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QUALITY AND INNOVATION IN ART EDUCATION (ON TEACHING THE ART OF ANIMATION IN UZBEKISTAN)

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ABSTRACT

this article presents qualitative educational and institutional cooperation in teaching the field of animation in Uzbekistan, as well as proposals for education.

KEYWORDS

Animation, personalization, special effect, harmony colors, styling, 3D, producer, scenario, composer.

INTRODUCTION

In the training of personnel in areas of high demand in the country's market, new directions are being organized in higher educational institutions of the Republic from year to year. In particular, the direction "Multimedia and animation design in art" (2016) and "Cartoon and computer animation" (2017) were established at the National Institute of art and design named after Kamoliddin Bekhzod at the State Institute of art and culture of Uzbekistan in animation. At this

point, it is appropriate to cite the following opinion of the head of state. "We all understand well that in order to carry out the large-scale tasks that lie ahead of us, we must definitely carry out a number of work on improving the entire system of working with personnel" [1,25]. In this regard, it is necessary to move to a new form of education in order to prepare personnel based on the requirements of the time. As the director of animation films I.Ivanov-Vano wrote,

modern animation has long been an interesting form of art. Today, focusing on the most serious problems of our time, covering a wide range of political, social and moral aspects of our time [2,239].

In order to gradually solve such problems as finding animation tools suitable for the worldview of the younger generation in the 21st century, training qualified personnel and increasing their experience on the basis of modern requirements, delivering them through playful explanations in modern forms, in the direction of "cartoon and computer animation" of the National Institute of art and design named after Kamoliddin Bekhzod and in the direction of "Multimedia and animation design in art" of the State Institute of art and culture of Uzbekistan, "Art Science (stage drama and screen art)", "film studies" and "acting skills", as well as in the direction of "composition" of the State Conservatory of Uzbekistan and between private studios.

Today, when creating films that meet modern requirements among this area, it is possible to achieve compositionally perfect cartoons, find different forms of characters with a characteristic character, do not repeat colors, achieve the diversity of the subject and genre in the production of multicerials, introduce ancient fairy tales to the viewer in a modern style, embody the speech of heroes in a gentle:

- work on the modern drama of cartoons, which is designed according to the young nature of the film viewer to be created, for example, under the age of small (0-7), medium (8-11); for this, to create scenarios for animation films, taking into account the spiritual needs, desires, fantasies and interests of young viewers with students of the direction "Art Sciences (stage drama and screen art)" of the State Institute of art and culture of Uzbekistan;

- to create perfect, modern "multi-characters" that will be kept in the memory of people for animation films with students of the National Institute of painting and design named after Kamoliddin Bekhzod, who will be able to instill our national values and traditions in the younger generation on the basis of universal principles, through their worldview and behavior;

- organization of master classes of directors with a deep understanding of animation construction for students of the direction "Multimedia and animation design in art " of the State Institute of art and culture of Uzbekistan;

- orientation of students of the "Composing" direction of the State Conservatory of Uzbekistan to create traditional and modern music based on our national heritage corresponding to multiplicative films;

- further increasing the practical experience of future specialists of the industry (screenwriter, director, animator, artist-multiplier, composer) in the

process of film production in existing multiplication studios in our country, as well as attracting leading foreign studios during the internship period;

- in order to further enhance the artistry, spectacle and quality of the created cartoons, it is necessary to regularly present and discuss animation films with the participation of Film Critics.

It is also advisable to include the following recommendations in the training of specialists in the field in higher educational institutions:

- in the curriculum of areas organized in the field in accordance with the program of foreign countries, the organization of training sessions with an increase in general and specialty subjects by 70-80% and transfer to the main block;
- to involve them in the leading universities and studios of foreign countries during the practice period, so that the personnel receiving education in the field acquire knowledge, mastering modern methods in the production process; also, modern practice shows new forms of animation. In this regard, the essence of continuous and synchronous designations in extensive contact with previously established and functioning artistic forms, models and animation systems is becoming more and more significant.
- organization of master classes for preparing personnel during the school year, involving mature

specialists from foreign countries (based on modern programs such as Adode After Effect, Adobe Premier Pro, Adobe Character Animator, Toom Boom Harmony, Blender, Autodesk Maya and 4Cinema);

- when can a movie being created for children attract them?. When the script of the film is written worthy of interesting events, dynamics and character of unique heroes, and a pictorial language rich in conflicts. Also, in the process of writing a scenario, the creation of our children, taking into account the spiritual need, desire for demand, imagination, interests and age aspects (small, medium and large);
- to create perfect, modern multibrases for animation films that can be kept in the memory of people, to instill in the younger generation our national values and traditions on the principles of generalism, through their worldview and actions, to introduce ancient fairy tales to children in a modern way;
- create traditional and modern music based on our national heritage compatible with multiplication films;
- formation of voting skills and involvement of professional actors for the characters of the film to be created;
- at the competitions of students "short films" held on a global scale, it is necessary to participate with

the creative works of students and carry out such work as self-testing.

Alternatively, it is also permissible to bring problems that are expected in the future. These can be cited as follows:

- the reason that multiplicity is such a complex and laborious process as digging a well with a needle, which takes a lot of time, effort, is that animators who are studying or operating in our republic, after having gained the necessary level of experience, are scattered on paid projects worth their labor abroad;
- the transition to the creation of full-length animation films by private Animation Studios due to a shortage of personnel in a public studio;
- as long as the film is created, the idea in it, the maximum impressive and understandable delivery of the plot to the viewer, the specific findings of the director and artist, the use of animators in the implementation of rich fantasy products of special effects;
- light-elpi films can be created on its basis, having come up with a fantastic plot in order to unreasonably use special effects in completely unnecessary shots or bring beauty to the screen through certain effects. So that such issues do not escalate, it is desirable that an art Council consisting of industry experts be formed and taken under serious control by them.

In conclusion, it is worth noting that the development of each sphere in society is associated with an excellent personnel training system. The above-mentioned innovative methods of institutional cooperation on the development of this sphere will affect the development of experienced mature screenwriters, directors, multipliers-artists and special composers in the future. This results in achieving an increase in the quality level of Uzbek multiplier films, and the creation of modern animation films by mature specialists of the industry with an excellent, non-traditional appearance, modern language-speaking at the same time embodying National features, based on original characters, impregnated with a national idea, in the 3D method.

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