



## HISTORY OF PATRIOTIC WOMEN

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Gadayeva Mohigul Muxamedovna

Teacher Of "History And Philology" Department, Asia International University, Uzbekistan

### ABSTRACT

In this article, patriotic women in history were remembered in the example of Tomari and Kurbanjon Dodkhoh.

### KEYWORDS

Tomaris, Kurbanjon Dodkhoh, Siparangiz, Zarina, massagets, Oloy queen.

### INTRODUCTION

Our history is very old and rich. The writer brilliantly pointed out that it is a mistake to dismiss many events of our past as non-events or legends. Of course, it is believed that there is a trace of existence and truth in them.

Our brave women, like Tomaris and Kurbanjon Dodkhoh, have been in history for their bravery and patriotism.

Loving one's country, serving it faithfully, mobilizing one's body and soul for its development, peace and independence, and living selflessly are the main principles of patriotism. The country is known to the world by its real patriots. The personalities of Tomaris, Siparangiz, and Zarina embody the same image of people. Tomaris led his people to the right path and

won the battle, and Zarina fought for her country even at the cost of her life by showing her courage and bravery. Siparangiz's character, which put honor above all, should be an example for the current young generation. Only a child who embodies these qualities in them will be at the level of a true patriot today.

When a person lives in harmony with the worries and joys of his motherland, and can even sacrifice his life for the Motherland, patriotism becomes not just a feeling, but a high human virtue.

Remember the well-known story from Herodotus' book "History": Thomaris, who did not fall for a trick of the Persian king Cyrus (also known as Croesus or Cyrus), lost her son due to the cunning king's next trick. In this battle, the Massagets had the upper hand, and



Tomaris put the head of the defeated king in a blood-filled pot.

Every time I read this story, I imagine Tomaris as a tribal leader, a warrior, a woman, and a mother. What mother wants to see her child die? Perhaps the love of the country in her heart, the high, divine feeling that we call "patriotism" today, which connected with the blood of the navel that dripped on her soil, prevailed over the stain of a child in the heart of Tomaris? The country's grief, the protection of the land it was born in caused her to gather all her strength in one place and win?

Moreover, she was not only a mother, but also a woman. There is a type of woman who is sweet-spoken, and her nature is more inclined to beauty, comfort, and leisure than to fight and rush. However, Tomaris was a wise woman who understood the root cause of the Persian king's promises related to the provision of a full life for marriage, preferred the difficult path - fighting. She considered the fate of her people as her own.

In the next pages of our history, another figures are visible to us. This is Kurbanjon Dodkhoh, the Queen of Oloy, a determined woman who was able to resist the Russian invaders, who left many men behind in her bravery and heroism, and who was able to force the Russians to come to terms with her. Unlike Tomaris, there is much information about her in historical sources. From these sources, we know that Kurbanjon Dodkhoh lived in 1811-1907. She was the wife of the son of Alimboy Dodkhoh Hasanboy, who was a minister in the Kokhan Khanate, and the mother of 5 sons and 2 daughters. After Alimboy Dodkhoh married her, he brought her to Kokhan - the khan's palace and introduced her to the circle of noble and virtuous women of that time, court ladies Nodirabegim and Uvaisi. In this sophisticated atmosphere, Kurbanjon's

views were formed, she not only took a place in the ranks of the smartest women of that time, but also began to actively participate in political and social life.

During the beginning of the Russian invasion of Central Asia, Kurbanjon appeared as a defender of the country. It is known from history that he and her sons took an active part in the famous Polatkhan uprising, and after this uprising was brutally suppressed, the supporters of the freedom movement united around Kurbanjon Dodkhoh. During that violent period, the name of this woman became so famous that it even reached the palace of the Russian emperor. Kurbanjon Dodkhoh was a fierce, proud, courageous woman who knew her worth. According to historical sources, Russian generals were also forced to compromise with her and make peace. It is said that Russian General Skobelev sent Major Ionov to her in order to talk to Kurbanjon Dodkhoh. But the Dodkhoh did not accept the major and sent him away, saying that she will enter into negotiations only if someone of equal rank comes to her. General Skobelev, who did not expect this and was left in a helpless situation, he was forced to talk to her as the "Queen of Oloy". And later, it was recorded in the sources that the Russian generals dealt with her, and even the Russian empress herself sent a gift to Kurbanhan.

Kurbanjon Dodkhoh, like Tomaris, was a mother who bravely faced this separation. One of his sons, Kamchibek, was executed. While narrating this incident, the academic poet Gafur Ghulam gave the following assessment to the Kurbanjan Dodkhoh:

"The Queen of Oloy - Kurbanjon the Sacrifice, gathered the people around her as a general in the Pamirs from 1865 to 1880 and fought against Fon Kaufman with a bare sword in her hand. She was such a brave woman that when her son was captured by Kamchibek



Kaufman and hanged on the gallows, she came to the gallows and cried out to her son:

- Goodbye, my son, your ancestors died in the hands of the enemy, martyrdom is our inheritance. May the milk I give you be white! - is a woman who was able to turn the reins of her horse and turn her back on the suffering of her son.

Later - in 1898, the grandsons of Kurbanjon Dodkhoh took an active part in the national liberation uprising against the Russians. And they stood firm in the protection of the country, the auspicious work started by their mothers. Dodkhoh herself lived a long life and died at the age of 96. Her brave life, written in golden letters in the history, is still read again and again with admiration and admiration, pride and pride...

So, the stories about our mothers with fire in their hearts, which the modern storytellers tell us with interest, are proof of one fact: bravery, bravery and heroism do not depend on gender, either they choose a place or a nation. The image of the brave girls who are depicted in folk epics and fairy tales, like Oybarchin, Oysuluv and princess Husnabad, whose steps sparkle with fire, is not created for nothing.

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