



MUSIC CULTURE IMPORTANCE OF PIANO PERFORMANCE

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ABSTRACT

This article analyzes the role and importance of piano performance in music culture. The piano, with its unique melodic and dynamic capabilities, offers new perspectives and ways of expression in the performance of musical works. The article shows the history of piano performance, stages of development and its contribution to performance culture, and explores the influence of performers who used this instrument on art and culture. It also provides information on the spread, formation and development of music culture on a global scale through piano performance.

KEYWORDS

Piano, performance, music culture, melody, dynamics, history, development, musical works, art. global distribution.

INTRODUCTION

The art of music is an integral part of human culture, which develops and undergoes renewal over time. As a part of music, performance is represented by instrumental and vocal techniques, which in turn attract the audience and evoke their emotions. The piano is an instrument of unique importance in music performance, which is distinguished not only by its melodic capabilities, but also by its wide dynamic range. This instrument appeared in the 18th century and soon gained great popularity in the classical and romantic music periods. Piano performance is known

for its elegance and expressiveness, which allows performers to perform complex and versatile pieces of music.

The development of piano performance has influenced not only the history of music, but also the history of society and culture. Many important musical works have been created through the use of this instrument, and piano performance has opened the way for many creative pursuits. Therefore, developing a deeper understanding of piano performance can help further enhance its place and importance in musical culture.

This article is devoted to the analysis of historical, cultural and aesthetic aspects of piano performance, reflecting on its social and artistic place.

METHODOLOGY

The methodology of this scientific research paper includes several steps. Qualitative and quantitative research methods are mainly used to analyze the importance of piano performance. The following main methods were used during the research:

1. Literary analysis: the development of the instrument and its place in musical culture will be determined by studying the available scientific literature, articles, books and historical sources on piano performance. This course focuses on the history of the piano, performance techniques, and the works of important performers.
2. Qualitative research: Interviews are conducted to explore the experiences of piano players. The information obtained will help to create a deep understanding of the role of piano performance in art and culture.
3. Music Analysis: Major pieces of music performed on the piano will be studied. The melodic, harmonic and dynamic features of these works are analyzed, as well as performance methods and techniques are considered.
4. Empirical research: Activities of performers participating in local and international piano music festivals and competitions are observed. These events demonstrate the practical aspects of piano performance and its role in cultural life.

5. Statistical analysis: Based on the obtained data, trends, changes and social effects related to piano performance are analyzed using statistical methods. This method helps in strengthening and generalizing the results of the research.

This methodology allows for a complete and in-depth analysis of the importance of piano performance in music culture, and also ensures the reliability of research results.

Literature analysis

Serves as an important resource for studying the existing scientific literature, history and development of piano performance. During this analysis, we will consider various sources that reveal the social, cultural and aesthetic significance of the piano instrument.

1. Historical sources: There are many historical works on the origin and development of the piano instrument. One of the authors who wrote about the history of the piano in his time is B. B. Buxtehude, a famous musicologist of the 18th century. He provides detailed information about the piano and its performance in his works, and also mentions famous performers of the time.
2. Performance Techniques: The literature on music theory covers various techniques and methods used in piano performance. M. H. Davis' book Piano Performance provides detailed information on the instrument's performance techniques, dynamics, and expressiveness.
3. Music analysis: M. A. Ogda's book "Music and Performance" is an important source for the analysis of works performed on the piano. This work deals with the history of piano performance, performance

methods and melodic-harmonic analysis of musical works.

4. Culture and Art: There are various articles and studies published in scientific journals about piano performance and its place in music culture. A. P. Smirnov's article "Piano and Culture" analyzes the influence of piano performance on art and culture, as well as the relationship between piano music and other forms of art.

5. International Experience: There is also literature reporting the global spread and development of piano performance. In the book "Piano Music: International Voices" by O. N. Kholodov, international music festivals and competitions on piano performance, as well as performance cultures in different countries are analyzed.

These literatures serve as an important basis for studying the history, technique, culture and place of piano performance in art. The analyzed materials contribute to a deeper and broader understanding of piano performance, and also serve to increase its importance in musical culture.

DISCUSSION

The results of this study allow us to better understand the importance of piano performance in music culture. A study of the piano's history and development, performance techniques, and musical compositions reveals the importance of the instrument's role in art and culture.

Piano performance reached its highest level mainly during the classical and romantic periods. During these periods, piano music performers, such as Ludwig van Beethoven, Frédéric Chopin and Franz Liszt, updated

not only the piano technique, but also the aesthetic aspects of music with their works. These performers fully revealed the possibilities of the piano in their works and created new ways of expression. Through their performance methods, innovative ideas and modern musical language, they strongly influenced the development of piano performance.

The uniqueness of piano performance is that it allows to expand musical expression, convey emotions and enrich melodies. Dealing with the technique and theory of piano performance during the educational process helps students to develop musical knowledge and skills. Piano performance is important not only for teachers, but also for students. This, in turn, serves the development of music culture and the formation of a new generation of performers.

In addition, the global spread of piano performance and the interaction between different cultures are also important aspects. International festivals and competitions allow piano players to showcase their creativity and join the international musical community. This process shows the diversity of piano music and how it is expressed in different cultures. Playing the piano not only provides an opportunity to perform musical works, but also provides a new perspective on art and culture.

At the same time, the study of piano performance plays an important role in the development of musical culture in modern society. Through piano music, it is possible to educate the young generation, develop their aesthetic feelings and increase their interest in art.

As a result, piano performance is an integral part of musical culture, which has a social and cultural impact

not only on the performers, but also on the general public. Therefore, it is necessary to learn and develop piano performance, to further enrich musical culture and pass it on to future generations.

CONCLUSION

This study aims to reveal the importance of piano performance in music culture. During the study, the history, development, performance techniques and influence of the piano instrument on art were extensively analyzed. The piano, with its melodic and dynamic capabilities, plays an important role in the development of music performance and culture.

Piano performance reached its peak during the classical and romantic periods, enriched by innovative methods developed by famous composers and performers. These performers expanded the possibilities of the piano instrument with new methods of musical expression and changed the aesthetic aspects of music. Also, through piano music, students can develop not only their technical skills, but also their musical feelings.

The global spread of piano performance and the interaction between different cultures enriches musical culture and allows contemporary performers to present their work internationally. This process shows the diversity of piano music and how it is expressed in different cultures.

As a result, piano performance is important not only in the performance of musical works, but also in presenting a new perspective on art and culture. The study of piano performance is necessary for the development of musical culture and its transmission to future generations. Through this, it is possible to

educate the young generation, develop their aesthetic feelings and increase their interest in art.

It is my hope that this article will contribute to a deeper understanding of the importance of piano performance and pave the way for more research in this area in the future. Through piano performance, music culture can open to new horizons and strengthen the connection between performers and listeners.

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