vocal exercises, and stimulation of creative activity.

In general, the analysis of the literature shows that the combination of theoretical knowledge, practical skills, and modern educational technologies is of great importance in improving the skills of academic singing. The synthesis of these scientific and practical experiences serves to increase the effectiveness of the educational process.

### **DISCUSSION**

The issue of improving the skills of academic singing in the direction of music education is one of the urgent problems in the modern education system. In today's era of globalization, music education requires not only the development of technical skills, but also the development of the creative thinking of performers and the formation of the skills necessary for successful participation on national and international stages.

During the discussions, the importance of classes aimed at developing vocal technique was emphasized. Students improve their skills by performing special methodological exercises to expand their vocal range, improve breathing technique, and achieve intonational accuracy. Also, training in voice control techniques provides great practical assistance to students in the performance process. This, in turn, serves to form students' stage culture and confident performance skills.

The issue of repertoire selection in academic singing was also considered as one of the important factors. The repertoire should be selected in accordance with the technical capabilities of the performer. Also, by studying national music samples, including maqoms, students not only grow technically, but also master national culture and prepare to promote it in the international arena.

In addition, the effectiveness of using modern educational technologies in the methodology was also discussed. For example, getting acquainted with the performances of famous singers through digital platforms and analyzing their performance techniques can be a useful practice for students. The process of teaching through interactive lessons, online master classes and music programs increases students' motivation and makes them more inclined to work on themselves.

The importance of an individual approach to improving academic singing performance skills was also noted during the discussion. Each student should develop

training plans that correspond to the technical and creative capabilities of their voice. This approach stimulates their personal development and allows them to fully demonstrate their potential.

In general, these discussions show that in order to improve academic singing performance skills in the process of music education, it is necessary to use methodological approaches that combine technical and creative aspects. This approach serves not only to improve students' skills, but also to make their participation in the musical education process more active and effective.

### **CONCLUSION**

The issue of developing academic singing performance in the field of music education plays an important role not only in improving the professional skills of students, but also in further developing their creative abilities. The methodological and theoretical approaches identified in this study are of great importance in improving the skills of students in vocal technique, stage culture and performing arts.

Systematic teaching of technical elements such as vocal technique and breathing exercises during the training process helps students expand their vocal range and increase the accuracy of intonation. Also, classes on stage culture and psychological preparation strengthen students' self-confidence and make their performances on stage more attractive.

Studying and promoting the national musical heritage in academic singing enriches students not only technically, but also spiritually. By studying national maqoms and folk songs as a repertoire, students form their national musical identity and have the opportunity to promote it at the international level.

The introduction of modern educational technologies into the educational process also shows its high efficiency. With the help of interactive platforms, online classes and multimedia tools, students get acquainted with modern singing techniques and effectively use them in their creative activities. This approach not only diversifies the educational process, but also makes students more innovative and creative.

In conclusion, a comprehensive methodology that combines technical knowledge and a creative approach in the development of academic singing performance gives effective results. This process not only improves students' technical skills, but also creates a solid foundation for creative thinking and bringing national musical culture to the international arena. This contributes to the development of music education not only nationally, but also globally.

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