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THE EDUCATIONAL SIGNIFICANCE OF COOPERATION BETWEEN SCHOOL AND FAMILY IN SHAPING MUSICAL CULTURE AMONG YOUTH

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ABSTRACT

This article discusses the educational significance of cooperation between school and family in shaping musical culture among youth. It highlights the content and methods of organizing spiritual and educational work carried out during music lessons at schools.

KEYWORDS

Education, upbringing, culture, family, creativity, art, ceremony, perception, music, aesthetics, cooperation.

INTRODUCTION

"Instilling important qualities such as patriotism, entrepreneurship, willpower, ideological immunity, compassion, responsibility, tolerance, legal culture, innovative thinking, and diligence in youth from childhood step by step is one of the essential tasks." Furthermore, I believe that the major responsibility of educators is to nurture young people to become broad-minded, active citizens for independent life. Spiritual and moral education in the family is the process of teaching and developing moral values in children. It involves instilling and consistently modeling values such as honesty, respect, responsibility, and

empathy from a young age, thereby reinforcing them. The family plays a crucial role in shaping the moral and spiritual development of a child. This is because parents, by providing a supportive environment, setting clear expectations and boundaries, and modeling positive behavior, help their children develop strong moral and spiritual values that will guide them throughout their lives. When moral upbringing in the family is organized correctly, negative traits such as rudeness, arrogance, laziness, boasting, stinginess, treachery, backbiting, ignorance, impatience, and injustice can be prevented.

Family upbringing, as mentioned above, is a pedagogical process organized by parents or those responsible for the complete development of a child, aimed at raising well-rounded, healthy, and knowledgeable individuals. In our country, special attention is being given to raising youth with patriotism, high spirituality, and innovative and creative thinking, with a focus on improving the education system. When discussing the importance of ongoing reforms in the education system, our President draws attention to the historical reforms of developed countries, where societal changes began with educational reforms, from kindergarten to school. It is impossible to change people and society without reforming schools, as education is the foundation of upbringing, and the foundation of education is schools, with teachers being the driving force behind these institutions. It is well known that during challenging transition periods, the prestige of the teaching profession declined, and insufficient attention was given to training new-generation teachers, advancing pedagogical sciences, and introducing innovative educational technologies. However, in recent years, substantial efforts have been made to address these issues and fundamentally reform the teacher training system.

Pedagogical creativity, especially in the art of upbringing, cannot simply begin with emotional experiences. Pedagogical mastery and professional culture must be acquired. The entire system of training and improving the qualifications of pedagogical staff should focus on mastering these essential skills. However, no one becomes a master educator immediately after completing university or qualification courses. Mastery in pedagogy is developed within educational institutions through

interactions with students. In the process of conducting educational activities, a teacher must possess pedagogical mastery and understand the hearts of their students, recognizing their interests and inclinations. Educational activities should be planned with student input, making them active participants while the teacher takes on a supervisory role. This approach ensures that the desired goals are achieved effectively and promptly. A teacher's communication skills with students are also crucial during the preparation for educational activities, as communication itself can be a tool for influencing students' behavior and attitudes.

Developing a high sense of patriotism, humanity, and compassion in students largely depends on their interactions with adults. These values are deeply intertwined and cannot be separated. According to Uzbek traditions, the land where one lives is sacred. The concepts of homeland, country, and nation are considered sacred, always supported by love and loyalty. These feelings should be awakened in young hearts, nurtured, and developed. The upbringing of youth in patriotism, humanity, and compassion is a sacred duty shared by teachers, parents, and the community. The future of independent Uzbekistan depends largely on raising a well-rounded generation. Following the wise thoughts of our ancestors, it is essential to teach our youth the noble values of patriotism, humanity, and compassion from childhood, which are deeply rooted in our traditions.

A person who loves music tends to be inclined towards goodness, as music is a powerful tool against ignorance. Music transcends nations, yet it can awaken a national spirit. Therefore, in the education system, it is necessary to strengthen musical education starting from preschools and eliminate obstacles along the

way. We want our children to grow up to be educated, virtuous, and complete individuals, far from ignorance. Therefore, we must begin cultivating a love for music, literature, and all forms of art in them from an early age, fostering a broad and artistic worldview and nurturing them into well-mannered and compassionate individuals.

The responsibilities of the organizers of extracurricular and after-school educational activities include:

- Planning and supervising extracurricular activities.
- Coordinating the diverse extracurricular activities of students through collaboration with the pedagogical team, student organizations, and class leaders.
- Providing methodological support to teachers, parents, and class leaders in managing extracurricular activities.
- Actively participating in school-wide and inter-school educational events.
- Utilizing cultural and educational institutions and the community to organize students' leisure time effectively.

It is difficult to achieve the intended goals without carefully planning educational activities and determining their content, form, and methods. Extracurricular institutions include youth creativity centers, children's sports schools, art schools, music schools, and libraries. These institutions play an important role in enhancing the artistic and aesthetic tastes, moral values, patriotism, and love for learning in students through creative activities such as music, drama, and dance. Artistic performances should not only entertain but also provide aesthetic pleasure to

both the participants and the audience. It is necessary to explore new methods of organizing musical events and promoting the artistic and moral development of students.

Educators who strive to instill our cultural values and traditions in students, guiding them to develop moral character, must possess deep knowledge and organizational skills. Forming students' spirituality, expanding their worldview, and developing their intellectual capacity are essential for raising independent and self-aware individuals who will not fall under the influence of harmful ideologies. The issue of developing personal spirituality has remained a pressing concern for scholars throughout history, as the spirituality of an individual is intertwined with the spirituality of society. In today's schools, spiritual and educational activities are organized as much as possible, but they need to be further improved to meet the demands of the times. Schools should enrich spiritual and educational activities for both students and their parents. Increasing student interest in such activities can help create a vibrant and engaging school environment.

The ultimate goal of improving spiritual and educational activities in schools is to contribute to the well-being of the people, the peace of the nation, and the progress of the country. Education and upbringing are inseparable; when these processes are organized in harmony, they produce morally upright, knowledgeable, and physically and mentally healthy individuals who possess a broad worldview and professional skills. As President Mirziyoyev said, "If you ask me what worries me, it's the education and upbringing of our children."

CONCLUSION

In conclusion, the cooperation between schools and families in shaping musical culture among youth is essential. The content of spiritual and educational work conducted during music lessons, as well as through mass musical events, plays a crucial role in the artistic and aesthetic upbringing of future generations. Music teachers, preschool and extracurricular education institution leaders, and parents bear the sacred responsibility of nurturing this process. By establishing effective collaboration between families, communities, and educational institutions, we can create a healthy moral environment and instill a strong ideological immunity against various spiritual threats.

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