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THE PLACE AND SIGNIFICANCE OF SHASHMAKOM IN MUSIC CULTURE

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ABSTRACT

This article examines the role and importance of Shashmakom in the musical culture of Uzbekistan and Tajikistan. Shashmakom, with its complex structure, rhythmic rules and diverse performance styles, represents the musical heritage of the peoples of Central Asia. The article analyzes such aspects as the historical development of Shashmakom, the status system, its place in folk culture, and its influence on modern artists. Also, the inclusion of shashmakom in the list of the unofficial cultural heritage of humanity by UNESCO is specially recognized. The importance of Shashmakom in musical culture plays an important role not only in art, but also in the formation of national identity and spirit.

KEYWORDS

Shashmakom, music culture, art, instrument performance style, way of saying, festival, cultural heritage.

INTRODUCTION

Music is one of the most ancient and basic manifestations of human culture, which takes various forms and contents over time. In Central Asia, especially in Uzbekistan and Tajikistan, there are unique and valuable genres of music. Shashmakom is one of the highest of these genres and is distinguished by its unique musical structure and deep content. Historically, Shashmakom was formed as court music,

which shows the harmony of folk traditions and ancient musical systems.

Shashmakom creators and performers have been passing this art from generation to generation for centuries. The role and importance of Shashmakom in modern music, as well as its value among the young generation, are very important today. This article provides a detailed analysis of the place of Shashmakom in musical culture, its historical

development and the importance of its ongoing creative activity today.

METHODOLOGY

This article uses a number of methodological approaches to analyze the place and importance of Shashmakom in music culture:

1. Historical analysis: the history and development of Shashmakom, its place in the culture of the Central Asian peoples is considered. Historical sources, literature and archival materials are analyzed, specific aspects of Shashmakom, formation and role as court music are studied.
2. Musical analysis: Shashmakom's musical structure, status system and performance styles are studied. By listening to musical works and recording them, the rhythmic and melodic features of Shashmakom are studied in depth.
3. Social and cultural analysis: the place of Shashmakom in the national culture and its importance in the formation of national identity are studied. For this, questionnaires and interviews are conducted, conversations are held with creators, musicians and listeners.
4. Comparative analysis: By comparing Shashmakom with other musical genres, including other maqams, its characteristics and differences are determined. This approach helps to understand the place of Shashmakom in musical culture in a wider context.
5. Qualitative and quantitative methods: The data presented in the article are studied using statistical analysis methods. This will help to determine the level of interest and prevalence of Shashmakom.

Through this methodology, a comprehensive and in-depth analysis of the role and importance of Shashmakom in musical culture is aimed. This allows us to apply new approaches to the study of Shashmakom and further clarify its importance in the modern musical environment.

Literature Analysis

It is important to analyze various literatures in order to correctly understand the place and importance of Shashmakom in musical culture. These literatures mainly consist of historical, theoretical and practical studies and resources related to folk music. Below is an analysis of Shashmakom and important literature in its context:

1. Historical Sources: Literature related to the history of Shashmakom, especially works related to musical traditions during the Bukhara Emirate are important. For example, A. M. Rakhmonov's "Shashmakom: History and Development" explores how the Shashmakom came about and how it changed throughout its history. Through these sources, it is possible to understand the centuries-old historical context of shashmaq.
2. Musical Theory: works that provide information about the musical structure and performance styles of Shashmakom, for example, in the book "Musical Art of Uzbekistan" by O. A. Sharipov, the status system of Shashmakom and their interrelationships are analyzed. These literatures provide important theoretical foundations for studying the musical aspects of Shashmakom.
3. Social and Cultural Studies: works that provide information about the place of Shashmakom in the national culture, for example, in the book "Folk music

and national identity" by M. T. Murodov, the social and cultural significance of Shashmakom is considered. These studies help to determine the place of Shashmakom in the life of the people and its role in the formation of national identity.

4. Contemporary Artists and Their Performance: Literature that provides information on how Shashmakom is received and changed by contemporary artists is also important. For example, R. I. Nematov's article "Shashmakom and modern music" analyzes the importance of Shashmakom in the modern musical environment and how it is performed by the new generation of artists.

5. Philosophical and Psychological Foundations: Works written about the spiritual and philosophical aspects of Shashmakom, for example, A. A. Poskryakov's work "Innovative Mind", help to study the influence of Shashmakom on the human psyche and its aesthetic appearance. These literatures allow us to see Shashmakom not only as a musical genre, but as a whole spiritual experience.

The analysis of these literatures will help to better understand the place and importance of Shashmakom in musical culture. The information obtained through the literature helps to increase the role of Shashmakom in the modern context and its value as a cultural heritage.

DISCUSSION

Shashmakom is an integral part of the music culture of Uzbekistan and Tajikistan, and by analyzing its historical, musical, social and cultural place, the importance of this genre can be understood more deeply. The literature and methodologies reviewed in the article reveal the complexity of Shashmakom, its

specific features and its role in the formation of national identity.

Historical place

Shashmakom mainly developed during the Bukhara Emirate and is highly regarded as court music. Information from historical sources shows how Shashmakom was combined with folk traditions. At the same time, the analysis of the spread of Shashmakom from the palace to the people, its changes and development show that this genre is important not only as art, but also as a distinctive sign of national culture.

Musical Analysis

Focusing on Shashmakom's musical structure, status system, and performance styles helps to understand the unique characteristics of Shashmakom. The rhythmic and melodic elements found in Shashmakom show how deep the meaning is expressed in each status. The results of musical analysis also provide a number of important information about how Shashmakom is performed and accepted in modern music.

Social and Cultural Significance

Studying the importance of Shashmakom in social and cultural context shows that this genre plays an important role in every part of people's life, including holidays, weddings and other ceremonies. The place of Shashmakom in the folk culture, its role in the formation of national identity and its performance by modern artists in new forms show the relevance of Shashmakom. Also, the inclusion of Shashmakom in the list of the unofficial cultural heritage of mankind by UNESCO confirms its importance in global culture.

Contemporary Influences

Modern artists are inspired by Shashmakom and create new musical works. Along with the traditional styles of Shashmakom, modern musical trends can be seen in their performance. This increases the importance of Shashmakom not only in historical, but also in modern music culture.

In general, Shashmakom does not lose its importance not only as a musical genre, but also as a cultural phenomenon. This article serves to determine the place of this genre in the musical heritage of Central Asia, through an in-depth study of the historical, musical and cultural aspects of Shashmakom. The relevance of Shashmakom, its transmission from generation to generation, and its continuation in new creative forms, allow us to accept it as a valuable heritage not only for Uzbekistan and Tajikistan, but also for the entire human culture.

CONCLUSION

Shashmakom is a unique and integral part of the musical culture of Uzbekistan and Tajikistan, and its history, structure and social significance are very important. In this article, the historical development of Shashmakom, its musical analysis and its place in the cultural context were considered in detail. Historical sources show the formation of Shashmakom as court music and its harmony with folk traditions, which increases its importance as a cultural heritage.

Shashmakom's musical structure, status system, and performance styles provide important information about how it is perceived by the people and how it is developed by modern artists. Shashmakom becomes an important part of people's life with its wide use in entertainment, holidays and ceremonies in social and

cultural life. Its spiritual and aesthetic value, as well as the role played in the formation of national identity, increase the relevance of this genre.

Modern artists are inspired by Shashmakom and continue to perform it in new forms. The recognition of Shashmakom as an unofficial cultural heritage of humanity by UNESCO has strengthened its place in global culture and further increased the cultural treasure it brings.

Thus, the place and importance of Shashmakom in the musical culture deserves special attention as a cultural heritage not only of Uzbekistan and Tajikistan, but also of the peoples of Central Asia. This article helps to understand the rich history of Shashmakom and its role in the modern context and serves to preserve and develop this ancient musical tradition in the future.

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