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## THE IMPORTANCE OF TEACHING GENERAL PIANO SCIENCE IN MUSIC AND ART HIGHER EDUCATION INSTITUTIONS

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### ABSTRACT

This article analyzes the importance of teaching general piano science in music and art higher education institutions, its role in the formation of students' musical thinking and performance skills. General piano lessons help students develop musical knowledge, technical skills, and creative abilities. Also, the article considers the place of piano science in the curriculum, effective methods used in the educational process, and important aspects of organizing lesson processes. Through this subject, students not only develop their creative potential, but also acquire the theoretical and practical knowledge necessary for successful work as a professional musician in the future.

### KEYWORDS

General piano, music education, performance skills, musical thinking, higher education institutions, music and art, educational methodology, creative ability.

### INTRODUCTION

In music and art higher education institutions, general piano is one of the important subjects aimed at the comprehensive musical development of students. This subject helps to form students' performance skills, musical thinking, develop the technique of playing musical works, as well as increase musical literacy. The

piano plays an important role not only in solo performance, but also in vocal and instrumental ensembles, as well as in the study of works performed with an orchestra.

Today, the role of general piano science in enriching the content of music education and developing the creative potential of students is increasing. Therefore, the methods of effective teaching of this subject, increasing its practical importance, and the use of advanced pedagogical technologies in the educational process are of great importance. This article examines the role of general piano science in higher education institutions, its importance in the educational process, and effective teaching methods.

### **Material:**

General piano science is included as one of the important subjects in the curriculum of music and art higher education institutions. This subject gives students the opportunity to fully and accurately perform musical works, musically analyze the works, and develop their musical thinking. In piano lessons, students acquire skills such as reading notes, understanding chords and tonalities, and expressing musical speech. In the future, these skills will serve as an important basis for their creative work, work with an ensemble and orchestra, and pedagogical work.

The materials used in the process of teaching general piano science mainly include musical works of different periods and directions, technical etudes and pedagogical repertoires. An individual approach is used based on the ability and level of preparation of each student. At the same time, the use of modern pedagogical technologies and information and communication tools in the course of the lesson is also important in increasing the effectiveness of teaching general piano science.

### **References:**

Scientific researches and pedagogical experiences on teaching general piano science have been studied by many foreign and domestic scientists. The works of musicologists such as G. Neugauz[1], K. Martinsen[2], A. Alyabyev[3] on piano performance and its teaching methodology are an important source. These works emphasize the importance of analyzing musical pieces, building technical skills, and paying attention to subtle aspects of musical expression in the development of piano performance. Through these literatures, one can get complete information about the didactic foundations of piano science, methodical recommendations for the proper organization of the educational process, and educational materials used in the course of the lesson.

In the literature, special attention is paid to the issues of creative development of students by determining the place of piano science in the curriculum, enriching its content, performing musical works of different styles and directions. Based on these studies, the effectiveness of such methods as the use of an individual and group approach in the educational process, and the organization of lessons in interactive forms is emphasized.

### **DISCUSSION**

There are a number of challenges and peculiarities in teaching general piano. One of them is the differences in students' level of musical training. Some students are already familiar with the piano, while for others it is a new experience. Therefore, one of the main tasks of pedagogues is to approach each student individually, to develop a curriculum taking into account their abilities and opportunities.

The selection of musical works is also important in the educational process. The works should correspond to the technical and creative level of the student, and should serve to develop their musical thinking. In addition, in addition to learning musical techniques, attention should be paid to the development of the ability to explain the meaning and expression of musical works, to feel them and convey them to the listener.

The development of modern technologies makes it possible to use new methods in the educational process. For example, interactive teaching methods, the use of video and audio materials, and distance learning systems increase the effectiveness of general piano teaching. This makes students more interested in the learning process and helps to raise their level of mastery.

## RESULT

The teaching of general piano science in music and art higher education institutions plays an important role in the development of students' performance skills, musical thinking and creative abilities. The analysis of research and literature shows that an individual approach to the teaching of general piano science, the use of interactive methods, the correct selection of musical repertoire and the use of modern technologies increase the effectiveness of lessons.

Also, piano lessons not only prepare students technically, but also develop their musical taste, creative thinking and expressive potential. This will serve as a basis for students to be successful in their professional activities in the future. Therefore, it is necessary to constantly improve the process of

teaching general piano science, to implement new methods and approaches.

## CONCLUSION

General piano science plays a key role in the development of performance skills, musical thinking and creative abilities of students in music and art higher education institutions. Through this subject, students learn to perform musical works correctly and expressively, improve technical skills, as well as musical literacy. The use of individual approach and modern pedagogical methods in piano lessons increases the effectiveness of the educational process.

The analysis shows that the success of general piano teaching depends on such factors as the correct selection of the curriculum and repertoire, taking into account the student's level of preparation, the use of interactive teaching methods, and the effective use of information and communication technologies. . As a result, students who have thoroughly mastered the subject of the piano not only develop their creative potential, but also acquire the necessary knowledge and skills to successfully work in the music education system. Therefore, it is urgent to constantly improve the process of teaching general piano science and to apply advanced pedagogical technologies.

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