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## IMPROVING THE MECHANISMS FOR PREPARING FUTURE MUSIC TEACHERS FOR PEDAGOGICAL ACTIVITIES ON THE BASIS OF RHYTHM

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### ABSTRACT

The "Rhythm Teaching Method" is a system for teaching music, created by the Swiss music educator Emil Dal Croze at the beginning of the last century. It helps students perceive the rhythm of music, perform regular rhythmic movements of music-rhythm and beat, and the emotional nature of music is the movement of melody. It helps students imitate and create their own either fun or soothing movements so that they understand the music.

### KEYWORDS

Music, future teachers, pedagogy, methodology, pedagogical activity.

### INTRODUCTION

There are three main reasons why music pedagogy is being promoted around the world:

firstly, pedagogy demonstrates the abstract musical art of connecting the bodies and minds of students;

secondly, the teaching method corresponds to the emotional rhythmic nature of musical works, strengthens the creative participation of students, and opens the channels of artistic communication;

Third, primary and secondary school students have the characteristics of active and expressive learning

psychology, and the teaching method is consistent with learning habits, it also stimulates the formation of artistic personality and creativity of students.

### THE MAIN RESULTS AND FINDINGS

The music subject is the main content of teaching excellent musical cultures, from the classical music of different countries and the world to help students perceive and express their art through listening, appreciating, singing and other forms. His teaching content is extremely rich in humanity, artistry, and emotional value, and his teaching method also has

strong emotionality, interval, and initiative. This theme characteristically also clarifies its educational goals in terms of inspiring learners.

Personal aesthetic interest, emotional development and emotional artistic expression, the achievement of this educational goal is inseparable from the education of students' musical perception. The perception of music is a subjective behavior. Teachers should fully mobilize students' independence in the process of musical understanding, and use more interesting and interactive teaching methods.

Rhythm learning process and innovative use to help primary and secondary school music teachers develop their music perception in the context of teaching "basic literacy" and effective teaching ideas. The content and methods of training music teachers have a long history and a long way of development. In pre-revolutionary times, well-known music teachers were engaged in the problem of musical education of teaching staff.

The problem of preparing the future music teacher for professional activities, the formation of his creative independence, intellectual activity.

Uzbek composers Talib Sadykov, Mutal Burkhanov, Mukhtor Ashrafi, Suleiman Yudakov, Saifi Jalil, Sharif Ramazanov created vocal works in which the traditions of Uzbek music merged with new forms. In the genre of romance, which historically arose in European music, Uzbek composers brought an oriental flavor.

The studies of the vocal teachers listed above address issues directly related to the training of a music teacher, aimed at a more in-depth perception by future specialists of the program works they study in the singing class, as well as instilling relevant knowledge and practical skills in using these works.

The works are not only educational material for mastering singing skills, developing the voices of students, forming their singing culture, but also represent an artistic and practical value, technical accessibility when used in the practical work of a musician teacher. The use of these works in professional activities, the future specialist successfully contributes to the implementation of the main goals and objectives of the modern education system:

- versatile development of children and youth, their creative abilities, the formation of self-education skills, self-realization of the individual;
- formation of an active life and professional position in children and youth;
- training of highly educated people and highly qualified specialists capable of professional growth, creative self-realization and professional mobility in the conditions of informatization of society;
- preservation, dissemination and development of national culture, education of respect for historical culture.

Pedagogical technologies are the means of training and education, systematically used in the educational process, used to achieve the educational result.

## CONCLUSION

Rhythm can and should be studied in an educational institution as a subject that expands the possibilities for the harmonious development of the individual, provided that the content determines the minimum and optimal range of movements of classical, folk, historical, everyday and ballroom dances that students can learn. We saw how music can help not only in education but also in the physical development of the

younger generation. The development of a comprehensively developed personality is what our society needs now.

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