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LITERARI THE ROLE OF IMAGE ENHANCEMENT TECHNIQUES IN THE PROGRESS

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ABSTRACT

Any event is reflected more beautifully and impressively through artistic expressions. If the whole existence described by the fantasy of writers and poets inspires the people of creativity with its full size and appearance, they can bring this whole land into language, polish it and deliver it to us in various forms. This is their creative power, the image reflected in their imagination is brought to life with artistry, and it reaches the heart of the reader.

KEYWORDS

Language, a bit imaginary, people's hearts and heart wounds.

INTRODUCTION

Although it is a bit imaginary, poetry is an art form capable of comforting people's hearts and heart wounds, because what you want to say, what you can't say in your heart can be reflected in it. This is why people love and praise poems and poets. He enriches his spiritual world, reads his thoughts and relaxes with poems. Thoughts expressed in poetry become impressive and beautiful with the gloss of well-chosen words. Mansur Akhmedov is one of the poets who made a unique contribution to the development of

Uzbek literature during the period of independence, especially the Uzbek literary environment in Karakalpakstan. The poet's collection of poems "Hanging on your eyelashes is my soul..." (1995) was published.

The poet's poetry collection, which was published as a result of scientific research and did not reach the readers' hands, is one of the main sources of information about the poet. The book is a longing,

unique simile of a lover, an expression of love, a monument to the divine love that penetrates the human heart. Love is a divine gift given only to some people, it ignites coals, burns, inspires, the pains of love are transferred to poetry, verses created from love, in the breath of burning emotions glorifying divine love, this poetry is so unique. As you turn the pages of the book, the first poetic passage evokes the impression that the poet is talking about his poetry, his psyche, and his emotional experiences. Pulls-Why exactly like that poem he wrote why such prophecy did said thoughts from your heart pass natural:

that's right

Arrow does not run away

Arrow is fired.

But i read.

Running away bullet,

To your anger touched bad knocked down

One day no I will be

No I will be!

No!!!

Or in the poem "Inscription behind the picture" such lines are written:

Mother!

Just take a look when you miss it,

Please don't let the tears flow

He remembers among the good ones,

Just touch your lips!

As soon as you read the poems, your whole body trembles, what goes through the heart of every person, it is clear to each reader. Poet's poems are not only for himself; his inner experiences live among other people as much as he is similar to other hearts. It seems that these verses move to the language of each of us like our unspeakable hearts deep in our hearts. Because this world is transitory, in this transitory world, only our good deeds, the good deeds we have done, the grassy lines of the poet, like the "writing behind the picture", will be passed down from generation to generation. These verses do not get old, they sound anew in the language of every student, and they live in their hearts. Although the poet is constantly saying "One day I will disappear", even though he described his physical departure from this world as a law of nature, but with his poems, they were given the opportunity to live again among people.

Reading poems on various topics in the poet's collection will lighten your mind. These poems are like a wonderful bouquet of themes about motherland, about love, loyalty, about longing and sadness, about nature and youth. We can witness that his poems are very close to the human heart, the language is simple, the content is rich, he is able to describe the reality of life like an artist, it consists of beautiful metaphors, rich poetic genres. The poet needs only time to describe the vast expanses of his heart, the desire to discover the colors of the universe and to describe the human life in the universe with colors is different, but time is very short, as the poet said:

I wish I could

i was drawing

The unknown secrets of the universe.

The imagination of the poet holding the sky

Even the poems that he did not write

You only need an opportunity...

In fact, if it was possible, if the poet had not left this world prematurely, how many more poems, how many heart-warming verses, beautiful images of divine love would have been created? The collection contains poems with great meaning of love, pain, and sincerity, the means of artistic images are used in their proper place, and the verses on various topics attract the reader. This indicates that the poet has mastered the science of literature very well. In particular, Margit muvashshahi will reach your heart just like the sincere wishes of the new year. In each verse, the sincere wishes of a devoted son of the country, who wishes only good things for his people, shine brightly:

I wish honest, bold,

I wish you blessings, holy, great.

I wish the answers to be reasonable and fair,

May your heart be whole, your eyes be bright.

Blessed is peace, the most precious gift,

One thousand nine hundred and ninety blessed!

The poet's poem "The Last Dream", which artistically describes some

Aspects of social life, love between people, between children and parents, is noteworthy for being dedicated to an actual topic that has not lost its value even today. The poem is about an orphan child, about

a loving parent who takes care of him and dresses him without wearing it, sends the money he earned from picking cotton in the cold winter days to his son who is studying in the city, thinks about his son even when he is sick, dreams that he will become an educated adult, and does not show love:

It's been a year, one table

He keeps it tight.

Today is his parent

Ammoniating gave the deposit, - but the child did not come to follow the mother on the last journey, he is a grown man, he has no time, everyone in the village is waiting for him, and he is busy taking care of the office table where he sits, the severe mental anguish and the author's experiences in this situation are embedded in the content of the verses:

"I can't go today," he said.

There was an urgent matter"

Suddenly from the father's eyes

Two drops of tears came out...

You can't wipe your tears

He smiles madly.

It's a smile for life

It remains in my memory.

Such a strange smile

I have not seen anyone.

Best wishes for the final journey

Mother finally left.

I wrote this poem while crying

It was heavy.

This condition, which the poet describes with extremely heavy internal suffering, is still found among children without consequences. The poet gives the impression of painting reality with different colors, like an artist. One of the important aspects of the poet's work is the series "Thursday's roars". It is not a mistake to say that it was written under the influence of the series of anecdotes of the poet E. Vahidov. We know that in the works of E. Vahidov, the artistic hero Matmusa's extreme simplicity reflects philosophical meanings related to the life of the people, comic laughter is skillfully depicted, and the tumult in M.Akhmedov's series is reflected in a series of funny situations and events experienced by a simple character in the village in a very deep philosophical content, delivered. Are humorously describes how he was left alone on the road because he lied with the intention of deceiving others. We can see these points in the following passage;

"Yesterday a snake ran away,

Look how hungry you are.

Disconnecting this wagon,

Your train has left!"

That's it. You dug it yourself

Welcome to Chou!

We have Friday left.

The four sides are wide.

Who wants to deceive the people?

Before the intention,

Know that it will surely fall

For Friday! - a very meaningful conclusion is given to the situation of liars

Who deceive the people?

In the anecdotes of the series "Jumaka's Chicken", "Jumaka's Flight",

"Jumaka's Pants" artistically describe the life situations of ordinary villagers from their simplicity.

"Otherwise, crying hard,

I'm going somewhere

And then you are an old woman,

I will leave you alone!"...

On that day,

He returned to his farm.

To those who say resort-purport,

He said a thousand curses.

He knows all day long,

The place is sunny...

I repented there,

There was a peach.

The best spa for me

My old lady's bag.

One of the distinctive features of the author's poetry is the preservation of local language calorcity. In his poems, he used very simple and appropriate language materials characteristic of the Mangy it dialect very masterfully, which only served to increase the vocabulary of his poems. In the process of describing the characters of the work, the poet paid great attention to their individual speech. For example, words such as sun, adan, dongalak, pot, somsom, arkayin, chugul, kansar, shoptoli koptol, kopi are words that are often used in the folk language.

When we read the poet's poem on any subject, we understand that it is very close to the language of the people, because the poet absorbed the good intentions, thoughts, and feelings of the people into the content of his poems. The author writes in a poem:

One day my eyes close,
My heart will also be silent.
I'm done saying good or bad
My loss and pleasure will end.

In fact, there is no doubt that grassy verses have a deep place in the heart of every reader, and these feelings are not only the poet's, but also the hearts of those who read and listened to many poems with love.

Today, we got to know the secrets of the poet's heart, the experiences of his heart; we tried to understand the essence of the content by reading the lyrical experiences of a poet who entered the field of literature like lightning through his poems. We hope that the poet's poems will take a deep place even in sensitive hearts.

The variety of poetic forms and creative individuality that ensured the

Development of Uzbek lyricism in the period of independence is the result of a new perception of life, social reality and artistic-aesthetic expression of creators;

According to the aspects of national calorite and national identity, the Ideological-artistic enrichment, deepening of the culture of realistic images in the process of improvement of poetic forms has been proved on the basis of a large-scale analysis of materials.

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