

Epithet And Artistic Descriptions National Thought With Connection (English And Uzbek Stories In The Example Of)

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Abstract: This article examines the relationship between epithets, artistic descriptions, and national mentality in English and Uzbek short stories from a comparative literary perspective. The study analyzes the role of epithets and descriptive techniques in the creation of literary imagery, the revelation of character traits, and the expression of psychological states and social context. Based on a comparative analysis of selected English and Uzbek short stories, the research highlights the close connection between artistic description, authorial style, national values, and cultural background. The findings demonstrate that epithets and artistic descriptions function as significant poetic mechanisms reflecting national mentality in literary texts. The article contributes to the theoretical and methodological development of comparative literary studies and stylistics.

Keywords: Epithet, artistic description, literary imagery, national mentality, expressive devices, short story genre, authorial style, comparative literature.

Introduction: Modern in literary studies artistic the text national thought point from the point of view analysis to do important scientific from directions one is considered. Every one national literature artistic image, picture and expression tools through of the people historical experience, cultural values and aesthetic their views embodies. In this respect epithet and artistic descriptions artistic in the text national of thought the most thin and effective from the speakers one as manifestation They will be. through author reality evaluates, hero character shapes and in the student certain aesthetic imagination wakes up.

Epithet literature in theory subject or of the event important, subjective appraiser signs representative artistic tool as interpretation [1]. Artistic description and epithets, metaphors, details and other figurative elements through created wider expressive system to be, to be external and internal aspects perfect to illuminate service This will do. of tools selection and application method author worldview with one in line, national thought and cultural environment also integral with is related.

English and Uzbek storytelling in the example of epithet and artistic descriptions comparative analysis West and

East artistic thinking between aesthetic the differences determination opportunity gives [2]. English in literature epithets often conciseness, accuracy and pragmatic to evaluate directed if yes, Uzbek in stories they national soul, emotionality and nature with harmony reflection to continue service does. Artistic descriptions through and both in literature human and society relationships, spiritual experiences and social environment to oneself typical artistic in the form is expressed.

Last in years comparative in literary studies national thought and artistic expression tools between relationships to study was scientific interest increasing This is going on. epithet and artistic descriptions functional opportunities deeper analysis to do necessity to the surface [3]. Because this tools not only aesthetic decoration, maybe national consciousness, cultural memory and literary traditions representative important poetic mechanisms is considered.

This of the article main purpose English and Uzbek in stories epithet and artistic descriptions national thought with dependence comparative literary analysis based on from lighting consists of. This to the goal achieve for following tasks marked: epithet and artistic

description concepts theoretical the basics definition; English and Uzbek in stories their application features analysis to do; this figurative of tools artistic image in creation aesthetic and semantic functions comparative in terms of open to give.

METHODS

This research comparative literary studies methodology based on take Research in the process English and Uzbek in stories epithet and artistic descriptions aesthetic, semantic and functional features to determine aimed at one row scientific and methodological from methods complex in a way used.

Home method as comparative-analytical method selected. This method using various national to literature belonging artistic in texts epithet and artistic descriptions application principles, their similar and different aspects identified, national thought and cultural context with dependency analysis Comparative approach artistic image universal and national features open in giving important importance profession reached.

Also, in the research stylistic analysis method used as an epithet and artistic descriptions artistic in the text expressive possibilities, aesthetics impressionability level and author style in formation role studied. This method artistic of speech figurativeness level determination and figurative of tools functional download assessment opportunity gave.

From this except, semantic-functional analysis method through epithet and artistic descriptions meaning layers, contextual interpretation and artistic image to the formation showed impact analysis This was done. approach this of tools only language units as not, maybe ideological-aesthetic mechanism as importance open to give service did.

The study also included contextual and hermeneutic approach based on epithet and artistic descriptions author worldview, national thought and cultural environment with integral connection explained. Methodological basis as comparative literary studies, stylistics and literature to the theory related classic and modern scientific from sources used.

RESULTS

Take visited comparative literary analysis results this as the epithet shows and artistic descriptions English and Uzbek in storytelling artistic image of creation leader expression from the means one are, they are national thinking, aesthetics views and cultural context directly reflection This figurative tools through author reality subjective evaluates, hero character opens and in the student certain aesthetic imagination and emotional relationship shapes.

In the stories of O. Henry epithets often compact, clear and pragmatic to the character has to be artistic descriptions reality realistic and ironic in spirit to illuminate service For example, his in stories heroes external appearance or spiritual status short, but semantic in terms of strong epithets through These epithets are often daily to life typical details with in harmony, the West to literature typical was rational and ironic evaluation reflection [4]. As a result artistic description your name is dark social position, internal conflicts and vital paradoxes open give important to the tool turns.

Also in the works of O. Henry artistic descriptions plot development service unexpected end for aesthetic ground creates. Epithets economical application author of style main from the signs one is, this situation English national to the mind typical was accuracy, logicality and pragmatism manifestation [5].

Sh. Kholmirzayev in stories and epithet and artistic descriptions completely other aesthetic in the direction manifestation It will be. Adib in his works epithets often emotional-expressive to the character has nature landscapes, people spiritual status and national values with integral related without used. Heroes internal experiences, life attitude and spiritual world wide comprehensive artistic descriptions through open is given.

Sh. Kholmirzayev in stories epithets folk imagination, national mentality and traditional aesthetic to views relied on without created. Artistic descriptions and image realistic, believable and vital in spirit shaping and educating the student hero spiritual to the world approximates [6]. As a result epithet and descriptions artistic image not only external signs, maybe internal illuminating the essence main poetic mechanism as manifestation It will be.

Comparative analysis this showed that both in literature epithet and artistic descriptions aesthetic (artistic) attractiveness provide), semantic (content) deepening and pragmatic (to the reader) impact display) functions However, in the work of O. Henry pragmatic and ironic function column if yes, Sh. Kholmirzayev in his works epithet and descriptions emotional, psychological and national-aesthetic function leadership does.

DISCUSSION

This research results epithet and artistic descriptions artistic in the text role general literature event to be with together, their national thought with dependency important scientific problem that it is shows. Comparative literary analysis this confirmed that a kind figurative tool various national in literature every kind aesthetic and ideological tasks to do possible.

O. Henry and Sh. Kholmirzayev creativity in the example of take visited discussion epithet and artistic descriptions author worldview and cultural environment under the influence formation obvious manifestation O. Henry in stories epithets often vital irony and social criticism to strengthen service if it does, Sh. Kholmirzayev in his works they human spirit, national values and spiritual experiences deeper to illuminate directed.

Discussion in the process It is clear that the epithet and artistic descriptions artistic image in creation secondary decoration elements not, maybe ideological-aesthetic content carrier central from tools They are one. through author national mentality, historical memory and aesthetic the ideal artistic in the form This represents comparative in literary studies artistic expression tools only linguistic event as not, maybe cultural-philosophical event as study the necessity shows.

Also, research results artistic text translation in the process epithet and descriptions national-aesthetic features complete into account to take necessary confirms. Because epithets wrong or simplified interpretation artistic image national colors and aesthetic value reduce possible.

In general in this case, discussion epithet and artistic descriptions national thought with integral connection scientific basically illuminating, comparative literary studies and stylistics in the fields take going research for important theoretical and practical conclusions to release opportunity gives.

CONCLUSION

Conclusion as in other words, this in the article epithet and artistic descriptions English and Uzbek in stories national thought with integral dependency comparative literary analysis based on scientific in terms of Research results this showed that the epithet and artistic descriptions artistic in the text only figurative decoration task performer tools become not, maybe national consciousness, cultural values and aesthetic views representative important poetic mechanisms as manifestation will be.

Comparative analysis O. Henry and Sh. Kholmirzayev stories in the example of epithet and artistic descriptions functional direction author style and cultural environment under the influence difference clearly In the work of O. Henry epithets more conciseness, pragmatic assessment and ironic relationship expressing the heroes social position and vital paradoxes to open service does. Artistic descriptions and plot dynamics amplifier and unexpected end for aesthetic ground creator tool as manifestation It will be.

In general in this case, research epithet and artistic descriptions national thought with integral connection scientific basically illuminating, comparative literary studies and stylistics in the fields research enriches and in the future other national literature artistic in the example image tools deeper research to grow for solid theoretical-methodological basis creates.

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