

The Importance Of Modern Educational Approaches In Studying The Literary Heritage Of Alisher Navoi

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Abstract: This article analyzes the issues of effectively teaching Alisher Navoi's lyrical heritage in the modern educational process. The possibilities of using innovative methods, interactive approaches, and information and communication technologies to help students deeply understand the poet's lyrical works are examined. Additionally, the article discusses effective ways to develop students' aesthetic taste and literary critical thinking through the analysis of lyrical texts.

Keywords: Alisher Navoi, lyrical heritage, modern education, methodology, interactive methods, teaching process, aesthetic education, literary analysis.

Introduction: Alisher Navoi is a great figure who left an indelible mark on the history of Uzbek literature. His lyrical legacy is rich in ideas of humanity, ethics, aesthetic education, and spiritual maturity, and occupies a special place in today's educational process. At the moment, the absorption of this invaluable artistic heritage into the hearts of the younger generation, its deep understanding and interpretation in a modern context require new approaches from the teacher.

LITERATURE REVIEW

The work of Alisher Navoi, which occupies a special place in the history of Uzbek literature, is distinguished not only by its artistic height, but also by its ideological sharpness. His lyrical works have an important place in the educational system, since they embody high human ideas, moral values and aesthetic beauty. At the moment, the absorption of this artistic heritage into the hearts of the younger generation, its deep meaning in content and the feeling of relevance requires a modern approach and didactic skill from the teacher. From this point of view, along with traditional approaches to teaching the lyrical heritage of Alisher Navoi, the use of modern pedagogical technologies, interactive methods and creative lesson forms is of urgent importance. In today's educational process, it is an important task to ensure the active participation of students and develop their critical thinking.

Especially when teaching the lyrical works of such a great poet Alisher Navoi, innovative pedagogical approaches are needed not only to memorize the text, but also to understand it deeply. Interactive methods, such as debate, project-based learning, and the use of digital tools, increase students' interest in the classroom and direct them to independent analysis.

Navoi's work is an integral part of Uzbek culture and national consciousness, and his lyrical works are an important tool in introducing young people to national values and moral principles. Therefore, the lessons should study not only the content of poems, but also their historical, cultural and philosophical context. This contributes to the formation of deep aesthetic taste and independent thinking skills in students.

METHODOLOGY

The study followed the following methodological approaches:

Theoretical analysis-determination of the effectiveness of modern methods by analyzing existing literary and pedagogical sources;

Experience-based style-development of samples of teaching Alisher Navoi lyrical verses at the level of Grade 7 through interactive methods;

Application of innovative methods-role-playing game, project-based learning, debate, work with digital tools. The study followed the following methodological

approaches: Theoretical analysis-determination of the effectiveness of modern methods by analyzing existing lion.

Application of innovative pedagogical techniques: the organization of drama in lessons, that is, the use of role-playing, serves to animate lyrical texts. Readers become more deeply aware of the poem by sharing roles and staging its content. In addition, in the project-based learning process, students conduct independent research on the subject, presenting results that develop their creative and critical thinking skills. Application of innovative pedagogical techniques: the organization of drama in lessons.

The role of information and communication technologies in the educational process: with the help of information and communication technologies, students are presented with more visual and interactive opportunities in the study of Navoi's creativity. Multimedia materials, video presentations, electronic libraries will help readers better understand the content of works. These technologies enrich the course process, attract the attention of students and ensure the strengthening of knowledge. Ways to increase the creative activity of students: when teaching Alisher Navoi's lyrical works, it is important to stimulate the creative activity of students. To this end, readers can be given assignments such as writing new works based on poems, modernizing poems, or staging them. Such activities increase students' interest in the text and serve to develop independent thinking and creativity among them.

Effective organization of the assessment system: when evaluating the activities of students in the course of the lesson, in addition to methods of assessment based solely on memorization, it is necessary to take into account analytical and creative work. For example, students' participation in the group, opinions in discussions, activism in staging, and independent writing can be evaluated. This approach increases activity and responsibility in students and encourages them to gain more in-depth knowledge.

Kishi aybin yuziga qilma izhor,

Taammul ayla o'z aybingg'a zinhor [1. 127-p]

Methods of application in the lesson for 7th graders:

Content: do not beat the other person to the ground by openly saying his guilt; instead, first see your own guilt and try to fix it. If someone makes a mistake, instead of telling everyone and embarrassing him, he advises Navoi to first consider that you do not have any shortcomings in yourself either.

Result: readers understand the moral idea.

Linking with life examples: "imagine that someone in

class forgot the assignment. You scold him, but you yourself have not done your homework. In this verse, the poet says: before criticizing the other, look at yourself".

Result: the reader connects the idea of the Byte with everyday life.

Inside the group-preparing a small scene: divide students into small groups. "Imagine that someone in class forgot the assignment. You scold him, but you yourself have not done your homework. In this verse, the poet says: before criticizing the other, look at yourself".

Result: the reader connects the idea of the Byte with everyday life.

Inside the group-preparing a small scene: divide students into small groups. Each group prepares and performs a short scene or life example that reflects the idea in the byte.

Conclusion: readers express the content of the byte in a creative way, dramatic thinking develops.

Exercise "analyze yourself": you ask readers: "was there such a situation in your life that you blamed the other-he, and then you yourself realized that you made a mistake?"

They write a text about it, which consists of 5-6 sentences.

Result: the reader internalizes the moral idea through his experience.

Final stage-assessment "what did I learn from the Navoi?", a written assignment in which each student draws their own conclusion based on the content of that byte.

The need to improve the skills of educators: in order to effectively apply modern methods in teaching the work of Alisher Navoi, it is important to improve the pedagogical skills of teachers. New pedagogical approaches and technologies should be taught to teachers through special seminars, trainings and methodological manuals. This helps to further improve the quality of Education.

El ichram ey hasud, seni qildi haq zalil,

Kim nohaq elga zidsen-u, haq molig'a baxil [2. 128-p]

Content: o jealous! Because you are insulted. Because you are hostile to others and you are blessed with the sustenance that Allah has given you. Let's consider this byte by organizing a discussion lesson.

The intended goal: to develop critical thinking, to teach to argue about moral values.

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Let's consider this byte by organizing a discussion lesson.

The intended goal: to develop critical thinking, to teach to argue about moral values.

The teacher reads The Byte, translates it and asks the question: "What does Navoi mean about envy and misery in this byte?"

Through this, it is possible to familiarize yourself with the topic and arouse interest in the reader.

Students are divided into 2 groups: Group 1: "envy of the wealth of others is a natural feeling" Group 2: "Envy is an illusion contrary to human values"

Each group defends its own opinion. On the basis of life examples, the content of the byte, religious-moral principles, groups provide evidence.

Result: Students critically analyze the content of the verse.

Another lesson-passing method is called "Role-playing game". Students prepare a stage for 3 people: Role 1: jealous man Role 2: made a fortune with honest labor Role 3: wise man (hakim) – expresses Navoi opinion Through this scene, the idea in the byte is animated in a life situation. The next assignment is the closing written assignment another lesson-passing method is called "Role-Playing Game". Students prepare a stage for three people: Role 1: jealous man Role 2: made a fortune with honest labor Role 3: wise man (hakim) – expresses Navoi opinion Through this scene, the idea in the byte is animated in a life situation. The next assignment is the closing written assignment. This will take 5-7 minutes. "Why does envy make a person offensive?", the reader writes a written opinion of 5-6 sentences. Through this, the reader draws his own moral conclusion. It is the study of the individual through the modern method of discussion, role – playing and ICT approach that forms the skills in readers: understanding the literary text, thinking about moral values, critical reflection, and most importantly- understanding the heritage of Navoi in the modern context.

RESULTS

The following methods showed high efficiency in teaching Navoi's lyrical heritage:

1. Interactive methods: through the discussion method, readers analyzed moral values;
2. Through the role-playing scene, the content of the byte was connected with life reality;
3. Through the exercise "analyze yourself", the reader drew a moral conclusion based on personal experience.

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2. Through the role-playing scene, the content of the byte was connected with life reality;
3. Through the exercise "analyze yourself", the reader drew a moral conclusion based on personal experience.
4. Aesthetic education: through poetry, students have achieved the realization of qualities such as beauty, morality, patience, humility.
5. Creative activity: readers have been highly active in activities such as writing a new work based on poetry, modernizing, dramatizing.

DISCUSSION

In the study of Navoi's lyrical heritage, the use of interactive and innovative techniques instead of traditional memorization methods significantly increases readers' interest in the text. Especially in the development of critical and creative thinking, internalization of moral ideas, as well as strengthening aesthetic education based on national values, these approaches have an incomparable effect. Also, adapting the lesson to modern requirements with the help of digital technologies is an important tool in creating an interactive environment that encourages students to gain knowledge. In order for educators to master these techniques, there is a need for constant skill development, methodological seminars and modern manuals. The effective use of modern pedagogical methods and information and communication technologies in the teaching of Alisher Navoi's lyrical works in secondary schools increases the effectiveness of the educational process. Interactive approaches encourage student activity and serve to develop their independent thinking and creative abilities. It is also important to take into account the cultural context in a deeper understanding of the national and spiritual significance of Navoi's work. Therefore, it is necessary for teachers to strive to bring the younger generation closer to national literature and culture through the use of modern methods and technologies. In the future, the continuation of pedagogical research in this area and the improvement of methodologies will make it possible to further improve the quality of education.

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