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QUALITIES OF PROFESSIONAL SKILLS AND CREATIVITY IN TEACHER ACTIVITY

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ABSTRACT

This article is dedicated to the study of teachers' profession, pedagogical activity, professional skill, pedagogical creativity, and pedagogical ability in properly organizing the lesson.

KEYWORDS

Creative ability, teacher, educational organizations, creative activity.

INTRODUCTION

Today, at the level of state policy, importance is attached to the qualities of professional skills and creativity in teacher activity. After all, in order to develop professional skills, qualification attestations were organized and these are being improved and adapted to world standards. Now, if we dwell on the qualities of creativity, methodological manuals are being published in order to develop the qualities of creativity. Today, it is emphasized that it is necessary to develop the potential and talent of creative-thinking students, to introduce modern technology and

innovations into the modified educational content. It is known that the development of the human mind and creative parameters went from simple thinking to deep knowledge of reality and only then to its creative transformation. This applies equally to the evolution of consciousness and the work of a teacher. Nowadays, the claim that pedagogical activity is creative in nature has become insignificant. However, as an unskilled worker without traditional education, it is not rare to bring the element of creativity, therefore, on the

contrary, pedagogical activity can be built on the basis of a model, depriving it of its original creativity.

In the Republic of Uzbekistan, serious demands are placed on the moral image, intellectual potential and professional skills of teaching staff. For example, in this regard, the First President of the Republic of Uzbekistan I.A. Karimov notes the following: “In order to become a teacher, to cultivate the intelligence of others, to enjoy the benefits of enlightenment, to grow up as a true patriot, a true citizen, first of all, the educator himself must meet such high requirements and have such great qualities. should be”. [1.76] The content of the demands placed on the person of today's teacher can be understood from the above-mentioned points. What should a modern teacher be like?

Pedagogical activity is a set of activities carried out by specially trained specialists to achieve the results envisaged in the curriculum or a number of programs in educational institutions, as well as other tasks of education and its social goals.

Pedagogical activity is an activity of educating and training people, based on the teacher's special professional training and in the process of this activity, conforming to the norms and rules of his personal behavior. and can be considered as a special type of socially beneficial activity of adults aimed at conscious preparation for independent activity in accordance with aesthetic goals. A necessary condition for the success of pedagogical activity is to accept the child as he is, to accept the other side of the mutual partner. A resilient teacher achieves great results due to the special tactics of shaping his behavior towards children.

Pedagogical activity is a type of social activity aimed at transferring the culture and experience accumulated by mankind from the older generation to the young, creating conditions for their personal development and preparing them to perform certain social roles in society.[3.278]

The purpose of pedagogical activity is generalized. In local pedagogy, it is traditionally expressed in the formula "comprehensive development of personality". After reaching the individual teacher, it becomes a specific individual environment that the teacher tries to implement in his practice. Educational environment, students' activities, educational team and individual characteristics of students are distinguished as the main objects of the goal of pedagogical activity. The realization of the goal of pedagogical activity is related to the solution of socio-pedagogical tasks such as formation of an educational environment, organization of student activities, creation of an educational team, development of individual characteristics of a person.

The services of N.V. Kozmina in researching pedagogical activities, especially teacher's activity, are great. Based on his work, the structure of teacher's activity was determined. are

N.V. Kozmina comes to a general theoretical conclusion that the structure of the teacher's activity corresponds to the structure of his personality. [4.68]

V.A. Slastenin studied the personality of the teacher and determined that education (i.e. the period of study) and practical activity play a decisive role in the formation of the personality of the teacher. [5.68]

Creativity is an activity that creates new things that did not exist before, based on the reorganization of

existing experience and the formation of new combinations of knowledge, skills, products. [6.26.28] Creativity has different levels. One level of creativity is characterized by the use of existing knowledge and expanding the scope of its application; at another level, a completely new approach is created that changes the conventional view of an object or field of knowledge. Let's call the characteristics of pedagogical creativity an integral process:

- ✓ existence of a conflicting problem situation or a creative task;
- ✓ social and individual that contributes to the development of society and individual;
- ✓ social and personal significance and progress that contributes to the development of society and individual;
- ✓ existence of objective (social, material) conditions, conditions for creativity;
- ✓ existence of subjective (personal) conditions for creativity;
- ✓ novelty and originality of the process or result.

Pedagogical activity is a continuous creative process. However, unlike creativity in other fields (science, technology, art), the teacher's creativity does not aim to create something new, original, socially valuable, because its product is always the development of the individual. Of course, a creative teacher, even more so an innovator, creates his own pedagogical system, but in this situation it is a means of achieving the best result.

Pedagogical creativity in modern literature means the process of solving pedagogical problems in changing conditions. A teacher, as well as any researcher, organizes his activity according to the general rules of heuristic research: analysis of the pedagogical situation; designing the result according to the initial data; analyze the means necessary to verify the assumption and achieve the desired result; evaluation of received information; formulation of new tasks. The creative nature of pedagogical activity cannot be reduced only to solving pedagogical tasks, but solving specially selected tasks aimed at developing creative thinking is the most important condition for developing the creative potential of a teacher. Often, the teacher's creative field is involuntarily narrowed, reducing him to solving non-standard, original, pedagogical tasks.

CONCLUSION

In conclusion, it should be noted that on the basis of pedagogical professional knowledge, the basic principles and rules of behavior and behavior, that is, pedagogical consciousness, are formed. Each pedagogue creates these principles and rules based on his own experience, but understanding them and being able to see their laws requires constant research and study. This is done by acquiring scientific knowledge. The difficulty in teaching the teacher is the complexity of acquiring professional competence, which is that professional knowledge is formed at several levels at once in the field. At the same time, the teacher's creativity is important and serves as a basis for pedagogical activity. Pedagogical creativity in the field of personality is manifested as the teacher's self-awareness based on self-awareness as a creative person, defining individual paths of their professional growth and building a self-improvement program.

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