

Historical Roots Of Ancient Chinese Civilization

Saidov Javohir Olimjon oglu

JSPU, General history department, Associate Professor, PhD, Uzbekistan

Ashirova Sarvinoz

JSPU, History faculty history direction, 2nd year student, Uzbekistan

Received: 29 October 2025; **Accepted:** 19 November 2025; **Published:** 26 December 2025

Abstract: This in the article ancient China religion and culture formation, development and society to life impact analysis Confucianism, Taoism and of Buddhism religious-philosophical views, ancestors worship, nature and sky to their forces of faith China traditional in culture place about general will be illuminated. Also, China writing, religious faith, art the most ancient forms there is and literature, architecture religious beliefs with how related happened analysis Article ancient China historical of the inheritance importance open in giving entrance part as service does.

Keywords: China, Huanghe, writing, paper, Shizim, architecture, Confucianism, Buddhism.

Introduction: China central and eastern In Asia the most ancient from countries one in the 4th-5th centuries BC Huanghe of the river middle in the flow appearance was very big to history has was is a country. Ancient China writing, religious faith, architecture formation China culture develop and prosper to go service Ancient Chinese culture other from cultures to oneself typical separately aspects with separated stands.

First of all, China writing appearance to be coming First of all, China of the inscription the most ancient monuments 14th –11th centuries BC related fortune telling see are the inscriptions in China. the most famous ancient from the records one this In is a writing. In symbols items image or complicated concepts expressive many images addition ideogram Hieroglyphs one how many thousand organization Writing in ancient China appearance to be with one in the row, it to write for historical objects as well development stage began. Historical geographical and from nature in terms of in location to oneself uniqueness as a result in the country bamboo trees there is This is bamboo. to the boards to write basis it has been.

In ancient China, writing was usually done on bone, thin hungry or bamboo to the boards written. Dreamy brush with this is the writing to the boards lowered and

records metal knife know– cleaned. BC. 1st millennium in the middle silk Also written on fabric –. Silk cloth expensive from it everyone useful –information diamond The invention of paper culture in the process of development– new stage It's gone. Paper. rag, bark and bamboo from a mixture prepared. The oldest paper remains BC. 2nd–1st centuries related to. Paper inventor, Hunan in the province lived slave Sailun It is said that during the Han period writing The –paper has been perfected. invention to be done as a result In China scientific industries progressive to be able and development stage further accelerates. Paper with one in line bamboo to the boards continue writing that he/she has emphasizing to go necessary. From the writing mainly religious in rituals, fortune telling opening, proprietary in relationships and other this such as for purposes used. Paper invention to be done state management, science and culture in development important role played.

Initially ancient In China literature people verbal creativity with closely related was. Writing appearance since then and writing literature formed. The most popular ancient China from literature one this is " Shizim " (songs) book) – ancient China of literature real This monument is divided into 4 sections. divided into: " Kingdom " 305 poetic works such as "Morals ", "Little People ", "Great People ", " Hymns " works from the

complex consists of.

In China, in the 4th century BC - 4th century AD different famous writer and poets creativity They are grown up. Xu Yuan is the city of the era famous and talented from poets one Music, dance, and song in ancient China to the art interest far to the period go The Great Silk Road way through to the country different music tools cited.

China in architecture wood as --Asian raw material It was the Han Dynasty. unique architecture monument empire in the capital Chanyan The city has 12 gates. wall with surrounded taken from the High Emperor many bedroom palaces, administrative buildings and temples of the city beauty was. Administrative buildings yellow in color, imperial palaces red in color was.

China culture and philosophy in the formation three main religious - philosophical stream Confucianism, Taoism and Buddhism important role played. These three stream centuries during to each other impact so, China of the people worldview, moral values and daily his life by designating gives.

Ancient China great wise man, 2500 years ago before lived and creativity Confucius (551-479 BC) founded the so - called " Confucianism " moral-political the doctrine working This doctrine content human natural morality improvement, state management about information given. Confucius in his teaching ruler and lower layer representatives between relationships, society peace and tranquility, sophistication rules about information given. Thousands of years during which he was in China official ideology as education and state under the management main role played.

Taoism (Daoism) – 6th century BC Laozi by basis inserted China religious-philosophical system nature with harmony person's internal peace of mind emphasizes. "Dao" is of existence natural way to him follow through people calm and balanced life forgive. Taoism meditation, energy control, remote life see and spiritual purification ideas is also famous for Taoism China in culture art, medicine, literature and big to politics big impact Confucianism and Taoism China culture and religious of thought basis Both are thought system China society moral and spiritual basics is considered.

Buddhism In India In the 4th-5th centuries BC appearance in the 1st century AD To China enter He came. He is spiritual. purification from suffering get rid of and to nirvana to achieve goal does. In Buddhism people karmi to the law again to the structure and spiritual progress through salvation to find they believe.

CONCLUSION

Instead of this to say Okay, China. culture and religion ancient to history has to be, to the people life style, moral to their views and to traditions big impact The Chinese to traditions loyalty and nature with to harmony aspiration and to the ancestors respect to show religious beliefs with closely Confucianism, Taoism and Buddhism this of culture main supports they are China society in the formation important role played. Even today, these ancient principles play an important role in modern Chinese society and serve as one of the main factors in the preservation and development of cultural heritage. Thus, the historical development of writing, literature, architecture and religious principles in China began in very ancient times, and with its cultural achievements, it has contributed to the cultural wealth of the peoples of the world.

REFERENCES

1. Rajabov R. World History : Ancient East, Greece , Rome. – Tashkent, 2015.
2. Kabirov A. History of the Ancient East . –Tashkent, 2016.
3. Urakov D. and others . World History : Ancient East, Greece and Roman history . –Tashkent, 2020.