



## FORMATION OF CREATIVE ABILITIES IN CHILDREN THROUGH PICTURE ACTIVITY

Journal Website:  
<https://theusajournals.com/index.php/ijp>

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Submission Date: June 10, 2024, Accepted Date: June 15, 2024,

Published Date: June 20, 2024

Crossref doi: <https://doi.org/10.37547/ijp/Volume04Issue06-19>

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### ABSTRACT

Modern methods of forming qualities such as physical and intellectual development of children of preschool age, development of their abilities and talents, development of patriotism and humane feelings in their hearts are the cornerstone of continuous education today. is one of the main tasks of preschool education. In this article, methods of forming creative abilities in children, effective ways of developing aspects of creativity are analyzed by means of visual activity.

### KEYWORDS

Creative thinking, preschool education, new stage, education, upbringing, pedagogical skills, advanced pedagogical technologies, STEAM technology.

### INTRODUCTION

Today, forming children's all-round creative abilities is one of the important tasks of pedagogical theory and practice. Its development begins more effectively at preschool age. Developing artistic and creative abilities with the help of adults, the child creates new works. Every time he tries the methods of creating an object, something unique appears. In his aesthetic development, the preschooler passes from the elementary visual-perceptual impression to the

creation of an original image (composition) with sufficient visual and expressive means.

In pre-school educational organizations, children mainly do practical work in visual activity classes, works of art, in particular, telling stories based on pictures are carried out in an integrated manner with other activities. Children learn to control their own character

and hand strength in the free use of pencils and brushes in group art activities. .

During visual activity training:

- education of artistic taste;
- development of practical artistic activities and skills;
- fantasy, creative thinking and imagination;
- development of perception;
- Educational and educational issues, such as creating an opportunity for the budding of professional artistic and creative activity, are being resolved.

From the analysis of the structure and content of the improved state program "Ilk Kadam" developed for preschool educational organizations, it is clear that the most time is allocated to visual activities starting with small groups. If we count the types of visual activity including painting, appliqué, and clay work, we can be sure how much attention is paid to it. Therefore, visual activity is the largest department that acquires integrative content and is carried out in a logical and didactic connection with other types of activity. This factor means that it is necessary to improve the content and methodology of visual activity training in harmony with other types of activity.

Visual activity is an activity that encourages children to work tirelessly to achieve their goals.

Visual arts are the main means of developing children's creative abilities. It educates them to understand works of visual art, to feel and relate to them.

Undoubtedly, one of the most convenient and effective methods of forming the understanding of the

world, interest in learning, and their creative abilities in preschool children is clay work - sculpting classes. In this type of training, along with developing children's creative skills, the process of developing fine motor skills of hands, which is of great importance in school education, takes place. That is why certain didactic tasks are set in sculpting classes. According to him, the goal of sculpting classes is, first of all, to form creativity in children, to educate them to be interested in fine art, to create examples of beauty in general, by acquiring technical and creative skills related to the field of sculpting.

It is assumed that the following educational and educational tasks will be solved in clay work classes conducted with children of preschool age.

1. Teaching children to see and feel (through fingers) the size and other parameters of existing objects.
2. Formation of technical and creative skills in children regarding the use of various expressive means of making things.
3. Compilation of the skills of appropriate use of sculpting tools.
4. Formation of skills for making an image (item) suitable for a given topic.
5. Cultivating the initial skills of creating an independent composition based on the impressions and imaginations formed by observing and perceiving events and phenomena in the environment.
6. To teach to interpret the content of the work done.
7. Forming the first elements of communication skills in children by means of team work training.

8. To teach children to work in an orderly manner and observe hygienic rules in the process of visual activity.

The goals and tasks listed above are directed to one main goal - to prepare children for school education by means of visual activity. Therefore, educators need to approach this educational and educational process in a comprehensive manner.

During the study of the specific characteristics of visual activity, the following conclusions can be drawn:

1. Visual creativity ensures the unity of processes of perception, imagination and mental activity.
2. In pictorial activity, the integrity of logical and figurative thinking is demonstrated, and a transition from concrete thinking to conceptual thinking takes place.
3. The symbolic and graphic expression of the drawing allows to express the conscious feeling of reality.
4. In the drawing, thinking appears as a concrete sensation.
5. Visual activity is a game activity that provides social communication.
6. Pictures drawn by preschool children can be used to analyze the results of the development of creative abilities in fine arts.

Pedagogy plays an important role in the development of creative abilities. In the system of visual activities conducted in pre-school educational organizations, a large place is reserved for sculpting activities. Because sculpting classes are a convenient type of activity for pre-school children to develop imagination and practical skills necessary for school education.

Purpose of training:

- development of creative skills in preschool children;
- perception of fine art;
- development of artistic abilities in children.

The main focus is on painting with paints. This type of activity forms preschool children's color, composition, thinking, fantasy, imagination, practical artistic skills.

After all, an integrative approach to the process in organic connection with other types of activities in visual activity training ensures high-quality and effective activity.

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