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NEW UZBEKISTAN: A MONUMENTAL CELEBRATION OF HERITAGE AND PROGRESS

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ABSTRACT

The text highlights the creation of a monumental painting titled New Uzbekistan by Oybek Islamov, commissioned by the Legislative Chamber of the Oliy Majlis to symbolize Uzbekistan's historical legacy and modern aspirations. The artwork celebrates the nation's cultural heritage and transformation, featuring legendary figures like Amir Temur and Mirzo Ulugbek alongside contemporary elements. Islamov's work combines artistic brilliance, historical depth, and emotional resonance, reflecting national pride and unity.

KEYWORDS

Academy of Arts of Uzbekistan, the Legislative Chamber of the Oliy Majlis, commissioned, New Uzbekistan, Amir Temur, Mirzo Ulugbek, Oybek Islamov, Art, Culture, Oybek Art.

INTRODUCTION

New Uzbekistan: A Monumental Celebration of Heritage and Progress

Art has the power to capture the spirit of a nation, serving as a mirror to its past and a beacon for its future. With this belief, the leadership of the Legislative Chamber of the Oliy Majlis launched a remarkable initiative, inviting artists from the Creative

Association under the Academy of Arts of Uzbekistan to create a monumental painting that would encapsulate the essence of New Uzbekistan. The goal was to commission a masterpiece that would adorn the foyer of the Legislative Chamber, symbolizing the nation's historical legacy and modern aspirations.

This ambitious competition saw the submission of numerous sketches and proposals from some of Uzbekistan's most talented artists. After thorough deliberation, the commission, comprising members of the Legislative Chamber and a panel of experts, unanimously chose the work of the celebrated monumental artist Oybek Islamov. His proposal stood out for its exceptional artistic merit, historical depth, and ability to convey the nation's story with profound emotional resonance.

The Artistic Journey: From Vision to Reality

Aibek Islamov's winning painting, an impressive 240x740 cm composition rendered on canvas, is nothing short of a visual epic. Titled *New Uzbekistan*, it portrays a sweeping narrative that bridges the nation's storied past with its dynamic present. Through this monumental work, Islamov masterfully conveys the spirit of transformation and renewal that defines the modern era of Uzbekistan.

The painting offers a rich and complex tapestry of historical and cultural motifs. At its heart, it features portraits of legendary figures such as Amir Temur, the celebrated military strategist and ruler; Mirzo Ulugbek, the renowned astronomer and mathematician; and Gonzalez de Clavijo, the Spanish ambassador who chronicled his travels to the Timurid court. Alongside these luminaries, Islamov includes depictions of poets, scientists, and other cultural icons, all of whom have left an indelible mark on the nation's history.

Each figure is rendered with meticulous attention to detail, their expressions imbued with psychological depth and character. The viewer is invited to engage with their stories, to imagine the challenges they faced and the achievements that defined their lives. This combination of technical mastery and emotional

storytelling is what makes Islamov's work so compelling.

A Symphony of Composition and Symbolism

Beyond the portraits, *New Uzbekistan* is a study in compositional brilliance. Islamov employs a dynamic and intricate arrangement of elements to guide the viewer's eye through the painting's narrative. Historical scenes are seamlessly juxtaposed with representations of modern life, symbolizing the continuum of progress that defines the nation's identity.

The color palette, a harmonious blend of warm and cool tones, reflects the duality of tradition and innovation. Rich, earthy hues evoke the timelessness of Uzbekistan's cultural heritage, while vibrant, contemporary shades signify its bright and ambitious future. The interplay of light and shadow adds a sense of depth and drama, inviting the viewer to linger and explore the myriad details hidden within the composition.

Stirring Patriotism Through Art

One of the painting's most remarkable achievements is its ability to evoke a deep sense of national pride. By celebrating the achievements of Uzbekistan's historical figures and weaving them into the fabric of its modern narrative, Islamov has created a work that resonates deeply with audiences. It is a powerful reminder of the strength of the national spirit and the values that have shaped Uzbekistan's journey through time.

The leadership of the Legislative Chamber of the Oliy Majlis recognized this emotional power, describing the painting as a "convincing demonstration of the strength of the national spirit, capable of awakening high patriotic feelings in hearts." It is not merely a

decoration for the Chamber's foyer but a symbol of unity and shared purpose, reflecting the aspirations of a nation striving toward progress while honoring its rich cultural heritage.

Gratitude and Recognition

In acknowledging Oybek Islamov's extraordinary achievement, the Legislative Chamber of the Oliy Majlis expressed sincere gratitude for his dedication and artistic vision. His ability to translate the essence of New Uzbekistan into a monumental work of art is a testament to his skill, passion, and deep connection to his homeland.

This project, as grand as it is meaningful, serves as a reminder of the transformative power of art. Through his creation, Islamov has not only enriched the cultural landscape of Uzbekistan but also inspired a renewed

appreciation for the nation's history and its boundless potential.

A Future of Artistic Excellence

As Uzbekistan continues to embrace its path of renewal and development, artists like Aibek Islamov play a crucial role in shaping the nation's identity. With New Uzbekistan, Islamov has set a new benchmark for monumental art, blending historical authenticity with contemporary relevance.

The leadership of the Legislative Chamber wishes him continued success in his artistic journey, confident that his future works will further enrich Uzbekistan's cultural heritage. New Uzbekistan is more than a painting—it is a celebration of a nation's heart and soul, captured on canvas for generations to come.



In the hall of the Legislative Chamber of the Oliy Majlis. Tashkent. Uzbekistan.



Detail.



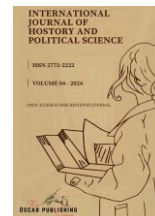
Detail. The Architectural compositions.



Detail. Gonzalez de Clavijo, the Spanish ambassadors.



Detail. An astronomer Mirzo Ulugbek with mathematician Ali Qushchi.



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