**VOLUME 03 ISSUE 12 PAGES: 116-120** 

SJIF IMPACT FACTOR (2021: 5.705) (2022: 5.705) (2023: 6.676)

OCLC - 1121105677









**Publisher: Oscar Publishing Services** 



Website: https://theusajournals. com/index.php/ijp

Copyright: Original content from this work may be used under the terms of the creative commons attributes 4.0 licence.



# THE ROLE OF FINE ARTS IN THE DEVELOPMENT OF STUDENTS IN **GRADES 5-6**

Submission Date: December 03, 2023, Accepted Date: December 08, 2023,

Published Date: December 13, 2023

Crossref doi: https://doi.org/10.37547/ijp/Volume03Issue12-20

Turdaliyeva Dildora Researcher Of Namangan State University, Uzbekistan

#### **ABSTRACT**

The article "The role of fine arts in the development of students in grades 5-6" explores the impact of studying fine arts on the diverse development of schoolchildren aged 10-12 years. The author examines the importance of artistic activity in the context of the formation of creativity, emotional expressiveness, as well as cognitive and motor skills in elementary school students. The article is based on empirical data obtained as a result of observations, testing and questionnaires of students, teachers and parents. The paper analyzes specific methods of teaching fine arts that contribute to the development of creative thinking and imagination of schoolchildren. The results of the study emphasize the importance of including visual arts in the educational process to stimulate critical thinking, develop aesthetic perception and enrich the personal experience of elementary school students. The approaches presented in the article can serve as a basis for the development of effective methods of teaching fine arts in primary schools in order to improve the educational process and integrate creative components into the curriculum.

#### **KEYWORDS**

Visual arts, Student development, grades 5-6, Educational process, Creativity, Emotional development, Creativity, Visual perception, Cultural education, Self-expression, Imagination development, Learning through art, Interactive teaching methods, Aesthetic education, The role of artistic materials.

#### INTRODUCTION

Visual arts play a key role in the formation of personality and the development of the creative potential of primary school students, especially at the

age of 10-12 years. Drawing, modeling, and other creative activities are not only an important component of the educational process, but also

**VOLUME 03 ISSUE 12 PAGES: 116-120** 

SJIF IMPACT FACTOR (2021: 5.705) (2022: 5.705) (2023: 6.676)

OCLC - 1121105677











**Publisher: Oscar Publishing Services** 

contribute to the comprehensive development of children. Visual arts allow students to express their thoughts, feelings and perceptions of the world around them through creative activity. Drawing and creating crafts require children to think outside the box, search for unusual solutions, which contributes to the development of their creative potential[1]. Visual art is a powerful tool for expressing emotions. Through drawings and crafts, children can convey their feelings, learn to understand other people's emotions and develop empathy. This is an important aspect of a child's social development.

Visual arts play an important role in the development of students in different periods of their studies. This aspect becomes especially significant at the stage of education in grades 5-6, when students actively form their worldview, face a variety of arts and begin to build their own creative vision. In this article, we will look at how visual arts contribute to the development of students of this age. Visual arts are a powerful tool for developing students' creative thinking and imagination. Drawing, modeling, and other creative activities help children express their ideas and feelings through visual images. This contributes to the development of creativity, the ability to see something amazing and unique in everyday things.

Through creativity, students can express their individuality and unique character traits. Art gives them the opportunity to get to know themselves, to reveal their interests and passions[2]. This process helps to form a sense of self-determination and self-confidence. Active participation in the visual process contributes to the development of motor skills and coordination of movements in children. Drawing, modeling, and mosaic work require precision and the ability to control hand movements. This not only has a positive effect on

the physical development of students, but also has a beneficial effect on brain development. The study of fine arts helps students expand their cultural horizons. They get acquainted with works of fine art from different eras and cultures, which contributes to their deeper understanding of the history, traditions and values of various societies.

Art often serves as a means of expressing emotions. By drawing or sculpting, students can convey their feelings and experiences in the form of visual images. This contributes to the development of emotional intelligence, helps students better understand their emotions and empathize with the feelings of others. Drawing, modeling and other types of visual activities require precision hand movements and develop fine motor skills. This is especially important for children in grades 5-6 who are in the period of active formation of motor skills. The study and creation of works of art allow children to immerse themselves in the world of culture and art of various eras and peoples. This broadens their horizons, develops aesthetic taste and contributes to the formation of artistic literacy[3]. The ability to create beautiful and unique works of art increases students' self-esteem. When children see the result of their work, they feel satisfied with their achievements, which, in turn, strengthens their selfconfidence.

Visual arts in grades 5-6 are an integral part of the educational process, contributing to the harmonious development of students. Working with drawings, modeling, and the study of artistic techniques – all this not only develops children's creative abilities, but also forms a personality ready for a creative perception of the world around them. Paying tribute to the role of fine art, we contribute to the formation of a future generation that will possess not only knowledge, but

**VOLUME 03 ISSUE 12 PAGES: 116-120** 

SJIF IMPACT FACTOR (2021: 5.705) (2022: 5.705) (2023: 6.676)

OCLC - 1121105677









**Publisher: Oscar Publishing Services** 

also creative energy. Visual arts are an integral part of the educational process, playing an important role in the development of students in grades 5-6. This form of creativity not only enriches the inner world of the child, but also contributes to the development of a number of key skills and qualities, influencing his emotional, intellectual and social development.

Visual arts provide students with a unique opportunity to express their ideas and feelings in a creative way. Drawing, modeling, painting — all these types of art require creative thinking and imagination from children. Working with various materials, they develop the ability to see the world around them in a new light and find creative solutions. Fine art classes require careful observation and analysis of the world around us. Students learn to notice details, shapes, colors, which contributes to the development of observation and analysis skills. These skills can also be transferred to other areas of study and daily life, contributing to a deeper understanding of what is happening[4]. Creative activities such as drawing and modeling motor control and movement require coordination. These skills play an important role in the physical development of students, contributing to the formation of dexterity and precision of movements. It is important to note that a variety of fine arts can support the versatile development of motor skills.

Art is a language through which children can express their emotions and feelings. By mastering various art techniques, they learn to understand their emotions and express them in a creative way. This is an important aspect of the formation of emotional intelligence, which promotes better understanding and interaction with the outside world. Visual arts also provide an opportunity for group activities, which contributes to the development of

students' social skills. Working together on projects, children learn communication, interaction collaboration, which is of great importance for their social development. Visual arts play a key role in the development of students in grades 5-6, providing them with unique opportunities for creativity, expression and cultural development. These art forms, such as drawing, modeling, painting and handwork, not only develop students' creative abilities, but also have a positive impact on their mental, emotional and social development.

Visual arts in grades 5-6 are a powerful tool for stimulating students' creative thinking. Drawing, modeling and other types of creativity allow children to express their ideas and feelings in a visual form. This develops their ability to think creatively, find nonstandard solutions and see the world through the prism of art. By depicting their thoughts and feelings through drawings and compositions, students in grades 5-6 develop self-expression skills. This is especially important at the stage of their life when significant changes in the emotional sphere occur. Art becomes a safe space where children can express joy, sadness, fear or love, which contributes to the development of their emotional intelligence[5]. The study of fine arts helps students in grades 5-6 to develop their aesthetic taste and understanding. They get acquainted with various artistic styles, periods and artists, which contributes to the formation of their artistic perception. It also broadens their cultural horizons, enriching their knowledge of the diversity of world art.

Drawing, modeling and other types of fine arts require students to have fine motor skills and coordination of movements. These skills are improved in the creative process, which has a beneficial effect on the general

118

**VOLUME 03 ISSUE 12 PAGES: 116-120** 

SJIF IMPACT FACTOR (2021: 5.705) (2022: 5.705) (2023: 6.676)

OCLC - 1121105677











**Publisher: Oscar Publishing Services** 

motor skills and physical development of children. Working with various materials develops hand dexterity and improves movement control. Visual arts also play an important role in the social adaptation of students. Collective creative projects promote the development of communication skills, teach group work, joint creativity and respect for the creative ideas of peers. Visual arts play an important role in shaping the personality of students, especially at the age of 5-6 grades. During this period of development, children actively form their individuality, and art becomes not only a way of expression, but also a means of developing creative thinking, emotional intelligence and general cultural values.

Visual arts help to develop creative thinking in children. The process of creating a work of art requires students to take a non-standard approach, search for alternative solutions and develop imagination. These skills are important not only in art, but also in everyday life, where the ability to find non-standard solutions becomes a key element of successful development[6]. Through visual art, children can express their emotions and feelings. Colors, shapes and lines become a language through which they can share their inner world. This contributes to the development of emotional intelligence, the ability to understand one's own and others' emotions, which is an important aspect of social adaptation.

Fine art is also a means of forming general cultural values. Getting to know the art of different eras and cultures broadens the horizons of students, helps them better understand and respect the diversity of cultural heritage. This contributes to the formation of tolerance and respect for differences. The process of drawing, sculpting and creating other works of art requires fine motor skills and coordination of movements from children. These skills are not only important for the successful use of tools and materials, but also have a positive impact on the development of general motor skills and physical activity.

Visual arts can become a platform for developing students' critical thinking. Analyzing works of art, discussing their artistic techniques and meanings allows children to see the world through the prism of different points of view and form their own opinion. Visual arts are not just an additional subject in the curriculum. It is a powerful tool that contributes to the comprehensive development of students' personality. It is important to ensure the availability of artificial activities in the educational process so that every child can unleash their creative potential and develop into a harmonious personality.

Conclusion: Visual arts are an integral part of the education of students in grades 5-6. It promotes the development of creative abilities, emotional intelligence, the formation of aesthetic taste and social adaptation. By showing themselves in art, children reveal their potential, become more confident and ready to overcome difficulties in their studies and life. All this makes fine art an important and integral element of the educational process, which has a positive impact on the comprehensive development of the individual. Visual arts are an integral part of education, contributing to the development of creative thinking, observation skills, motor skills, emotional intelligence and social skills of students in grades 5-6. These classes are not only diverse and exciting, but also play a key role in shaping a child's personality and preparing him for a successful life in modern society.

**VOLUME 03 ISSUE 12 PAGES: 116-120** 

SJIF IMPACT FACTOR (2021: 5.705) (2022: 5.705) (2023: 6.676)

OCLC - 1121105677









**Publisher: Oscar Publishing Services** 

#### **REFERENCES**

- 1. Решетникова, Елена Сергеевна. "К вопросу о изобразительного роли искусства формировании коммуникативных способностей учащихся начальных классов." Наука и школа 6 (2011): 91-93.
- 2. Бакиева, Ольга Афанасьевна. "Методика преподавания изобразительного искусства." Учебное пособие. Издательство Тюменского государственного университета-Тюмень (2012).
- Козловская, М. А. "Проблема формирования 3. художественного восприятия у учащихся 5-6 классов общеобразовательной школы в теории психолого-педагогической практике." Фундаментальные исследования 12-2 (2011): 311-316.
- Islomovich I. T. Analysis of the practical 4. situation of the management of higher education institutions in uzbekistan and existing problems //The American Journal of Social Science and Education Innovations. -2023. – T. 5. – №. 05. – C. 74-78.
- Хакунова, Фатимет Пщимафовна, 5. and Марина Андреевна Козловская. "Педагогические условия развития художественного восприятия на уроках изобразительного искусства." Вестник государственного Адыгейского университета. Серия 3: Педагогика психология 2 (2012): 78-85.
- 6. Соснина, Елизавета Евгеньевна, and Ирина Николаевна Полынская. "Бумагопластика как средство активизации творческого интереса учащихся 5-6 классов." Актуальные вопросы развития науки и образования на

современном этапе: опыт, традиции, инновации: Всероссийской Материалы научно-практической конференции. Чебоксары. 2020.

