

# Interpretation of Love and Motives of Self-Knowledge in The Works of Isajon Sultan

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**Abstract:** The article scientifically and theoretically summarizes the interpretations of love and self-awareness in the novels of the writer Isajon Sultan. It reveals the uniqueness of the interpretations of love in the writer's work and his poetic skill.

**Keywords:** Roman, love, honor, feeling, Dilrom, Eran, traitor.

**Introduction:** Love is the most sincere and noble feeling. Humanity has repeatedly addressed this topic since ancient times. Indeed, as the famous writer Hodi To'xtash emphasized: "Love itself is an old thing, but every heart renews it." In our national literature, there are thousands of works dedicated to the interpretation of love. In almost all works created in the genre of the novel, there are interpretations of love, and some works are built on the basis of love from beginning to end, while some provide interpretations of love only in certain parts of their content. Even in Sufi literature, the theme of love was considered the main and most sacred theme. "However, the human soul, being a social phenomenon, is corrupted by love, love elevates it spiritually: when looking with a pure heart from the heights elevated by love, both the beauty and wisdom of the world become clear; a heart that appears to the beloved to be overflowing only with love is capable of encompassing the world completely."

The interpretation of love in the novels of the writer Isajon Sultan has sharply individual significance compared to other writers. The writer approaches the creation of the image of women very carefully. Women's honor always comes first for a writer. In her novels, the writer skillfully depicts such qualities of Uzbek women as chastity, honor, modesty, as well as determination, courage, and bravery.

A child's eye always sees in a pure state. Therefore, the feelings that arise in a child's heart and the events that have occurred are always imprinted in memory with warm impressions. The writer emphasizes: "until the age of fourteen, love is built on pure sincere feelings, and after fourteen, love is built on lust." (In a conversation with the writer). The writer incorporated these views into the essence of his two novels:

"You've seen our girls married off at thirteen or fourteen, and why don't you believe that the pure-hearted Ophelia fell in love with Hamlet?" How angelic love is love at this age! Because it is extremely innocent, pure like rainwater, clear like a clean river."

In this excerpt from the language of Cholpon in the novel "Masuma," there is a basis that a child who has reached the age of fourteen is considered completely grown up. At this age, a child develops both physically and mentally. He performs every task by weighing it wisely. Until the age of fourteen, love is built on pure feelings without any benefit. The writer specifically addressed such views in the novel "Genetic" and expressed his thoughts:

"A teenager is still a child at twelve. When he turned fourteen, his mustache grew, his face and forehead were covered in swelling, and his voice became hoarse, the adults began to admonish him:

"You've grown up, now you need to take care of the household." Instead of staying like this, think about starting something."

For art and literature, a person, everything related to their feelings, is equally valuable, and one of their important functions is to preserve and immortalize the passing moment. Immediate, unrepeatably emotions are precious to every person. In the writer's novel "Genetic," regardless of how much a person, the society around him, changes, improves, and is in different environments and conditions, the heart strives for first love in youth, its search is described. The novel skillfully depicts the first sparks of love that appear in a child's heart, and in it, along with the playfulness characteristic of children, there are images of their desire to show what they are capable of. In the work, we find that the boy, seeing for the first time a girl from Dashti Kipchak, felt a strange, incomprehensible feeling in his heart:

"A girl from the Kipchak Steppe reminds me of that honey... I remember talking a lot, but strangely, I don't remember what I said. And how I wanted to show off, intoxicated by her slight smile when she listened to me? Back then, for some reason, I wanted to climb to the top of the poplar tree and catch a sparrow chick. I also showed that I can lift a large stump. If I could fly over the trees and fields, I would spread my arms wide and circle in the skies." The experiences that arise at that moment are more important than the causes and consequences that give rise to any experiences in people's lives. Regardless of which part of the world they live in or which religion they profess, every person and their experiences: joy, sorrow, fear, excitement, love, and hatred are considered universal. Similar events can be found in the work "The Adventures of Tom Sawyer" by Mark Twain, a major representative of world literature:

Tom slowly, imperceptibly, began to gaze at this girl with admiration. At one point, he noticed that he too had caught sight of him. Then Tom, as if not noticing this girl, and in his heart wanting to show her "cleverness," began to perform all sorts of awkward actions and gestures. Children usually act this way when they want to please someone."

Also, in the novel "Genetic," sincere warm feelings that arise in a child's heart when they don't yet understand

what love is create a strange warmth in their heart. In the child's heart, along with warm feelings, there was also a feeling of unease and shame that he didn't understand. That is, the heroes of the work, feeling the feeling called love, experience doubts, fears, and responsibilities along with happiness. These feelings were closely intertwined with upbringing and honor, and it was considered shameful if someone found out about the warm feelings in a child's heart. It is natural to encounter such feelings in the heart of a person who feels the feeling of love for the first time. Over the years, everything changes and begins to acquire new meanings. The sounds and colors heard in childhood may never occur to them, but the feelings that arise in a child's heart remain unchanged in memory even after growing up:

"I didn't know that this face would never change, that it would remain the same after all these years. Do travelers regret that they will never see those dear faces again? So many years have passed, I say, many days have passed, and I still feel that boy still lives inside me. When I rejoice at the scenery, he also giggles. The honey-like girl remains unchanged within me with that same charm..."

As each person grows older, new responsibilities continue to be placed upon them. Indeed, Jalaluddin Rumi said: "A beloved is pleasant. Because the beloved draws strength from the beloved's thoughts, grows and lives," - as noted, the main character of the work is portrayed as a person who lives drawing strength from the pure and sincere thoughts of their first love in youth. Through this novel, the writer once again proved that true love never dies and grows stronger over time.

The feeling of love is the most precious feeling for every person, and there is no one who has not experienced it. Some people who feel this feeling reveal it, while others prefer to keep it secret. Because women's honor and dignity are paramount in the novel, there is no direct expression of feelings anywhere. The writer explains this in the novel as follows: "There were scandals over careless words spoken to women or careless declarations of love made by some teenager, and everyone who considered themselves connected to that girl's honor would come to 'open the door' with knives and pitchforks. The growing girl was protected equally by her brothers, uncles, cousins, uncles, and cousins - they didn't let her go alone for water or other

work, and when it got dark and she went to the wedding ceremony, she would always be sent with a guard." Since the events of the novel take place in the village, everyone knows and knows each other. Although the villagers are simple and sincere, for them honor, women's dignity, and men's pride stand above all else.

It's natural for grown adolescents to fall in love with each other. However, as mentioned above, nowhere in the novel is a young man openly expressing his feelings to a girl or a girl to a young man. The author uses new ways of expressing love in the novel:

"Three-lobed bolls are rare on cotton. Therefore, the found shell is carefully stored, waiting for the right moment, and thrown into someone's furrow in the side furrow. As soon as he takes the tripod, he'll "get down..."

The girl immediately grasped the essence of this. Either they continue harvesting saying "Die without being indifferent," or they remain silent. If he doesn't say anything, the world is a garden. The lover is ready to throw another world of trichans into the girl's furrow. In this way, pure, childlike declarations of love spread across the endless fields." Also, in the novel, the matter is not settled by an expression of love, this is the beginning, after which, step by step, first the mother is informed, then the father, and then the elders consult and act.

Researcher of the works of Isajon Sultan S. Babayeva: In the novel "Ozod," the main character tries to express the Motherland, family, loyalty, spirit and freedom of speech, and many other pressing issues at the heart of the experiences of Ozod on the path of love. In the novel "Genetic," the author addresses such issues as self-awareness, patriotism, diligence, and resilience, which are considered true human feelings", - he put forward the idea. Indeed, love is the most effective way for people to understand themselves. In the novel "Ozod," the writer specifically addresses the theme of love, expressing his thoughts on the presence of this feeling in the heart of every person. In this novel, not only love between a lover and a beloved is depicted, but also love in the third person is beautifully described:

"I said: 'I couldn't be like that. Love humiliates a young man, how could I place you above my love? The love of

Dilorom in my heart had torn away its intensity and taken its place, I could only see her in the sky, on earth, in reality and in dreams."

I also said: "Know this - my love is above all your wars. Love leads to the birth of new people, and your wars kill people in the world. Love is the creator, war is the destroyer.

In the words of a traitor, there are all the contradictions about love, in which the power of love, its supremacy over everything in the world, is emphasized, and the creative definition of love is excluded. Love is such a powerful feeling that it is capable of doing everything in the human soul. We can see this in the following example:

"The most frightening and misleading thing is what man calls love," said the wind. "He's the one who throws everyone into the abyss, transforms them into humiliation." It blows on fate with even greater force than me, making spirals fly away. Just as I cover the world with dust, it makes souls speak, and under its pressure there is nothing that does not groan or speak." The wind, the guardian spirit of freedom, feels powerless against the power of love, demonstrating how powerful it is. Indeed, love compels people to do anything, inspires them to overcome the trials placed before them. Also, another important aspect of the interpretations of love in the novel is the continuity of generations. In the writer's view, love is recognized not only as a feeling between two people, but also as a force ensuring the continuity of humanity.

"I dreamed of Eran's death then. "Oh God, You gave wealth, but did not give children. Thanks to your will, Dilorom was betrothed to Iran. I am also your servant, now take the soul of the Iranian and grant me your servant named Dilorom." It never occurred to me that it is impossible to achieve peace through the death of one person." Love is such a powerful force that it can manipulate a person as it wants. It is also because of love that a person who cannot reach their love falls on the path of betrayal and wishes for someone's death. But the concept that the traitor realized too late, that is, that "it is impossible to achieve peace due to the death of one person," caused a tremor throughout the universe. These images in the novel are reflected in the spiritual experiences of the traitor, and the various tones in his psyche serve to a deeper understanding of

the contradictions of life. The contradictions occurring in the mind of the traitor are expressed in such a way that he is afraid to even make a timid voice, which is inherent in his nature. Indeed, as Albert Camus emphasized in his work "Rebellion and Art": "The pursuit of self-awareness is merely a means of striving for eternity: after that comes the addiction to love. No creature, not even the most ardent and passionate lover, can say that he possesses absolute love. In this cruel world, where lovers are born separately and then condemned to die in separation again, it remains an unattainable dream to demand that the beloved live only for himself throughout his life... In any case, the lover becomes afflicted with the desire to dominate time and keep his beloved as his own forever, and with this very desire, he deprives his beloved of tomorrow. This desire, which does not fit into secular norms, is a real rebellion" Indeed, love is rebellion! It's the woolly one who controls a person's psyche and manipulates them in various ways. Love is an unanswered question. Because a person is a universal concept for everyone, regardless of who they are or what they do: whether they are a king or a beggar. If love desires, a slave turns his heart into a king, and a king turns his heart into a slave.

In general, in the writer's novels, the interpretations of love, in harmony with the motives of self-awareness, express such feelings as faith, honor, duty, trust, fear, patience.

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