



Journal Website:  
<https://theusajournals.com/index.php/ijmef>

Copyright: Original  
content from this work  
may be used under the  
terms of the creative  
commons attributes  
4.0 licence.

## GENRES OF RADIO JOURNALISM AND THE PRACTICE OF THEIR USE

Submission Date: August 08, 2022, Accepted Date: August 15, 2022,

Published Date: August 23, 2022

Crossref doi: <https://doi.org/10.37547/ijmef/Volume02Issue08-01>

Dadaxon Raimboyev

4rd year student of the faculty, Karakalpak Philology and Journalism, Karakalpak State University, Uzbekistan

### ABSTRACT

This article describes the genres of radio journalism and how to use them.

### KEYWORDS

Society, press, genre, radio.

### INTRODUCTION

In journalism, the concept of genre means a stable form of representation. This form is determined by the nature of the object chosen by the journalistic work for a particular purpose, the method of analysis of vital

facts and events, the scope of the conclusions, as well as the compositional methodological features. Genres in radio journalism are divided into three groups: information-analytical and documentary genres. We do

not intentionally use the term journalistic genres in this definition because journalism is a particularly important type of journalism and its elements are present in almost all radio genres. Among radio genres, information genres make up the largest group. Of particular importance is the interview interview. Information genres are primarily used to provide information about events. Analytical genres are not limited to simply recording an entity, reporting it, but also revealing the inner nature of all life events and phenomena, understanding the audience, analyzing, evaluating and drawing conclusions. These genres differ from information genres in their size and genre requirements, and they reflect the deeper layers of life. New methods of analysis are widely used in the analysis of facts, comparisons, generalizations and conclusions. Artistic documentary radio uses literary and artistic elements in the depiction of existence, that is, the animation, animation, animation, simulation, dramatic composition, and so on. At the heart of any activity is the issue of meeting the various needs of man. Journalism is a tool for influencing the intellectual management of the social world from shaping people's attitudes to the world, and for shaping public opinion by influencing people's minds and emotions with specific goals. Therefore, the main issue in the genre is its function. However, the function does not exist by itself. When a task arises, it becomes an object and is determined in advance and directed to it. Therefore, we will focus more on the approach to the functional

subject in the genre. Different aspects of human activity are carried out on the basis of a certain "scheme". The objects that surround us are the product of human activity. The naming of things is determined by its inevitable laws, the characteristics of its performance of a particular function. In addition, any genre in journalism can help a person to be active in a variety of ways. In every journalistic play, "behind the scenes" material and methods of work remain. The content and form of the finished product are demonstrated by their implementation. Whether a task is to be performed is determined by the journalist's behavior. Information retrieval is the material on a specific business activity and its processing is the implementation of certain work for its application. The variety of tasks leads to a variety of genres, and if you do not need to bring information from someone and tell a story about it, the interview will be partirare. According to information from various sources on this topic, the interview will be partiret. The more difficult the task facing a journalist, the more difficult it seems to be.

Topic development The structure of the material The size of the internal connections The differences in the form of the author's participation in the text The forms of addressing the audience The variety of means of hearing the language and sound. The work of a journalist is connected with creativity. It is noteworthy that in journalism it is always necessary to start anew. That is, each case has to be expressed in a new context.

Let's put it this way, even the heaviest synthetic genres are affected by the documentary. The essayist is not about a robot, but about a living person who feels the whole universe. Much of the work of a journalist depends on his creative attitude to his work and professional training. Any professional can use the experience of previous colleagues. It is impossible to move forward without a bus. Knowing the characteristics of the genre, its features, the ability to work on the material, not only shortens the way to achieve the goal, but also ensures its effectiveness. According to experts, genres cannot exist independently of each other, they form a certain system and alternate historically. The system of genres of journalism is connected with the main political life of the society. A characteristic feature of the formation of radio journalism genres is that these processes first took the form of assimilation, and then took the form of a newspaper in the transmission of material. At one time, radio and newspapers played an important role in this regard. Improvements in broadcasting techniques have played an important role in the emergence of radio journalism genres. Sound recording in the studio opened up new possibilities for the structure and expression of genres. The montage also played an important role in this. Radio journalism has developed and improved its genre system, taking into account the unique nature of the sound of broadcasting and the development of personal means of expression. It should be noted that in the process of

developing the genres of radio journalism, not only did it pass a test of influence on the press, but also on oral communication, oral propaganda, theater, cinema, and later television. Of course, this did not always have a direct or indirect effect. The whole system of genres of radio journalism as a whole can be defined as a set of genres as a moving connection from the outside and inside as follows. 1 The formation of radio journalism in the media and the system of propaganda

Over the last decade, the practice of broadcasting has shown that the boundaries between the various genres that once existed are gradually disappearing. This view is not limited to close genres, such as interviews, which are often conversations, or "roundtables", which are radio reports or oriental. We are witnessing the convergence of some genres that were previously distant from each other, including essay reporting and radio composition and documentary dramas.

## REFERENCES

1. Nargiz Kasimova Nozima Muratova „Online journalism" 2019
2. Amrullo Karimov Yusuf Hamdamov „Audiovisual journalism" 2019y
3. Yulduz Ortikova „Photojournalism" 2013y

4. Xilola Fayzullayeva "Radio and TV journalism" guide

2010y

