



## RELATIONSHIPS OF ESTRADA FORTEPIANO AND JAZZ

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### ABSTRACT

This article analyzes the interaction between pop piano performance and jazz music. It will show how the rich rhythmic and harmonic system of jazz influenced the piano styles of pop music. Similar and different aspects of performance styles and techniques, jazz improvisation and pop piano techniques are also studied. The article attempts to analyze musical bridges between modern pop performance and classical jazz music.

### KEYWORDS

pop piano, jazz, improvisation, musical relations, rhythm, harmony, performance styles.

### INTRODUCTION

In the process of development of musical art, jazz and pop music occupy a special place. Jazz, with its rich and complex harmony system, dynamic rhythmic structures and improvisational approach, had a great influence on pop music performance. In particular, piano playing played an important connecting role between these two musical directions and made it possible to form and develop new performance styles.

Musicians have discovered new creative possibilities and enriched their works through the interaction of pop piano and jazz music. The freedom and expression in jazz music serves as an important creative resource

in many genres of pop music. This article deeply explores the relationship between pop piano performance and jazz music and analyzes the mechanisms of their interaction.

### Analysis of foreign literature:

The researches of many foreign musicologists serve as the main source for the in-depth study of the relationship between pop piano and jazz music. For example, Mark Levine[5] (1995) in his work "Jazz Piano Book" analyzes the technique of jazz piano and highlights the common aspects of this style with pop

music. Levine details jazz's complex harmonic system, unique chord progressions, and improvisational techniques, which have been instrumental in shaping new approaches to pop music piano performance.

Also, Paul Berliner[1] (1994) in "Thinking in Jazz: The Infinite Art of Improvisation" highlights the importance of the art of improvisation in jazz music. His research reveals the possibilities of applying creative approaches of jazz in the performance of pop music. According to Berliner, jazz improvisation serves to create new styles of musical creation, and provides enrichment and variety of pop piano styles.

In addition, Ted Gioia[3] (1997) provides extensive information on the historical development of jazz and its influence on contemporary musical trends, including pop music, in *The History of Jazz*. Gioia analyzes the stages of jazz music from its emergence to its integration with pop music and shows their musical connections.

These foreign literatures create a solid theoretical basis for the scientific analysis of the relationship between pop piano and jazz. They deeply illuminate the interaction of performance techniques, chord and rhythm characteristics, and reveal the inextricable connection between pop performance and jazz music.

#### **Analysis of Russian literature:**

Scientific works created by Russian musicologists play an important role in the study of the relationship between pop piano and jazz music. G. V. Kogan[4] (1972) in "O fortepiano" analyzes various styles of piano performance and shows the points of connection between jazz music and pop music. Kogan explores the mechanisms of interaction between these two musical genres, detailing the richness of chords

and the complexity of rhythmic structures in pop and jazz piano performance.

V. S. Zak [6] (1983) in "Fortepiano iskusstvo XX veka" explores innovations and innovative approaches in the piano art of the 20th century. He analyzes the relationship between jazz music and pop music in terms of performance techniques and musical freedom of expression. According to Zach, the unique creative approach and improvisational techniques of jazz allowed to discover new means of expression in pop music.

O. M. Dubovitskaya [2] (1991) in the book "Jazz i sovremennaya muzyka" provides detailed information about the interdependence of jazz and modern music, the influence of jazz on pop music. He analyzes the rhythmic and harmonic features of jazz music and sheds light on their impact on the process of emergence of new musical forms and genres in pop music. Dubovitskaya confirms the role of jazz music in the formation of pop music with musical examples.

This Russian literature is an important source for studying the musical connections between pop piano and jazz, and provides a theoretical basis for elucidating the technical and methodological aspects of both musical directions. Through the analyzes of musicologists, the interaction of pop music and jazz music is deeply and clearly expressed, showing the richness of musical expression and performance approaches.

#### **DISCUSSION**

The interaction between pop piano and jazz plays a major role in discovering new approaches and expressive possibilities in musical creativity. It is clear from the literature analyzed in the article that the

rhythmic, melodic and harmonic aspects of jazz music serve the formation of new techniques and performance styles in pop piano performance. The unique improvisational character of jazz enriches pop music creatively and enhances musical expression and variety.

In pop piano performance, empty chords, asymmetric rhythmic structures, and variable chord sequences stand out as the main influencing elements of jazz. These styles allow creative freedom for the performer, and also open the way to search for new forms of expression in musical works. The complexity of chords in jazz has been important in discovering rich means of expression for pop piano performance.

The researches of foreign and Russian musicologists shed light on how jazz was assimilated in pop music. In particular, the creative experiences of musicians became unique through the impact of jazz styles on modern approaches to pop music. Jazz's strong rhythm and varied chord progressions serve to create new musical structures in pop music and make it more interesting for listeners.

As a result of this musical integration, the performance of pop music was strengthened and acquired new modern forms. The combination of jazz and pop piano performance plays a significant role not only in the creation of musical works, but also in the development of performance culture. This integration increased the international reputation of performing arts and paved the way for pop music to reach new heights.

As a result, the interaction of pop piano and jazz opened up new creative possibilities in musical art, and provided musical freedom and expressive power in performance.

## CONCLUSION

The relationship between pop piano and jazz music is of great importance in musical art. Jazz's rich harmonic system, complex rhythmic structures, and improvisational approach based on creative freedom brought new approaches to pop music piano performance. This musical harmony makes pop music more lively and expressive, and serves to improve the skills of performers.

The analyzes presented in the article show that the connection between pop and jazz music allows for the emergence of new ideas in musical creativity and the enrichment of performance techniques. At the same time, these connections require creative skills, high technical training and musical knowledge from musicians.

Thus, the study of the interaction of pop piano and jazz music plays an important role in the development of modern musical art. Through the combination of these musical genres, the possibilities of musical expression expand and new creative approaches are formed. This process provides rich and varied musical experiences to pop and jazz music lovers.

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