

Analysis of Some Polysemantic Lexemes in The Work "Devonu Lug'otit Turk"

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Abstract: "DEVONU LUG'OTIT-TURK" (often called "Devon-i Lugat-it-Turk") is a Turkish dictionary written in the 11th century, compiled by Mahmud al-Qashghari. It is of great importance in the study of the lexical richness of Turkic languages, providing valuable information about polysemous words and their use in different contexts. The article discusses the method of explaining polysemous words in the work "Devonu lugatit turk". Although this dictionary is the most important work of 11th-century lexicography, it is a very important source from this point of view, showing the historical development of Turkic languages.

Keywords: Polysemantic words, primary meaning, secondary meaning, homonyms, dictionary, lexicology, lexicography.

Introduction: The enrichment of words with new meanings is a legal process. In the lexicon, processes such as the change in the meaning of each lexeme, its use in a new sense, its withdrawal from use, its passivation and activation are observed. From this point of view, the examination of the meaning of words on the basis of historicity is especially important in revealing the laws of the emergence of new words [1.].

The word is historically developed in connection with the development of society. The subtleties of the meaning of the new lexeme occupy a strong place in the language, in the living language of the people. Each lexical unit can mean concepts that are close to each other or separate in their place. The meanings of words and subtleties of meaning are distinguished by their individuality, such as primary and secondary meanings. One of the meanings of words is distinguished individually, and the other cases are distinguished by the aspects of the formation of secondary meanings by people. In fact, the study of the expansion and development laws of the meaning of words greatly helps to determine the homonymous, synonymous, paronymic, antonymic and polysemous properties of words, to observe the vocabulary richness of the language, and to compile various dictionaries [2.].

Cases of two or more meanings that are similar in form occurring in the same form can be seen in the text [3.]. In the system of lexical units explained in "Devon", it is noted that there are words with one, two, three and six meanings. Lexicographers who lived in the post-Kashgari period, such as Tole Imani Hiravi, Mahdiykhan, Nasiriy, used various methods in explaining words in the language of classical works [4.].

Mahmud Kashgari, as an educated and knowledgeable intellectual of his time, was the first to reveal the meanings of words, revealing the traditions of Eastern lexicography. He tried to record all the meanings of each lexical unit. The dictionary contains many words, from single-meaning lexemes to six-meaning words. During the research, we analyzed single-meaning and polysemantic words separately. As a result, it was found that such words exist in all three parts of "Devonu lug'atit-turk" [7.]. Mahmud Kashgari tried to record other meanings of words in the dictionary, in addition to the original meaning. Below we will consider polysemantic lexical units.

RESULTS AND DISCUSSION

Polysemantic words in which the name of one object is transferred to another based on formal similarity:

Ükäk 1. Chest; 2. Coffin (10. DLT, 44). A chest and a

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coffin are similar in shape, both being rectangular.

A:ğ 1. The space between two thighs, a cleft, a gap; yüz at mening ağdïn kečti- A hundred horses passed under my feet; 2. This also applies to the space between the toes (10. DLT, 45). The space between the toes and the space between the two thighs are also triangular in shape There is a similarity in shape between them.

Owruğ 1. 1. This word is also called oğruğ 1. The joint of bones; 2. The end of a mountain slope; 3. The place where the spine joins the neck (10. DLT, 60). Just as the parts of the bone are divided into sections and are located separately, the slopes of the mountain are also located like joints.

Paldir 1. A protruding object resembling the tip of a mountain; 2. Togʻ paldiri- mountain peak (10. DLT, 181).

Qapïrčaq 1. A coffin; 2. But this word is often used to refer to the coffin of a dead person (DLT, 198). The word ukak and the word qapïrčaq mentioned above are synonymous.

Tiš 1. Tooth is the tooth of a person and others; 2. Plow tooth (10. DLT, 366). A person's tooth and a plow tooth are similar in shape.

The fact that ancient Turkic peoples were characterized by such crafts as animal husbandry, farming, and fishing prompted them to name objects and phenomena related to these areas based on metaphorical transfer. Since some such metaphors have now lost their significance, the polysemantic words used in "Devon" provide an opportunity to understand the environment of that time more deeply and to study the linguocultural characteristics characteristic of Turkic peoples [11.].

Boyïn 1. The neck of humans and animals; 2. On the hilt of a sword qïlïč boynï is called; to the knife handle bičäk boynï is called (10. DLT, 381).

Qïsmaq 1. Two straps on either side of the stirrup. The stirrup rests between the two straps; 2. To slide, to trap (10. DLT, 188).

Polysemantic words in which the name of one object is transferred based on the similarity in its location to another:

Uč 1. The tip of the thing. Butaq uči- the tip of a branch, the tip of a branch; 2. Uč el- border, region within the borders of a country, a country; 3. Completion, end of something. Bayda nä uč bar, They say. The meaning is: "The people (in the nation) are so numerous that there is no end to them." (10. DLT,33-bet). The end of an object, the place of completion, is called the end, and the three words are also used to refer to the end of a province. In all three senses, the sign of the place of completion is similar.

Örtüg 1. A veil, a covering; for example, a saddle veil (cover); 2. The silken cloth that is draped over the graves of great men, and anything else that is covered, is also called this (10. DLT, 54). Both the veil over the saddle and the veil over the grave serve as a covering.

Yoğač 1. The other bank of a stream or river; 2. For example, when a person stands in one place, there is a tree in front of him; yoğač kečtim- I crossed from this side of the river to that side, it means (10. DLT, 326).

Formation of polysemantic words based on similarity of action and state:

Učdi 1. Flew, the bird flew.; 2. Anïn qutï učdi- his fortune, happiness, and wealth were gone.; 3. Er atdan qudi učdi- A man fell from a horse. (10. DLT, 80).

Očdï 1. Ot očdï- fire, the fire went out; 2. Erning öpkäsi očdï - The person's anger has died down (DLT, 80). The analogy of the flight of a person's happiness to the flight of a bird, and the extinction of anger to the extinction of fire, serves not only to be economical, but also to make speech more effective.

The use of words in a figurative sense is an important feature that has become a rule in the vernacular since ancient times. The use of words in a figurative sense is an important tool that contributes greatly to lexical richness, fluency of language, expressiveness, and the creation of an impressive, pleasant expression [12.].Esdi 1. Remembered. Esin esdi- A gentle wind blew; 2. It blew, tariğ esdi- He blew away the wheat and other things; 3. The same word is used for the wind to stir up the soil. This verb is both transitive and intransitive (10. DLT,81).

Uldï 1. Et pïsïp uldï- The meat is cooked until it's soft and juicy; 2. The same word is also used for a garment that has become worn out and rotten. (10. DLT, 81).

Emdi 1. Gänč anasın emdi – the child sucked its mother; 2. The same word is also used for the sucking of animals (10. DLT, 82).

Ündi 1. Ot ündi - fire, bruise; 2. Ol ewkä ündi- he went home (10. DLT,82).

Attï 1. Er oq attï- the person shot arrows and other objects; 2. Tang attï- The dawn broke, it was light; 3. Ol attï nängni atti - he threw something, threw it (10. DLT, 82).

A:ğdï 1. It came out, it rose; Ol tağqa a:ğdi- he climbed the mountain and other hills; 2. Bulït a:ğdï- a cloud emerged, appeared (10. DLT, 83).

Öčürdi 1. Deleted. Ol otuğ öčürdi - he put out the fire; 2. Anïng öpkäsin öčürdï- eased his anger; 3. Ol anï urup, tïnï öčürdi- he hit him, took his breath away, his voice away. (10. DLT, 84).

Egirdi 1. Wrapped, surrounded. Beg kend egirdi- The

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prince surrounded the city; 2. Urağut yïp egirdi- The woman spun yarn; 3. Suw kemini egirdi- the water turned the ship (10. DLT, 85).

Adīšdī 1. They parted. Er adaqi adīšdī- a person's two legs were stretched out; 2. This word is used for anything that is separated from each other. (10. DLT, 86).

Ašuqtī 1. He was in a hurry, bustly. Ol ewkä ašuqti- he hurried home or somewhere else; 2. The same word is also used for a person who is thirsty and eager for everything. (10. DLT,89).

Odundï 1. Ot odundï- the fire died down and died down. Yula odundï- the lights and everything went off. (10. DLT,92).

Ilindi 1. Er yağıqa ilindi- a person was captured by the enemy; 2. Keyik tuzaqqa ilindi- The deer was caught in a trap (10. DLT,93).

Ačïttï 1. Bitter - ol sirkä ačïttï- he fermented vinegar and other things. 2. Ol anïn könlin ačïttï- he hurts her heart with a painful situation, he makes her bitter. (10. DLT,94).

Aqïttï 1. Tänri aqïn aqïttï- God poured out a torrential flood; OI suv aqïttï- he spilled water; 2. Beg aqïnčï aqïttï- the beg sent an armed force against the enemy. (10. DLT,96).

Emitti 1. Tam emitti- walls and other things are crooked and falling down;

2. Könlüm anar emitti- my heart is drawn to him (10. DLT,96).

Itlindi 1. Itqitildi taš itlindi- stones and other objects were pushed, thrown.

This word is also used when a child starts to crawl; 2. From this, it is used in the sense of "get away from me, get away from me." This is used when angry, when annoyed (10. DLT,109).

Erildi 1. Tam erildi- The wall and other things cracked, the top part was shining; 2. Similarly, the full moon gradually decreases as the month ends ay erildi is called (10. DLT, 114).

Ağrudï 1. It was hard.. Ağrudi näŋ- something became heavy, became heavier; 2. Iglig ağrudï- the patient became sicker and worse(10. DLT, 115).

Ögridi 1. Vibrated, urağut bešik ögridi- the woman rocked the cradle; 2. This word is also used to refer to flattering others with deceit: it is said that she rocked him, meaning that she rocked him like a young child (10. DLT, 115).

Ağnadï 1. Agnadi. At ağnadï- the horse will graze on the ground and on something else; 2. Er ağnadï- someone was caught talking (10. DLT, 120).

Adaqlandï 1. Adaqlandï näη- the thing became legged, it sprouted legs; 2. In the proverb: Alïm keč qalsa, adaqlanur. Meaning: If the thing borrowed is left with the debtor for a long time, it is called a pawn. That is, the lender follows him to collect the debt (10. DLT,122).

Bögdi 1. He collected and gathered. Ol suwuğ bögdi- he dammed up the water, collected it. 2. Also beg süsin bögdi- the prince gathered the soldiers. Know that a large number of soldiers is always likened to water; for example, when water flows, suw aqtï it is said. If a soldier is agitated, sü aqtï it is said(10. DLT, 214).

Sïndï 1. Cindy. yïğač sïndï- the wood broke; 2. Sü sïndïthe soldier was defeated (10. DLT,217).

Tuğurdï 1. She gave birth. Urağut oğul tuğurdï- The wife gave birth to a son; 2. This word is used metaphorically when animals give birth. (10. DLT, 231).

Berišdi 1. They gave it. Olar bir-birkä qïz berišdi- they gave each other a daughter; 2. The same word is also used when two people give each other something. (10. DLT,235).

Titildi 1. Titled. Et pisip titildi- The meat boiled and cooked, and it was tender; 2. The same word is also used for clothes that are worn out and the seams come out. (10. DLT, 244).

Bošandï 1. Qoy bošandï- the sheep was released from its head, from its peg; 2. The sheep was released with a thud; 3. Tügün bošandï- the knot was untied, untied; 4. It was released, it was divorced. Urağut bošandi- Wife divorced (10. DLT, 250).

Basturdï 1. Suppressed. Beg oğrïnï bosturdï-the master made the thief lie down by pressing his hands and feet; 2. This word is also used to prevent anything from being lifted up (10. DLT,259).

Qondurdï 1. He landed. Ol ewindä quš qondirdï- he landed a bird in his house; 2. Ol altun uza cesh qondurdi- He set a turquoise stone on the gold, he set it, he set a turquoise stone. The same word is used to set something on top of anything. (10. DLT,265).

Kekčürdi 1.Loved it. Er pičäk kekčürdi The man rubbed the knife against the other; 2. Ol ikki er kekčürdi- it turns two people into each other (10. DLT, 266).

Köŋärdi 1. It will be corrected. Ol oq köŋärdi- he straightens arrows and other things; 2. He straightens the road. Ol yoʻl köŋärd- he showed the way, set the path (10. DLT, 267).

Yudï 1. Washed. Er ton yudï- a person washed clothes and other things; 2. In the proverb: Qanïğ qan bilä yumas- Meaning: "Blood cannot be washed away with blood" meaning it was not suppressed by violence, it was suppressed by agreement (10. DLT,346).

Yaradï 1. It worked, it fit. Ol nän anar yaradï- that thing

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suits him, suits his day; 2. The same word is also used for anything that is suitable or appropriate. (10. DLT, 353).

Qoqdï 1. To sink - suw qoqdï- The water turbidity subsided and subsided. 2. Sïš qoqdï- the swelling has subsided, it has healed (10. DLT, 387).

Qondï 1. It landed, settled on something, quš qondï - settled on something; 2. Bodun qondï- the tribe landed after moving (to a place) (10. DLT, 387).

Sïdï 1. Broke Ol otun sïdï- he broke wood and other things; 2. He defeated, he broke. Ol sünu sïdï- he defeated the soldier (10. DLT, 410).

Čïqradï 1. It squeaked. Tiš čïqradï- The teeth were gnashed; 2. Qapuğ čïqradï- The door creaked; 3. The same word is also used for a person who is angry because of greed or some other similar reason (10. DLT, 419).

Yadïsadï 1. Ol süsin yadïsadï- he wanted to distribute his soldiers and other things; 2. The same word is also used for spreading dough (10. DLT,426).

There is also a transfer of the name of one object to another as a sign: stone- ("solid body" – stone pear- ("solid"), gold-(name of a precious mineral) – gold leaves- ("sap-yellow"), etc. In this case, the name of the thing means the sign [13.].

In "Devon" some object names also transferred to another object as a sign. For example,

Et 1. Et, meat; 2. Et yer- soft ground, soft soil (10. DLT, 28).

Oq 1. O'q; 2. Oq Ilan- arrow snake, a snake that shoots itself at people (10. DLT,29).

Öz 1. Heart and abdominal organs; özüm ağrīdī- my stomach hurts.; 2. Öz kišī- close person, this is ours öz kiši- ol- this is our closest friend (10. DLT, 33).

Oğur 1. Time. Ne oğurda kelding- what time did you come? 2. Being on time, being on time. Bu iš oğluğ boldï- this happened during work hours (10. DLT, 35).

Čöp 1. Juice concentrate and concentrate of anything; 2. Bad and evil person čöp čäp kišilar (10. DLT, 132).

So, we can say that metaphors are a specific product of figurative thinking. In the 11th century, the creation of a figurative meaning through metaphors not only ensured economy in the language, but also had an artistic touch.

CONCLUSION

Kashgari tried to record all the meanings of the words used at that time as much as possible. It was found that the dictionary contained lexical units with one, two and six meanings. As a result of our observations on "Devon", about 214 polysemantic words used in the

11th century were identified. These polysemantic words are within the categories of nouns, adjectives, adverbs and verbs.

Most of the words in "Devon" are monosemantic. These monosemantic words include awurta "midwife", alïmchi "lender", elpi "uloq", etuk "boots", butïq "branches", izi "the year after next", ya "yoy", "bow", qïlič "sword" there are many examples of monosemantic words, such as [14.].

"Devon" also explains a number of polysemantic words used in the Turkic language during the Karakhanid period: noun (öz, ağïz, uruğ, aluq, ötüg,), adjective (al, öŋ, uduğ, ïduq, irig,), verb (očdï, emdi, attï, a:ğdï). The emergence of polysemantic words is associated with the development of lexical meaning. This dictionary is of great scientific importance as it reflects important information about the lexical composition of Turkic languages in the 11th century, the principles of lexicography of that period, and the orthography and orthoepy of Turkic languages.

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