

# Formation Of 21st-Century Skills in Literature Lessons

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**Abstract:** This methodological recommendation provides recommendations on the topic of studying A.S. Pushkin's poetic novel "Eugene Onegin" in 10th grade literature. The historical period in which the author lived and the problems of this period are depicted in the work. A brief summary of the work and assignments is provided in addition to those in the textbook. Working based on modern pedagogical technologies in relation to the analysis of the work is explained with examples. New methods and exercises are recommended based on the teacher's personal work experience. A comparative analysis of the works and characters of some figures in Uzbek literature and world literature has also been conducted.

**Keywords:** Poetic novel, collaboration, communicativeness, creative thinking, critical thinking, innovative.

**Introduction:** The words of the President of our country Sh.M.Mirziyoyev..."we must form in our children from a young age a love for books, the ability to think independently, to find the right answer in difficult life situations, and for this we need to carry out appropriate organizational work..." once again emphasize the relevance of the issue. The study and analysis of literary works is of great importance for the beginning of interest in reading literary works from literature lessons.

**In the new generation of textbooks based on the national curriculum, special attention is paid to the 4K approach. The 4K approach, as its name suggests, includes 4 principles:**

Collaboration is a process of collaborative work and effective exchange of ideas through the formation of teamwork skills.

Communicativeness - clear, clear expression of thoughts through questions, assignments, and exercises, listening to and understanding the interlocutor, and the effective use of language tools when conveying information.

Creative thinking - the process of developing innovative solutions and acquiring skills in solving creative problems.

Critical thinking - developing skills in critical evaluation of information, forming one's own opinions and

judgments, analytical approach to problems, and forming one's own point of view based on logical thinking.

The result of the new innovative approach can be seen in the student's worldview, creative thinking, and ability to express their speech in a way that corresponds to the conditions. The main goal of applying the innovative approach is not only to impart knowledge to students, but also to teach them to apply the acquired knowledge in life. In the new 10th-grade literature curriculum, tasks aimed at forming 4C model skills in the process of studying the poetic novel "Eugene Onegin" by the outstanding representative of Russian literature A.S. Pushkin will directly contribute to increasing the effectiveness of the lesson. In the 3rd lesson of studying the work, methods and exercises are developed.

Collaboration. In the process of studying the work, the use of the "FSMU" technology, depending on the level and level of the students of the class, is also effective. This technology can be used in solving controversial issues, conducting discussions, because this technology teaches students to defend their opinion, to think freely and impose their opinion on others, to argue openly, as well as to analyze the knowledge acquired by students in the learning process, to assess the degree to which they have acquired it, and to develop a culture of argumentation. This technology helps

students express their thoughts clearly and concisely on a piece of paper distributed to them, presenting supporting arguments or refuting them.

Each student is given papers with the steps of FSMU technology:

Express your opinion.

Provide a reason for the statement of your opinion.

M - Provide an example (evidence) proving your reason.

Summarize your thoughts.

### FSMU technology

**Thoughts:** Yevgeny Onegin is a sincere person, he expresses what's in his heart, even if it wounds Tatyana's heart, perhaps he feels sorry for her. He believes in her pure love but cannot believe in himself.

**Reason:** Onegin is disgusted by falsehood, disgusted by the life of the society in which he lives, but condemned

to live according to the rules of that society.

### Example:

If only there were first dreams and desires, In exchange for all beauties -

I would only choose you...You must manage yourself;

Not everyone understands you like us; Inexperience leads to sorrow."

**Summarization:** Onegin is a bound prisoner of the society in which he lives, he cannot break these threads, does not try to break them, and ultimately faces misfortune. He realizes too late that the vague feelings he saw in the village for Tatiana were love.

**Traffic Light Exercise.** To perform this exercise, there must be green, red, and yellow cards equal to the number of students. Theses on the topic are prepared in advance. The student who agrees with the thesis raises the green card, the student who disagrees - the red card, the student who doubts - the yellow card.

## Thesis 1

Onegin is an intelligent, knowledgeable, but selfish person

## thesis 2

Onegin loves Tatiana, but rejects her love, fearing that if he gets married, he will quickly become disillusioned with this life and make her unhappy.

This exercise allows students to learn their independent opinion. Students develop the ability to justify their opinion, defend their point of view, and justify it.

This exercise is organized during the analysis process after studying the work. The reader focuses on aspects that can be learned from or preserved from the characters of the work.

### Critical thinking. "I accept, I reject" exercise

I accepted	I declined
Onegin-like sincerity	Onegin-like selfishness
Tatyana's devotion	Onegin instability

**Creative thinking. "Imagination" exercise.** According to the exercise conditions, students are asked to logically continue the work. Students are asked to choose and write one of 2 topics.

1. Recall the meeting of Onegin and Tatyana in the village, move slightly ahead of the place where Onegin rejected the girl's love, and try to rewrite the work. Can Onegin be happy?

2. Try to write a continuation of the work. Will the fate of the characters of the work end happily?

### Critical thinking. Discussion lesson

After working on the text of the work and completing the discussion process, a discussion is organized. In this process, the following questions are worked out:

What mood did you have at the end of the work? Why, who is the reason for this?

2. How do you assess Tatiana's actions at the end of the work? Tatiana, while admitting to loving Onegin, rejects his love. Can Tatiana live happily now? What do you think about the idea of leaving with Onegin, after

all, Onegin was Tatiana's first and pure love.

3. Tatyana from the village and Tatyana, a lady of high society. Why does Onegin speak of his love to the other? Try to understand Onegin.

4. Imagine. You have the opportunity to give advice to Tatiana. What advice would you give him at the last moment? And Onegin?

5. To what extent does the phrase "returned world" correspond to Onegin's fate? Wouldn't it be a mistake to say that this was her deserved punishment (for

Tatiana's tears, for the untimely death of the young Leninsky)?

Collaboration. "Comparison" exercise. The exercise is organized on the basis of group work, and its essence consists in comparing and summarizing the works or characters of the studied writer with examples of world and Uzbek literature (it is advisable to guide students to difficult places, help them find examples, help them draw correct conclusions).

Erkin Vohidov's epic poem "Rebellion of Souls"	A. Oripov's poem "Road to Paradise"	A.S. Pushkin "Eugene Onegin"
The main character Nazrul Islam is a true patriot who has embarked on the struggle for the freedom and independence of his homeland, timely understands the problems of the time, calls people to vigilance, but...	The main character, the young man, was a poet. However, when he objected, claiming he couldn't utilize his God-given talent effectively, that is, he couldn't sing about the people's pain, he unconditionally admitted it.	Literary critic Vissarion Belinsky calls this work "an encyclopedia of Russian history." Although the theme of love serves as the basis for the plot of the novel "Eugene Onegin" Pushkin depicts the problems of society in it. The novel depicts the boring life of the village nobility, full of everyday problems, and the meaningless life of the capital's nobility
<p>Being a poet is sacrificing one's sweet life.</p> <p>Full self-sacrifice is drinking softly.</p> <p>These lines are taken from Erkin Vohidov's poem dedicated to the memory of master poet Mirtemir. But at the same time, they are mobilized to reveal the true essence of all poets, the essence of poetry. Sweet life is not given away just to find words, melody, color, and theme. Rather, it is sacrificed primarily to protect the interests of the people, to be a shield against great ideas, justice, and truth.</p>		

## Comparison Exercise

<b>Pushkin's poetic novel "Eugene Onegin"</b>	<b>Albert Camus' novella "The Stranger"</b>	<b>Utkir Hoshimov's story "Spring Won't Return"</b>
Onegin	Meursault	Alimardon Turaev
<p>Why is Onegin a superfluous person in society? He is unable to establish long-term relationships, as this quickly bored him. The villager does not want to communicate with neighbors, prefers solitude.</p> <p>In the city, Onegin is forced to live in a society he doesn't like, striving to please them, in a way condemned</p>	<p>Meursault, however, becomes "alien" from society because he doesn't follow rules invented by people. Meursault is sentenced to death not for accidentally shooting an innocent person, but for living without following the rules.</p>	<p>Alimardon is very talented; he takes away his friend's love and gains his love through betrayal. But he doesn't appreciate any of this, and in the end, he loses both his fame and family, loses public attention, and condemns himself to loneliness. The sad thing is that the verdict is read to him not by a fair judge, but by himself.</p>
<p>Conclusion: As the poet said, "Man creates fate with his own hands." A person has the opportunity to determine their own life path, choose which path to take, but whether the end of this path is comfort or endless sorrow depends on their own actions</p>		

The second chapter of the work concludes with the description of the grave and the discussion of death. The author not only warns that not everything will be as happy as in the second chapter, but it seems to tell the characters: value life, you are still young, value friends, value every moment of this happiness, do not sacrifice yourself for the opinion of others. Just as we value health when we are sick, wealth when we are poor, and youth when we are old, we cannot appreciate those dear to us in time, unfortunately,

sometimes it is too late. The more deeply the work is analyzed, the clearer the writer's message becomes. In the process of analyzing the work, by trying to understand the fate, experiences, and feelings of the characters, a sense of empathy is formed in the readers. Today's success is the result of yesterday's mistakes. We believe that a reader who can analyze yesterday and today on the example of the fate of the hero will be able to find a life answer to life's questions, a worthy answer, a correct answer in life situations.

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