



## METHODS OF FORMING MUSICAL CULTURE IN GENERAL SECONDARY SCHOOLS

Journal Website:  
<https://theusajournals.com/index.php/ijp>

Copyright: Original content from this work may be used under the terms of the creative commons attributes 4.0 licence.

Submission Date: February 17, 2024, Accepted Date: February 22, 2024,

Published Date: February 27, 2024

Crossref doi: <https://doi.org/10.37547/ijp/Volume04Issue02-15>

**Makhmudova Sevara Akramovna**

Deputy Chairman Of The Youth Parliament Under The Oliy Majlis Senate, Uzbekistan

### ABSTRACT

The article reflects on the attention given to music lessons in secondary schools today, the modern methods used in it. Also, the role of innovative technologies in the deeper study of the lesson of music culture in pupils is analyzed.

### KEYWORDS

Innovation, music lesson, pedagogical skills, new methods, students.

### INTRODUCTION

Nowadays, it is important to carry out the activities in every sector and system based on innovative ideas and technologies. It is no exaggeration to say that the continuous musical education system is fully formed in our country. Because today's young people have the opportunity to study in music and art schools, conservatories, art institutes and pedagogical universities in the fields of music they choose. In addition, a lot of children's music and art schools in many districts were built.

All children's music, art schools and extracurricular educational institutions in the republic were fully

provided with modern educational equipment and musical instruments. Also, all general secondary schools in our country are gradually provided with pianos, grand pianos and other necessary musical instruments.

Such opportunities require pedagogues to be responsible, to inculcate all aspects of music in the minds of students.

The foundation of musical culture is formed in music classes of general education schools. During the lessons, the skills of proper breathing, directing the

voice and singing as a team are formed while getting to know folk instruments, listening to samples of folk tunes.

The lesson "Musical culture" is held in the 1st-7th grades of general secondary schools. The state educational standards stipulate the formation of basic competencies in accordance with their age characteristics, based on the continuity and coherence of education, the priority of students' personalities and interests. These are:

- communicative competences;
- information processing competence;
- self-development competencies;
- socially active civic competence.

In order to form these theoretical and practical skills in students, the teacher should work based on the musical theoretical knowledge they received in the elementary grades, and each music lesson should be accompanied by visual aids, drawings, schemes, tables and certain tunes. , it is important to show the song as an example of expressive means.

One of the ways to solve the problems arising in the field of music culture today is the creation of modern pedagogical technologies and their wide application.

The use of modern technologies and innovative methods in providing musical education to children increases the effectiveness of musical education.

Musical culture has a great role to play in improving the effectiveness of education, increasing students' interest in music lessons, and innovative technologies. The culture of each nation develops based on the development of the world. From this point of view, studying the inter-active methods of musical education

and training system of foreign countries, creative application of their famous types in the process of education of music lessons will give positive results.

"Interactive" means creating a friendly atmosphere based on the cooperation of teachers and students, increasing the effectiveness of the lesson, forming the skills of students to be independent, to think - to reason, to express their reactions. In this method, the student actively participates, tries to find answers to problems and questions in individual groups, guarantees, evaluates, writes, speaks, and tries to clarify the issue with evidence and reasons. This method is kept in the minds of students for a long time. He can take a critical-analytical approach to learning information. The teacher acts only as a facilitator, that is, as a guide, organizer, and observer.

It will be appropriate if the teacher uses the above-mentioned interactive methods and methods in the course of the lesson.

The "step-by-step" method allows students to think individually and in small groups about the topic that has been passed or to be passed, remember the acquired knowledge, summarize the collected thoughts and write them down. teaches to express in the form of a picture, a drawing. This method is conducted and presented in writing with students individually or in groups.

The "Boomerang" method is used to teach students to memorize the topics covered, to think logically, to independently answer the questions correctly and to self-evaluate, and in a short time, the teacher will teach all the students aimed at evaluating acquired knowledge.

In the "Discussion" method, students are taught to find solutions to various problematic issues or situations arising from the topic of the educational subject, to form their skills in determining the essence of the problem, to introduce some methods of problem solving and to solve the problem. It is teaching to choose the right methods, to teach to correctly identify the causes of the problem and behavior in solving the problem.

These methods have a positive effect on students' ability to remember. After all, forming the student's spirituality, teaching independent thinking, arousing interest in learning, ultimately increasing the student's activity determines the essence of educational technologies. Our nation has a rich spiritual heritage related to education and training, and has been educating generations of universal human qualities such as patriotism, humanitarianism, sincerity, modesty and hard work.

In conclusion, the perfect fulfillment of modern requirements for music culture education and educators, successful mastering of curriculum materials by students depends on many and varied factors, and these factors pedagogical conditions created for conducting music lessons in the school system and the presence of various necessary resources that serve to determine the content of music education are of particular importance. In the creation of such conditions, the teacher's creativity, aspiration, initiative, activity, love for his profession and children play a leading role.

In order to widely introduce innovative methods of assimilation of musical material to each student with an individual and differential approach, it is appropriate to implement the following. These are:

1. Monitoring the dynamics of musical development after the diagnostic examination of students when they are admitted to the primary class of the general education school.
2. From the first grade giving information about the priority values in the family where the student is raised.
3. Greater involvement of students in various public musical events holding at school.
4. Improving and increasing the number of music clubs at school, providing them with highly qualified specialists; work plan program, criteria for selecting students for the club, preparation of methodological guidelines for preparing members for various public cultural events.
5. Organization of seminars and trainings by the music teacher in the school, at least twice during the academic year, on the topic of music culture and its role in improving the morale of young people.
6. Encouraging the art of active students who took part in competitions and won prizes in the school, district, city, and republican level.
7. Raising the level of cultural events organized in the school by improving students' musical performance skills.

## REFERENCES

1. Makhmudova S. Modern educational technologies in music lessons// I INTERNATIONAL SCIENTIFIC SPECIALIZED CONFERENCE "International scientific review of the problems of pedagogy and psychology". Boston. USA. April 18-19, 2018.
2. Makhmudova S. Ta'lim jarayonida o'quvchilarni o'zbek milliy musiqa madaniyatga qiziqtirish – T.: 2018. "Uzluksiz ta'lim" journal. № 2. 81-87 pages.

3. Makhmudova S. Innovatsionnie tehnologii obucheniya v sisteme muzikalnogo obrazovaniya. – T.: 2019. “Xalq ta’limi” journal..№ 5. 139-142 pp.
4. Yo’ldoshev Sh, Usmonov S. Pedagogik texnologiya asoslari. – Toshkent, -Fan, 2001-yil.
5. Ishmuhammedov R, Abduqodirov A. Talimda innovatsion texnologiyalar. -Toshkent, – Fan, 2008-yil.
6. Sharipova G. Musiqa o’qitish metodikasi. TDPU, 2004-yil.



**OSCAR**  
PUBLISHING SERVICES