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ABOUT METHODS OF TEACHING

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ABSTRACT

This article deals with the problems of methodology of learning English and modern methods of teaching.

KEYWORDS

English language proficiency, general knowledge, foreign language, teaching and learning, multiculturalism, multinationalism, English language classes, English language courses.

INTRODUCTION

A number of English language experts are implementing new methods and ways of learning English. This will definitely increase the effectiveness of teaching foreign languages. Teaching using technology has several unique advantages. In addition, it greatly increases the efficiency of the teaching system and, in turn, helps the language learner to keep up with the times and move forward. Technology is gradually replacing traditional education. Today, a number of

new programs and shows that help to teach English are regularly broadcasted on television programs.

Do you struggle with vocabulary words that have multiple meanings? Have you ever come across a word that you know (as you thought) but is used in a totally strange way? English vocabulary is especially difficult because many words have different meanings and can be confused. After all, it is not easy to remember different definitions for each word. Take the word

date, for example. The word can refer to a specific day of the month, a time when two people spend romantically with each other, the only way to correctly determine which value is being used is to look at the context. This means that it is necessary to use the surrounding words and sentences to understand which definition of an obscure word is appropriate here. Even if you don't know the meaning of a difficult word, contextual clues will help you understand it! Can you identify the meaning of the word date in the following sentences? When is the first day of school again? Do you want to go on a date with me? In the first sentence, someone asks when day school starts. This is not a romantic meeting between the two. The first definition fits here. The second sentence is trickier, but you can understand that someone is asking for a specific, single day. You are asked to spend time with them. The second definition fits here. Another trick is to pay attention to the part of speech (i.e. noun, adjective, etc.). Usually, different definitions of the same word refer to different parts of speech, so it is very easy to distinguish between them. Let's get to the point. It means: To refer to a place, direction, person or thing (verb). The sharp end of an object (noun) Look at the part of speech to find which definition best fits the sentences below. Can you show me the way out? I can't find it. He tapped me with the tip of his pencil. In the first sentence, the word period is used as a verb, so it can be concluded that the first definition applies to it. In the second sentence, the period is the noun and the second definition is used. If you're looking for more tips on learning polysemantic words in English, this video has more examples and more explanations! Students admitted to SEEU are of various nationalities. The Language Center operating within this university offers English courses to all students of the general SEEU faculties, from general English skills to academic and ESP. Having this mix of teachers and students,

teaching and learning English in this environment is challenging for both parties. The most difficult issue in teaching a foreign language (in our case English) is the question of whether teachers should use the first language of the student or not. This article focuses on the question of whether or not L1 is used in ELF teaching in SEEU, Language Center English classes. If yes, to what extent and in what circumstances is it used? This article explores and develops the methodological strategies that English language teachers use to meet and support students who are raised and educated in multilingual settings. The data collected for this article were analyzed using quantitative and qualitative methods. The results emerging from this study show that the proportionate and careful use of L1 in English classes does not seem to affect students' exposure to the target language. English teaching methodology, because the builders of the Tower of Babel spoke different languages, the society needed translators. Translators were appreciated everywhere. Until recently, a foreign language was more of a hobby than a harsh reality. Knowing a foreign language means being an esthete, belonging to a certain circle, or (the most harmless option) - being called an eccentric. But times are changing. Any house you know starts with an architectural plan. Now we are more and more afraid of the huge fortress called "Foreign language", on top of which the flag (mostly British) flies proudly. And in this case, knowledge of modern teaching methods serves as a necessary plan. Recently, when the educational technology market is filled with suggestions for different methods of learning English, the question "What method do you use to teach?" is becoming more and more relevant, which indicates that the culture of consuming intellectual products has increased. A confused applicant, student or businessman (and a student at that) is increasingly

stuck in front of the language shelves with linguistic literature and media or pondering a long list of advertisements. One of the selection criteria is the price, but the main one is ... "English in two weeks", "Communicative methods of teaching English", "English with English in Moscow", "Effective express method", "English under the level of consciousness" finally. So much is new and unknown! And it raises doubts about the results. Can you trust modern technology? Or well-established, like "Bonk", "Eckersley" or "Headway", which is gradually moving into the category of stylistic classics?

Perhaps the most famous representative of the classical method of teaching a foreign language is N.A. Bonk. His English textbooks, written in collaboration with other authors, have long become classics of the genre and have withstood the competition in recent years. The classical technique is otherwise called fundamental: no one promises that it will be easy, that you do not need to study at home, and the experience of the teacher will save you from mistakes in pronunciation and grammar. But the prize develops the metaphor of the castle, the subjunctive mood, or the case of a real native who knows how not to get lost in the labyrinth of the past. And after that. The basic methodology is your favorite question "why?" He assumes that. You are ready to enter the interesting, complex and very logical world, whose name is the language system, not content with explanations that "should be like this". The classical approach to learning a foreign language has also changed somewhat, but the incomparable principles of the "classics" of Russian language methods have been preserved. Sometimes they are actively used in schools of other methodological directions. The classical course is designed for students of different ages and often involves learning the language "from scratch". The

teacher's tasks include the traditional but important aspects of forming the grammatical base of pronunciation, eliminating psychological and linguistic barriers that interfere with communication. "Classic" has not changed its goals, but the methods are already different due to the new approach.

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