



MAN, IN SHOYIM BOTAYEV'S STORIES CONCEPT AND ART

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ABSTRACT

In the short stories and novels of the talented writer Shoyim Botayev, while artistically portraying the diverse world of man, in addition to national values, traditions, human qualities, his different character in discovering man and nature, man and society, universe and existence. interprets the edges. Therefore, in the works of the writer, the tragedy of humanity, the spiritual aspirations of humanity, nature and the universe are revealed.

KEYWORDS

Image, person, character, nature, society, interpretation, skill.

INTRODUCTION

At the end of the 20th century, the occurrence of extremely sharp socio-economic changes in our country paved the way for a serious renewal of the cultural and educational lifestyle of Uzbekistan. In particular, the nation's achievement of spiritual independence opened wide opportunities for the need for serious reform of the economic, political and

cultural aspects. The democratic renewal observed in some areas of our society in a relatively short period of time compared to history - the nation's aspirations for freedom and self-determination have also set important tasks for literary studies. By the time of national independence, the need to update moral standards in society became stronger and stronger.

For a short period of time, the study of human spirituality rose to the first place in prose writing, especially in national novels. Because, on the one hand, major social problems have risen to the agenda, and on the other hand, the fact that the existing political models are collapsing increases the need for the interpretation of the psyche. Naturally, this feature gave rise to special principles of reality research.

Over the centuries, the poetics of the novel has shown that the possibilities of the genre are endless. The results of the research show that the novel is not only the most perfect example of the art of words, but also important for the era in which it was created. At the same time, the novel, among other literary genres, is able to reflect the harmonious harmony of the concepts of consciousness, soul, body, and mind, which are characteristic of a person, and is a full-fledged, comprehensive artistic work that shows that the formation of a person as a person is connected with society. is a genre that has been able to develop. That is why literary critic Umarali Normatov writes about this: "The most important change in the world of literature is that art, literature, literary studies have been freed from the shackles of a single ruling ideology, free, diverse philosophical-aesthetic forms of art and literature "a wide path has been opened for the development of women" [p. 1.5]. At this point, the flow of all genre changes in novels serves to illuminate the work on a large scale in our modern novels.

The artistic-aesthetic significance of the novel is that the writer uses polyphonic methods of interpretation to bring the novel's thinking into the novel. The idea of overcoming the idea, born in the mind of the hero under the influence of the external environment, which is characteristic of his soul, gradually becomes a force in his soul. As the literary scholar B. Sarimsakov

stated in explaining the images of the hero: "In order for the imagery in the images to come alive, it tells how it began to spread around. In nature, twilight falls naturally everywhere, it does not first fall in one place and then spread like a living thing" [page 2, 26]. It is not for nothing that the writer emphasizes that a lot can be written about the imagery in this sentence and the essence and core of the artistry in this image.

Abdugofur Rasulov's "...prose artistry is reflected in the findings and details that are embedded in the texture of the work and sparkle like crystal particles... His opinion that his nationality is clearly visible" is the truth. As Shoyim Botayev himself told an interviewer in "Hurriyat" that "the image of El... is manifested in strong personalities and national characters", it can be observed that he has been following this belief throughout his work. He noted that the image of Ulgay Ena, a strong personality and national character, in "Kunchikardagi Bog" is the first example of this.

Ulgay is a respectable woman who was condemned to loneliness in her old age, but has gained great respect and has become an integral part of society. Her husband was a great gardener who left behind a large garden. Ulgay wants to forget both old age and the whole world and pass the garden on to her grandson. For him, the garden is a symbol of the homeland, and the garden should be the legacy of the person who grew it, took care of it, and was able to own it.

The literature of the independence period is notable for being enriched by new melodies. This situation stabilized the synthesis of special methods in Shoyim Botayev's literary interpretations due to the assimilation of advanced world traditions and the continuation of national literary experiences. It is distinguished by the expressiveness of the expression, the multi-

layeredness of the image, the diversity of the content, the mental state of the person, and the fact that the traditional methods (narrative, expression, presentation, description) are giving way to the artistic research of a person. The work of Shoyim Botayev, who conducted serious research and published many short stories, articles, is worth noting.

As each artist has his own individual style, it is in the style that the artist's attitude to existence, re-evaluation of life, abilities, skills, and expectations that differ from other artists are revealed. At the same time, we would say the right thing if we say that style is the criterion that determines the artistic skill of a writer.

It should be noted that the writer's style also determines the level of skill. Some writers have a preference for deep spiritual analysis, while others are masters of adding meaning to simple, lively dialogues, and some develop both. The reason we say this is that Shoyim Botayev's movement from a simple observation of life to complexity in his artistic pursuits is evident in the complexity of revealing the root causes of common household problems in our daily life.

Munaqqid H. Umurov admits: "Acquiring skills is a continuous process. A writer can rise to the level of a master artist at a certain period of his work. If he limits himself to this, if he does not develop his artistic skills, if he does not continue to learn from life and art, he will go backwards, and the number of his students will decrease. Therefore, where learning and discovery stop, the power and influence of talent begins to wane" [p. 3, 41].

The democratic renewal observed in some areas of our society in a relatively short period of time, the nation's

aspirations for freedom and self-determination, have set important tasks for literary studies. Especially, by the time of national independence, the need to update moral standards in society became stronger. Prose writing, especially in national novels, for a short period of time, the study of human spirituality rose to the first place. Because, on the one hand, big social problems are on the agenda, and on the other hand, existing political models are being eroded, which increases the need for spiritual interpretation. In fact, expressing various destinies, behavior, worldview, and emotional experiences of various characters on the basis of the gradual improvement of the originality of the plot dynamics in the novel requires great skill and fortitude from the writer. For example, Shoyim Botayev entered our national prose in the 80s of the last century by writing stories in a small genre, but he is considered one of our writers who was able to show his creative skills in the big genre. By the way, in the series of aesthetic phenomena called independence, the genre of the novel also occupies a significant position at the current stage. Serious research in this regard shows that polyphonic thinking, polyphonic elements, multi-layeredness, multi-voicedness in the novel indicate that completely different stylistic manners are being expressed.

Moreover, the critic focuses on "discovery, learning". We can understand from this opinion that when the "day" of creative research and experience accumulated over the years comes out, only then we admit that an artistic gem finished with high taste and skill can be born. Style is also a way of individual manifestation of the writer's imagination. The writer, poet expresses the events, characters, and landscapes of the destination where they live, as he imagines them. The national spirit and characters lead in the

artistic interpretation of the human concept in the works of the writer.

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