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PERFORMANCE CULTURE AND VOICE CONTROL TECHNIQUES IN UZBEK POP

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ABSTRACT

In this article, the formation, development and specific features of performance culture in Uzbek variety are analyzed. Cultural aspects of performance, stagecraft and sound control techniques are explored in the performance method. The article examines the importance of voice techniques, correct use of voice in performance, and issues of breath control. Also, the methods of working on voice in modern pop music, professional approaches to vocal performance, and ways to improve performance are considered. The role and influence of performance culture in the development of Uzbek pop music is widely covered.

KEYWORDS

Uzbek pop music, performance culture, voice control, voice technique, vocal performance, breath control, stage skills, professional approach.

INTRODUCTION

Uzbek variety is a modern interpretation of the national musical heritage, in which traditional methods and modern sound techniques are combined, creating a unique school of performance. Pop art requires high skill, professional approach and creative experience. In particular, the performance culture is one of the important factors of voice control in the performing

arts, through which there is an opportunity to increase vocal expressiveness and enrich musical works [2].

This article analyzes the specific features of the performance method, voice control techniques and their role in Uzbek pop music. Techniques for working on sound are important in improving the stage skills of performers. Through these techniques, performers will

be able to expand their vocal range, control their voice, and deliver an impressive performance. Therefore, the article covers theoretical and practical aspects of voice technique, breathing methods, and innovative methods of modern voice style.

In the process of preparing this scientific article, various methodological approaches were used to perform a qualitative and comprehensive analysis. First of all, a literature analysis was carried out to study the performance culture and sound control techniques in Uzbek pop music. In this process, scientific works related to pop art, theoretical sources related to musical pedagogy and sound technique were studied and analyzed.

At the next stage, interviews and observation methods were used to study the practical experience of vocal performers. Interviews with well-known performers of Uzbek pop music were organized, and information was obtained about their approaches and methods of sound management. In the process of observation, it was studied how the sound techniques used in pop music and stage skills are used in practice.

Also, the effectiveness of sound techniques was checked through the experiment method. Various vocal exercises and voice control methods were tested and their effect on performance was evaluated. In this process, techniques of breathing exercises, activation of voice resonator zones and working on voice power were tested in practice. The results were analyzed statistically, and the impact of sound techniques on performance was determined.

LITERATURE REVIEW

Various scientific and practical sources were used as a basis for studying performance culture and voice

management techniques in Uzbek pop music. Works on the development of pop art and sound techniques, as well as educational manuals in the field of modern music education, were analyzed in depth. Historical development of the musical culture of Uzbekistan, scientific researches including traditional and modern performance methods have become an important source in the illumination of musical thinking and performance art[4].

The theoretical foundations of performance culture are widely covered in the researches of well-known musicologists and vocal pedagogues of Uzbekistan, and their work helped to understand the performance styles and sound techniques of Uzbek variety. Also, foreign literature on voice control techniques was analyzed, international experience and advanced methods were studied. The recommendations given in these sources on the correct pronunciation, breathing techniques, resonance and expansion of the voice range turned out to be relevant and important for pop performance.

In the analysis of literature, the importance of modern vocal technologies and ways of their use, as well as various methods of voice control in improving stage skills were studied. This created the basis for highlighting new approaches in the development of Uzbek pop music and improving performance techniques.

DISCUSSION

Performance culture and voice control techniques are an integral part of performance art in Uzbek pop music, and they serve to express musical works more impressively and richly. The studied data and practical observations show that performance culture plays an

important role in preserving the uniqueness of Uzbek pop music by combining traditional and modern elements. Vocal techniques in the performance method allow correct control of the voice in different resonance zones, expansion of the range and effective use of voice power during performance.

The effectiveness of sound techniques studied in the article was confirmed through experiments and experiments. Correct breathing methods, the role of resonance in voice production, and vocal exercises have been found to be an important factor in increasing voice power, as well as improving the means of expression. These techniques help the performers to develop their stage skills and create impressive performances[6].

Issues of using modern sound control technologies also played an important role in the discussion process. In particular, sound amplification equipment, sound editing programs used in studio recordings and other modern technologies were analyzed to improve the quality of sound. Their importance in improving the quality of performance was shown. At the same time, the ways of teaching voice technique and further development of performance culture were discussed based on international experiences.

The results of this study show that in-depth study of voice control techniques in Uzbek pop music and their creative use will allow to raise pop art to a new level. Also, proposals for the development of sound techniques and performance culture serve as a necessary factor for achieving high results in performing arts.

Variety performance culture:

Pop performance culture includes special approaches and requirements of stage art. Uzbek pop music is based on national traditions and strives to combine the means of expression enriched with modern trends. It is important for pop singers to perfectly master the voice, movement and stage behavior, and present impressive and memorable performances to the audience through their performances on stage.

Pop performance culture is mainly based on vocal technique, voice control and acting skills. Correct use of vocal technique helps pop singer to maintain clarity and power of voice and to successfully perform various music genres. In pop art, not only the voice of the performer, but also speech and body language are important. He must convey the content and mood of the musical piece through his movements, facial expressions and gestures on stage[1].

One of the important aspects of performance culture is to be in harmony with stage clothes and stage decorations. The performer's appearance and costume should match the theme of the piece of music, as well as fully reveal his stage image. The ability of performers to communicate with the audience is also of great importance in pop music. This ability ensures that the performance affects the listeners and is in tune with their emotions.

In general, pop performance culture requires high professionalism and creativity. The harmony of performance culture and sound control techniques, enrichment with national and modern elements of stage art in Uzbek pop music is an important factor in maintaining the uniqueness of pop performance and its development.

Summary:

Performance culture and voice control techniques in Uzbek pop art are an integral part of modern pop art and are important for improving performance skills and making musical works more effective. The results of this study showed that mastering voice techniques and their correct use during performance is necessary for pop performers. Breathing techniques, control of the voice in resonance zones and vocal exercises serve to increase the power and quality of the performers' voice [3].

The article also emphasized the role of performance culture in harmonizing national and modern elements in Uzbek pop music. Innovative sound technologies and modern sound techniques create new opportunities for pop performance. Proper mastering of the performance method not only increases the quality of stage performances, but also contributes to the preservation of the wealth of our national musical heritage.

CONCLUSION

In conclusion, perfect mastering of voice control techniques and improvement of performance culture in Uzbek pop art will raise pop art to a new level. For artists working in this direction, in-depth study of theoretical and practical aspects of performance

culture is important and serves as an important factor in the development of pop performance.

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