

Lyrical Description and Artistic Expression

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Abstract: The given article deals with the problems of analysing humans nature in Uzbek literature, individual peculiarities of author's work, artistic skills. The work of A. Oripov and M. Yusup were taken as an object of theoretical and literary analyse.

Keywords: Artistic image, poetic structure, artistic skill, creative individuality, image.

Introduction: Today, the glorification of universal human values constitutes the main core of works of art. In this sense, in the created works, such manifestations as calling a person to goodness, understanding the existing flaws in their character, and fighting against them are artistically expressed. This indicates that the creator's entire attention is directed towards the truthful illumination of the experiences of the human soul. Uzbek poetry is a literary and spiritual treasure that has developed in various styles and forms over the centuries, giving rise to various principles. Because poetry has been the leading genre at all stages of Uzbek literature. While representatives of folklore and classical literature created works in this genre and artistically expressed their spiritual experiences, today's word artists, remaining faithful to the traditions of classical literature, are introducing new forms of expression into poetry. Because poetry is such an attractive thing that it involuntarily enchants a person and introduces them to another world, to their own unique life and dreams. Of course, in this regard, the skill of creators, the art of word usage, and the issue of artistic interpretation are of particular importance.

METHOD

It is known that poetry is a unique world born from the poet's heart and spiritual experiences. Therefore, when a reader reads poems created at a high level, they discover a new world for themselves. After all, fiction, especially poetry, has been revealing human emotional experiences and inner worlds for centuries. Moreover, every creator, first of all, as a child of his people, artistically interprets his dreams, desires, pains, and

regrets in various expressions. Indeed, "The study and promotion of classical and modern literature on an international scale, the analysis of this multifaceted topic in close connection with the most important processes taking place in the world literary space today, the drawing of necessary scientific and practical conclusions, and the definition of our future tasks, I think, are of great importance" [1]. In this sense, the study of the interpretation of artistic images and images in the poetry of the People's Poets of Uzbekistan: A. Aripov and M. Yusuf is of great importance.

RESULTS AND DISCUSSIONS

It is known that A. Aripov's poetry is of particular importance due to its richness of content, depth of thought, and originality of artistic expression. Whatever topic the poet writes about in his poems, in all of them, the problems of all mankind are artistically interpreted in a way that amazes the reader. One of the themes characteristic of A. Aripov's work is the praise of women. In this regard, the poet's poem "Mother" is of particular importance:

Ka'ba qopqasida turgan, ey posbon,

Avval onalarning ochgin yo'llarin.

Onalar poyiga tiz cho'k o'shal on,

Tavof qil, ko'zga surt, o'pgin qo'llarin [4.189].

If we pay attention, this poem emphasizes honoring mothers and showing respect even to the footprints on the Kaaba gate, which is considered the most sacred and holy place for Muslims. In this sense, in this poem, the poet created a unique artistic expression in

describing how great and respected mothers are.

A.Oripov is one of the poets who creates fruitfully in the quatrain form of poetry. In his quatrains, the virtues and vices inherent in human nature find expression. In the poet's quatrains, man is interpreted as a great creator, a possessor of infinite perception, and at the same time, as a possessor of a merciless power that creates a literal reflection of these qualities.

Paydo bo'lganida zamin va zamon,

Avval yaralgandir daraxt va hayvon.

Bul ikki soddani aldamoq uchun

Aqlini pesh qilib chiqqan so'ng Inson [4.250].

This definition and description of a person encourages deep reflection. Indeed, the meaningfulness of the poet's quatrains resonates as a product of life's realities. Therefore, in them, each student can understand the vices present in their moral qualities or behavior.

As noted by the literary scholar N.Rakhimjonov, "The main task of literature is to protect man, to glorify man, to discover in him inhuman vices and human qualities. Revealing the secrets of the merciful in a person's heart and the devil in his actions, his deeds" [4.16], the practical confirmation of these ideas can be observed in the example of A. Aripov's poetry.

The work of the talented Muhammad Yusuf, who glorified universal values with his poems on diverse themes and unique artistic images, occupies a special place in Uzbek literature. In the poet's work, such themes as devotion to the Motherland and the glorification of universal human qualities occupy the most important place. In particular, in the poem "Human," these issues are depicted with deep meaning.

Tanho bilmasa ham, bilsa ham Vatan,

Yig'lasa ham Vatan, kulsa ham Vatan.

Unga jonni tikmoq tilaging bo'lsa,

Sen odam ekansan, odam ekansan [3.184].

If these lines depict love for the Motherland, being ready for any service to it, and at the same time, cherishing and protecting it is the honorable duty of every person, then in the poem "Song of Faith," human values are depicted in harmony with religious and educational concepts.

Umrning har kuni bayrammas, to'ymas,

O'char oqshomi bor, oldinda chiroq.

Ko'ylagingga qarab jannatga qo'yimas,

Ajrim bo'lar bir kun savobu gunoh.

Cho'yan doshqozonga shayton o't qalar,

Qutqarsa, bir kuni iymon qutqarar... [3.195].

During one of his meetings with the poet, M.Yusuf answered the question "Is poetry a description of the poet's emotional experiences or writings related to sociality?" as follows: "Poetry should also be a thread connecting the soul to sociality. That's when poetry reveals its power. I only search for poetry on the street and find it on the street. I don't write poetry by reading books. Prose can be found in books. But true poetry is among people. One must be able to put them on paper with the eye of the heart" [5.45].

In the work of M. Yusuf, a special place is occupied by the glorification of national and spiritual values, in connection with which the poet discovers unique artistic discoveries that are not found in anyone else. In particular, in the poem "Uzbek Girls," we find such lines:

Ko'ngli daryoday keng, mehri ulug'vor,

Dugonasi Hayo, sinfdoshi Or.

Ayting farishtadan nima farqi bor,

Kuyovga chiqmagan o'zbek qizlarin [3.245].

The descriptions in these lines captivate the reader's heart with their closeness to each heart, as well as their sincerity, simplicity, and fluency. After all, the poet created a unique artistic interpretation of the upbringing of the national-cultural spirit of our girls.

"Tulip," "Modesty," "Angel" are images frequently mentioned in the poet's lyrics. In each of the poet's poems, at the heart of these images lies a unique artistic purpose and meaning, in which the emotional experience is artistically interpreted in extremely elegant tones.

CONCLUSION

It seems that in the poetry of A.Oripov and M.Yusuf, the entire complexity of human life and its essence are investigated. At the same time, how people should treat each other, nature, and their human duty are analyzed in various ways. In their poems, the leading principles are the reflection of the human psyche and emotions in various conflicting colors, the depiction of the problems occupying the human heart in all their complexity, and the striving to celebrate universal human values.

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