

The Role Of Women In The Cultural Life Of Uzbekistan

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Abstract: This article provides a comprehensive analysis of the role of women in the cultural life of Uzbekistan, their creative activity and contribution to the development of society. It discusses the increasing activity of women in the cultural and spiritual sphere during the years of independence, their significant achievements in the fields of art, literature, theater, cinema, design, folk arts and education. The article also highlights the role of women's creativity in the harmony of national values, traditions and modernity. The study analyzes the impact of state programs, laws and social initiatives aimed at supporting women's activity in Uzbekistan on the development of culture. The example of cultural processes with the participation of women - folk festivals, art and puppet theater, fashion weeks, national crafts exhibitions - shows their importance in the formation of artistic and aesthetic taste. The article also highlights the formation of the image of a modern Uzbek woman, the expression of the principles of gender equality in the cultural sphere, and the role of women in the spiritual upbringing of the younger generation. In the conclusion, the active participation of women in the cultural life of Uzbekistan is recognized as an important factor in national development and spiritual upliftment.

Keywords: Women, cultural life, society, art, spirituality and enlightenment, women's activism, social life, national values, traditions, women's creativity, cultural development.

Introduction: Today, women are actively participating in all spheres of society. The full use of women's opportunities is considered an important indicator in ensuring the well-being of countries. This article highlights the activities of Uzbek women in the cultural sphere. As a result of the opportunities created by the government to increase women's activity, their services to the development of the country have been recognized. Uzbekistan has long been a country with a rich history and culture. In this process, the role of women in the lifestyle, customs, traditions, literature, art and scientific heritage of the people has been unparalleled. Especially after the years of independence, the active participation of women in socio-political life in our country has expanded, and their position in the cultural sphere is also being strengthened. Today, their contribution to spiritual and educational development is recognized not only nationally, but also internationally.

This article analyzes the historical heritage of women in the cultural life of Uzbekistan, their activities in modern times and future prospects.

The historical role of women in cultural life

The territory of Uzbekistan has long been one of the centers of science, literature and art. The role of women in this process deserves special attention. For example, the famous poetess Nadira, Uvaysiy and Mahzuna, who lived during the Navoi era, enriched the cultural treasury of our people with their creative heritage. Their poetry plays an important role not only in their time, but also today in educating young people in the spirit of goodness, patriotism and kindness.

Women have also actively participated in folk oral art. The art of Bakhshilik, songs, epics and fairy tales reflect the images of women, their life experience and dreams. This indicates that women have been a constant participant in cultural processes.

The position of women in cultural life during the period of independence

The issue of women is one of the main components of social life, which is inextricably linked to social relations, national and state structures, as well as the development of culture and civilizations [1]. After

Uzbekistan gained independence, the protection of women's rights and interests became a priority of state policy. This process was also clearly manifested in cultural life. Today in our republic:

Many women artists work in the fields of art and literature. Modern poets, writers, artists, singers and actors make a significant contribution to the development of national culture.

Women also actively participate in theater and cinema. The work of female actors has taken a deep place in the hearts of the audience in the development of Uzbek theater. In cinema, female directors and actresses are also achieving international success.

With the establishment of the Academy of Arts of Uzbekistan (1997), the State Conservatory of Uzbekistan (2002), and the Uzbek National Academic Drama Theater (2002), the proportion of women working and studying there has increased year by year [2]. In folk arts, women continue to pass on ancient traditions such as crafts, embroidery, carpet weaving, and goldsmithing from generation to generation. This serves the preservation and development of national culture.

Women's participation in cultural and educational events is expanding. They participate in many festivals, exhibitions, conferences and scientific conferences with their creative work and initiatives. A great mother and a symbol of loyalty and devotion, Zulfiya Israilova was a keen connoisseur of the human heart, creating works in various genres, leaving an indelible mark on Uzbek cultural life. Her epics, ballads, elegies, prose poems, stories and essays, and journalistic articles invite any reader to engage in deep reflection. Most of her poems call for the unity of the peoples of the world around peace and friendship [3]. History also testifies to the special place that women occupied in cultural life. In Alisher Navoi's works "Tarihi Mulki Ajam" and "Khamsa", the images of female rulers who fought for the prosperity of the country, socially active princesses, talented girls in the field of science, and those who were passionate about art are praised. They are the embodiment of female leaders who took over state administration, science and enlightenment, and fought for the peace of the country and the well-being of the people. In Navoi's work, the issue of women's gender equality and the image of female rulers in state administration are created through vivid images [4].

Also, various programs and laws adopted by the state are further expanding the opportunities of women in the cultural sphere. For example, the resolutions "On supporting women and strengthening the institution of the family" also have a positive impact on cultural and educational life.

Modern initiatives of women in cultural development

In today's era of globalization, women's initiatives in cultural life are becoming more significant. They strive to preserve national traditions and values, while at the same time combining them with modernity. For example:

Young creative women are presenting their works to the general public through digital platforms.

Women are actively participating in cultural events held in foreign countries as representatives of Uzbekistan.

The "Women of Uzbekistan" festival and the "Women and Art" exhibitions organized in the Republic of Uzbekistan are also increasing their participation in cultural processes.

In addition, many female scientists, researchers, and art historians working in the field of culture are scientifically studying the national heritage and promoting it internationally.

Future prospects

There is no doubt that the role of women in the cultural life of Uzbekistan will increase further in the future. Because at the state level, support for the creative activities of women, protection of their rights, and creation of conditions are constantly being implemented. In the near future:

Establishment of separate creative centers, art schools, and studios for women;

Promotion of the works of female artists and scholars at the international level;

Further strengthening gender equality in the field of culture;

It is expected to create ample opportunities for the development of the artistic and creative abilities of young girls.

This will further enrich the culture of Uzbekistan and contribute to its international recognition.

CONCLUSION

The role of women in the cultural life of Uzbekistan is important both historically and in modern times. They have been actively involved in poetry and literature, theater and cinema, applied arts and folk crafts, scientific research and educational processes. After the years of independence, their opportunities have expanded further, making a huge contribution to the cultural development of society.

Therefore, supporting the activities of women in cultural life, encouraging their creative initiatives and expanding their opportunities is one of the important factors for the future sustainable development of

Uzbekistan.

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