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FORMATION OF SINGING PERFORMANCE SKILLS OF STUDENTS IN THE SYSTEM OF HIGHER EDUCATION

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ABSTRACT

This article talks about the work and problems that are being implemented in the higher system of Uzbekistan to bring the performance skills of students to the level of art.

KEYWORDS

The great philosopher Al-Kindiy of the 9th century, the decision "On measures to further develop the art of Uzbek national status", "Maqom Art", in "Annotated Dictionary of the Uzbek Language" (Volume 3. 442-b), "Art" [sn'at] - work, work; skill; profession, "Vocal performance", "Instrumental performance", "Traditional singing", "Conducting" disciplines.

INTRODUCTION

Today, in the higher education system of the Republic of Uzbekistan, when it comes to the prospect of a national performance school, it is our most important task to study and restore our great spiritual value, our musical heritage, in the educational system. Because in the words of Al-Kindi, a great philosopher of the 9th century, "Learning the heritage of ancestors is a life that gives life to the minds of generations."

A foreign scholar who was delighted to hear our national music at the conference of world

musicologists in Samarkand said so. "If we had such a treasure, we would teach it to children from kindergarten".

THE MAIN RESULTS AND FINDINGS

Taking into account the above, a scientific concept of music education was developed not only in the field of higher education, but also in general education schools, and Uzbek music was given a wide place in the educational content of this concept.

The decision of the President of the Republic of Uzbekistan, signed on November 17, 2017, "On measures for the further development of the Uzbek national art of maqam", is a sign of high attention to the performance of maqam, which is considered our traditional art in our country. can be considered as an example.

In the performance of songs in the system of secondary and higher education of the Republic of Uzbekistan, there are also songs, epics, great songs and suvoras specific to status and status paths, from the composition of classical singing art. Interpreting them in a unique way requires a beautiful voice, talent, lessons and performance. From the past, master artists have mastered the traditions of the old hafiz and sang under the master's lessons. However, if we take into account that the profession of traditional singing is being taught in the secondary and higher education systems of the Republic of Uzbekistan, the teaching method that expresses the corresponding theoretical and practical instructions Although there are manuals, it should be noted that there are still almost no manuals on Uzbek voice interpretation methods.

Taking into account the President's Decision and the above, the subject "Maqom Art" was included in the block of "additional subjects" in the curriculum of music education at the university from the second semester.

The conditions created by our state for this field, the hours allocated for teaching subjects, supporting the talent and talent of our youth, promoting their talent at international festivals and contests, in the examinations held in the republic, through mass media. It is necessary and important for us to carry out large-scale work on this matter without deviation.

The science of traditional singing has a great contribution to the implementation of these tasks. Through science, students are first armed with theoretical knowledge of traditional singing performance, and then, through practical training, they develop singing performance skills and qualifications.

In the 5-volume "Annotated Dictionary of the Uzbek Language" (Vol. 3, p. 442): "Art" [sn't] - work, labor; skill; it is indicated as a profession. If we pay attention to the words in the explanation, the word art means to understand the labor done with skill. It is impossible to imagine art without skill. That's why our teachers never tired of saying "Art is a great discovery of human intelligence." At the same time, they often repeated the saying "Art is created at the highest level of skill." In fact, we should know that understanding art is as complicated as creating art.

One of the tasks that we need to carry out in terms of singing performance skills in our students is to bring them to the highest level of performance skills through work.

Another unique feature of a work of art is that its value is never measured by volume, number, or quantity. You can create dozens of visual art examples, sing songs, and write works of art. But we may not know their authors or remember them. However, sometimes with the creation of just one work of art, a worthy place in the treasury of the people's culture was taken, and a mark was left in history. Because the measure of art is determined by the high level of skill and perfection of artistry.

At present, in this regard, exemplary works are being carried out in the higher system of Uzbekistan. In order to bring performance to the level of a perfect hour, students in the educational system are partially

engaged in practical work in the course of laboratory training.

They are taught by People's Artists, People's Hafiz, honored artists, professors and associate professors.

At the same time, we are faced with some problems in the educational process. By the special decision of the Ministry of Higher and Secondary Education of the Republic of Uzbekistan, since 2009, in the areas of music education of universities and pedagogical institutes, "Individual order" classes have been removed. As a result, he has been forced to take the subjects of "Vocal Performance", "Instrumental Performance", "Traditional Singing", and "Conducting" in groups for 11 years.

Conclusion

In music education, in the world experience, performance studies have been determined in a single way. Thinking that it is time to solve the problem we are facing, instead of the conclusion, the teaching processes in the higher education system are among the top thousand in developed countries. We express the opinion that it is necessary to revise the educational system, taking a model from educational institutions.

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