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## ACTIVATION OF PEDAGOGICAL AND PSYCHOLOGICAL OPPORTUNITIES IN THE DEVELOPMENT OF THE INDEPENDENT EDUCATIONAL ACTIVITY OF THE FUTURE MUSIC TEACHERS

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### ABSTRACT

This article presents ideas on the pedagogical importance of developing the independent learning activity of future music teachers, the technologies and didactic games used in the development of independent learning activity of future music teachers.

### KEYWORDS

ICT components, horizontal level, vertical level, technological and didactic, interactive education, informational education.

### INTRODUCTION

The development of independent education in future music teachers is the basis of the educational process, and it is one of the pedagogical problems aimed at forming the worldview and beliefs of students, taking into account the interests of students. The subject of faith can be different: faith in the Motherland, religion, science, profession, family, moral standards, beauty, and the like. If a person has a belief in something, it becomes good, beneficial to people and society. For

example, Alisher Navoi's whole life was devoted to the foundation of the literature of the Turkic peoples as an example of devotion to the people and the nation. The determination and achievements of our great scholars in the path of knowledge and creativity are a bright example of faith. It is necessary to pay attention to independent education activities in the development of independent education of future music teachers

through the musical heritage of Eastern scholars and thinkers.

The main results and findings

The great scientist and pedagogue K.D. Ushinsky from the point of view of self-improvement, considered independent education as a process of developing the teacher's personality. The problems of personal and professional improvement in psychology and pedagogy are discussed by scientists A.A. Bodalev, V.K. Buryak, S.B. Yelkanov, I.A. Zyazyuk, N.V. Kuzmina, E.A. Maksimov, A.K. Markova, V.C. Merlin, A.V. Petrovsky, L.S. Podimova, V.A. Slastyonin, A.I. Shcherbakov learned. In this regard, we define professional improvement as the highest stage and goal of professional independent education, and the tasks necessary to achieve this goal are independent learning (self-education), self-development and self-education. implies. Let's take a look at each of these concepts.

Independent education is based on the process of independent learning (self-education). The concept of independent learning means deep conscious creative activity to acquire knowledge, communication/dialogue and other types of activities aimed at acquiring the necessary knowledge, skills and abilities and forming qualities that ensure the development of the individual.

According to the researcher-scientist I.P. Podlasiy, as one of the tasks of education, development implies the identification and improvement of inclinations/tendencies, talents/talents according to the personal abilities of a person. Only then, a person is called a person if the carrier of self-awareness, capable of contributing to independent

(meaning/essence)-changing activities, to the treasury of material and spiritual values, has reached the level of development. . Independent self-development is a reasonable process of resolving internal conflicts that often occur on its own, and therefore, in our opinion, requires not only independent learning skills, but also pedagogical support. requires. According to the scientist, good development is provided only by activities that have an active, emotional/emotional character, that give him the human heart, fully realize his potential, express himself as a person.

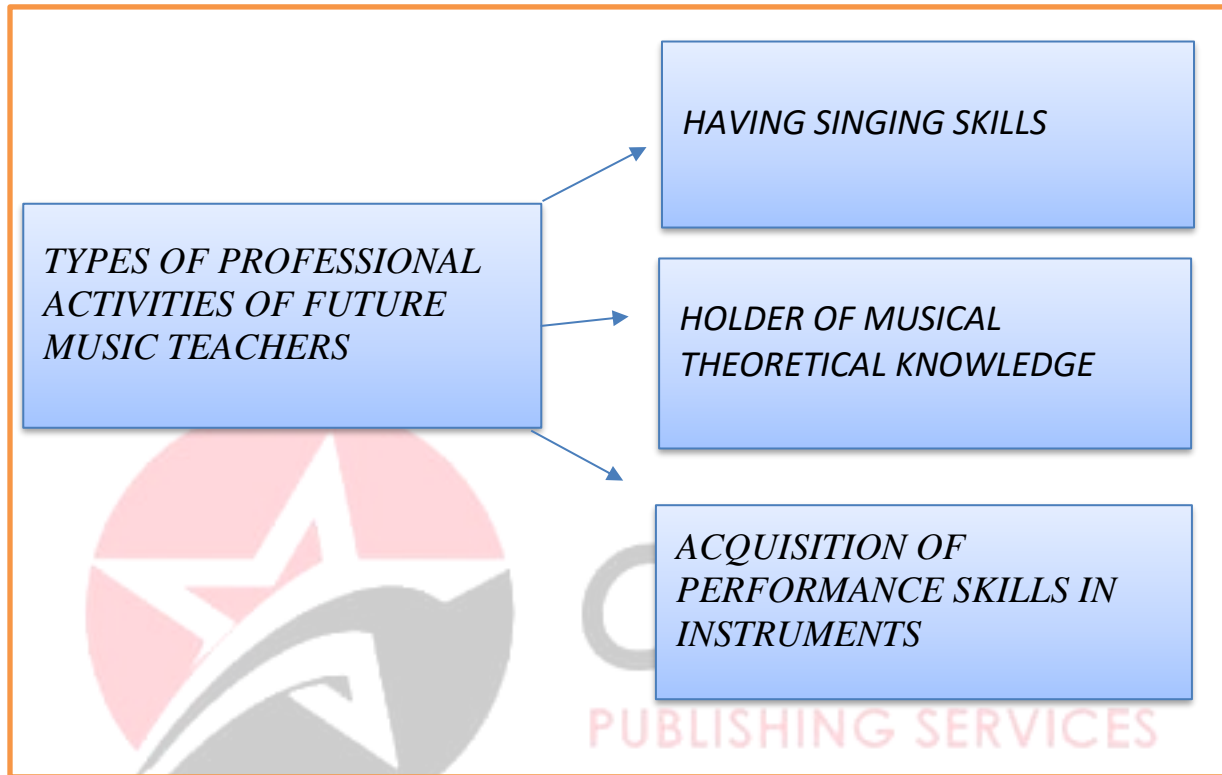
The opinions and sources of our scholars are very important in the development of independent education of future music teachers. Each taught melody, song, and work should praise the land we live in, awaken good qualities in people, call to goodness, and encourage friendship and bravery. But today's music

pleasant, shallow meaning, not characteristic of young people, neither harm nor benefit

"fun songs" that do not bring, do not encourage goodness, and give temporary peace are becoming popular and have a negative impact on people's minds. Music is the main mental and spiritual factor for the formation and living of people as a social being. One of the fields that glorify such songs is student singing. One of the local scientists, Q. B. Panjiev, in his research, divides the professional activities of future music teachers who are being trained in higher education institutions into three types. In his opinion, a student who has mastered these three types of activities perfectly can work as a music teacher in the general secondary education system. In fact, agreeing with the opinion of the scientist, the knowledge acquired only in the auditorium or under the teacher's guidance is

not enough for the future music teacher to master this type of professional activity perfectly. The future teacher develops and improves the knowledge he

needs to master on the basis of independent education. We tried to reflect this process in the following form:



Music education is the most extensive public form of human artistic activity. she is invites almost all social layers of humanity to intensive artistic activity and generalization. After all, music unites the young generation by creating interest in the heritage of folk singing, national and European classical music masterpieces, and calls for harmony and solidarity, and some physiological, psychological (stuttering, inability to express thoughts, slowness of memory, shyness, shyness) in them, capriciousness, restlessness, etc.) helps to eliminate defects. These features of music serve as the main factor in the development of musical and creative abilities of students. In this regard,

Eastern and Western thinkers and philosophers have long sought to master the skills of playing and singing on several musical instruments. Because keeping the heart beating in harmony with music helped to concentrate and organize a person's thoughts, to make the stomach healthy, and to find solutions to problems. So, with the help of music, it serves to educate and develop a person both spiritually and physiologically.

In Ibn Sina's treatise "Risolate Hay ibn Yaqzon" ("Treatise about Yaqzon's son Hay, i.e. Life, son of Yaqzon"), the creative possibilities of man are

explained as follows: "He can learn about the emotional world around him independently through experience."

It is very difficult to express in words the emotions expressed through music. It is not for nothing that they say, "When words fail, music comes to the rescue." Music has an active emotional impact on students, makes them happy, and evokes positive experiences. Students get a good mood from good, meaningful, interesting music.

The subjects of the "Music Education" direction differ in their mixed lesson type (with structure), means of expression (language) and active psychological influence. Therefore, music education plays an important role in the formation of students' personality and outlook. Our ancestors, our people, have left a rich cultural heritage to our ancestors for centuries. Over the centuries, various oases of our republic have created colorful songs based on the lifestyle, living conditions, and climate.

instrumental music was created, musical instruments were made. Studying them, applying them to life, and passing them on to the next generation are among the urgent tasks before us.

It is one of our main tasks to introduce the music that is widespread among the people in different oases of our country into the education system, to teach our national values and heritage to the younger generation based on the tradition of mentor-disciple, thus forming and developing their professional skills.

## CONCLUSION

On the basis of close acquaintance with and study of Uzbek music art and culture, the artist manages to

discover new creative knowledge for himself. During this period, the creative development of the people, the promotion of art and culture, the manifestation of talents, and the ideas of enlightenment came to the fore. Importance of traditional folk songs, music and folklore songs is extremely important in meeting the spiritual needs of people. Holidays, festivals and various performances rich in folk music are the main source of formation and development of human spirituality. The educational effect of each holiday and ceremony is strengthened by customs and rituals that serve to reveal the meaning of this tradition.

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