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DEVELOPMENT OF MUSICAL RHYTHMIC MOVEMENTS IN FUTURE TEACHERS WORKING IN THE FIELD OF MUSIC BASED ON A PEDAGOGICAL APPROACH

Submission Date: September 12, 2023, **Accepted Date:** September 17, 2023,

Published Date: September 22, 2023

Crossref doi: <https://doi.org/10.37547/ijp/Volume03Issue09-09>

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ABSTRACT

Today, as in every field, fundamental changes are being made in the field of music. As the beginning of these practical works, we can mention increasing the scientific potential of pedagogues working in the field, applying the pedagogical approach in the teaching process, and introducing them to modern methods.

Also, we will be able to achieve their development on the basis of further harmonization of musical rhythmic movements during the lesson.

KEYWORDS

Music field, practical work, pedagogues, scientific potential, teaching process, pedagogical approach, modern methods, musical rhythmic movements.

INTRODUCTION

It is known that in order for a future music teacher to be able to apply the knowledge gained from each elementary theory of music in practice, it is necessary for him to have certain pedagogical skills as well as teaching methodology.

The President of our country, Shavkat Mirziyoyev, at the extended meeting of the Cabinet of Ministers,

dedicated to the main results of the socio-economic development of our country in 2016 and the most important priorities of the economic program for 2017, emphasized that the most important task is to strengthen peace and prosperity in our country, to make our people happy with life. passed: "... the main goal of these reforms is to ensure a decent level and quality of life for the population... Critical analysis,

strict discipline and personal responsibility make every leader - ... the daily rule of their activity "It should remain," they said.

DISCUSSION AND RESULTS

“Music teaching methodology” and the textbook serves as a good assistant to the teacher. Due to the fact that the textbooks on teaching methodology published twenty-five or thirty years ago have lost their historical status, the author has been teaching students about this subject for many years and based on his own life experiences, he is national. paid attention and managed to prepare a study guide.

Musical education is a tool that leads a person to beauty, and it causes the formation of aesthetic and emotional characteristics of a person. Real musical works summarize the aesthetic, moral and political ideas of the time.

Human life cannot be imagined without the art of music. Art not only provides spiritual nourishment to people, but also plays an important role in their physical development.

Realizing the role of music in moral and aesthetic education, it is necessary not to forget its importance in educating the young generation. Musical beauty is an important factor in the formation of a person's spiritual, cultural and aesthetic image. Music is not an innate desire for beauty, an aesthetic need. It appeared in man under the influence of work and the world around him. By changing the external world, the person himself also changed, not only did he progress physically, but he also progressed spiritually.

A person's spiritual ability, aesthetic sense gradually develops and is educated. The art of music is a

powerful tool for learning about life and educating people. But the level of its service in knowledge and education depends on the power of aesthetic and artistic impact on a person.

Today's requirements for music lessons are as follows:

1. A music lesson implies the comprehensive implementation of the functions of education, development and upbringing. It affects all aspects of the student's formation: along with improving the student's musical knowledge, it develops mental power and abilities, shapes the worldview, moral, aesthetic, voluntary qualities, attitude to work.
2. The lesson is conducted according to a strict system according to the form: that is, it consists of a certain beginning, setting the goals and objectives of the lesson, explaining, strengthening and repeating the musical material, and giving homework. Musical activities should be interconnected and complement each other.
3. The lesson is in accordance with the principles of teaching: it has an educational effect, it is convenient for scientific understanding, it allows for the careful and conscious assimilation of musical works, the formation of musical skills and abilities.

As envisaged in the national program, modern information technologies and computers are perfected and implemented in the educational process. Pedagogical skills of the teacher - organization of all forms of the educational process in the most convenient and effective way, directing them towards the goals of personal development, forming the ability of worldview in students, instilling a tendency to activities necessary for society are considered to be one of the main tasks. .

The uniqueness of the pedagogical goal can be found in the following:

- The purpose of pedagogical activity is determined by society, that is, the result of pedagogical activity is related to the interests of society.
- His work is aimed at improving the personality of young people in all aspects.
- Pedagogical activity ensures the social cohesion (sequence) of the generation.
- Transfers the experience of one generation to the next generation, realizes the natural possibilities of a person to gain social experience.

It is also important for the teacher to take into account the specific situation in the course of the lesson: music lesson equipment, technical means, local styles and natural conditions, and other things.

In addition to teaching, music lessons also include educational goals and tasks. They are determined by the content of the educational material, as well as by the general goals aimed at educating and improving the personality of schoolchildren.

Educational tasks can be related to the formation of moral, voluntary, intellectual, emotional qualities of a person. A lesson is a specific stage in the continuous process of educating a student. In turn, the educational tasks of the lesson have a significant impact on the organization of music education and the methodology of learning.

For example, the formation of independence and knowledge activities as qualities of a person means that more attention is paid to creativity and tasks, various types of independent work in the lesson.

The main laws of the teaching process are clearly expressed in the didactic principles.

By the principles of teaching, we need to understand the basic laws that determine the selection of content, methods, and forms of the educational process and the entire process of its implementation.

There is a mutual connection between the principles. Violation of one of them automatically leads to violation of the other.

Teaching rules are derived from the principles. The rules determine the nature of certain methods of the teacher and lead to the implementation of the principle. Rules are developed not only by didactics, but also by special methods related to the educational situation.

If the students receive the main educational information in the process of the teacher's oral comments and proofs or on the basis of the lyrics, such methods include oral explanations, stories, conversations, comments, reviews, etc.

The main thing in this is the correct system of expressing an opinion. These methods are focused either on the process of forming and mastering concepts, or on forming and imagining emotional images. A special demand is placed on the teacher's word skills in the music lesson.

With his artistic introduction about the work, the teacher introduces the students to the wonderful and magical world of art, directs the students' attention to the musical images with an interesting story and conversation. A music teacher should always work on improving personal pedagogic techniques in the field of word usage.

The following are among its main criteria:

- clear pronunciation, good diction;
- skillful regulation of the pace and tone of speech, variety of intonation;
- timely use of logical emphasis in pauses;
- emotionality of the narrative style;
- mastering gestures and facial expressions, incorporating them into the content of speech in a timely, thoughtful and moderate manner;
- to behave firmly and at the same time freely in front of students.

A music teacher should not only be able to play a musical instrument well, but also have a good sound, a conducting gesture, and should have a perfect knowledge of music theory and creativity.

The teacher's personal example and level of knowledge decide the fate of music science. In addition, the teacher should monitor the lessons. Through constant observations, the teacher acquires pedagogical skills. He learns to assess the situation, to feel the inner feelings of students.

It is done during the observation. The most important thing: the teacher should not only perform the work, but also introduce its content, for this the teacher's speech should be fluent, short and understandable.

CONCLUSION

From the above, we can draw the following conclusion: the teacher's skill in the music culture lesson should be at a high level in all aspects. His introduction to the work and his explanation of the subject of the lesson take students into the wonderful and magical world of art - music. And with an interesting conversation, children can focus on musical topics. The teacher's

story about the piece of music should be short, interesting, and should make the students understand the art.

It is important to consider the issues of rhythm, timbre, tone, melody, harmony, polyphony, form, genre perception in the musical psyche. The completeness of musical perception is directly related to the development of musical ability (musical knowledge, skills, qualifications), as well as the level of living conditions.

Music perception (listening to music) is of particular importance in the education of aesthetic feeling based on the perception of beauty in art. Cultivating musical taste is the basis of conscious and active aesthetic attitude not only to works of art, but also to various phenomena of reality.

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