

Zulfiyakhonim and Hamid Olimjon: the voice of literature and art

Askarova Nargiza Abdivaliyevna

Doctor of the department of Pedagogy and psychology of the Tashkent medical academy, Uzbekistan

Ergasheva Gulsanam Gulomjonovna

1st year student of the faculty of pediatric work of the Tashkent medical academy, Uzbekistan

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Abstract: This article will highlight the life and work of two bright figures of Uzbek literature - Zulfiya and Hamid Olimjon. Information about their role in poetry, creative cooperation and mutual love is provided. Hamid Olimjon's work in the field of epic poetry and dramaturgy, as well as the reflection of the themes of women's fate and patriotism in Zulfiya's work, will be analyzed. Through this article, literature lovers and young researchers will get acquainted with the contribution of Zulfiya and Hamid Olimjon to national literature.

Keywords: Zulfiya, Hamid Olimjon, Uzbek literature, poetry, epic, dramaturgy, love, creative cooperation, the fate of women, patriotism.

Introduction: The love story of Zulfiya and Hamid Olimjon is one of the most beautiful and sincere stories in Uzbek literature. Their love was reflected not only in their personal lives, but also in their works. These two creative people were a source of inspiration for each other on their life paths and dedicated great works to literature. Hamid Olimjon and Zulfiya first met in a literary environment. At that time, Hamid Olimjon was already recognized as a famous poet and playwright, and Zulfiya was just beginning to be recognized as a young and talented poet. Over time, their friendship grew into true love. Zulfiya later recalled with excitement in her interviews the days when she met Hamid Olimjon. She noted that Hamid Olimjon was not only a talented poet, but also a person with high human qualities. The warm relationship between them went from friendship and creative cooperation to family happiness. In 1935, Hamid Olimjon and Zulfiya got married. This marriage was not only the union of two souls, but also the beginning of a new era in the world of literature.

They supported each other's creativity and worked together to create new poems and works. Their family

life was full of love, respect and creative harmony. Hamid Olimjon was always a source of inspiration for Zulfiya and encouraged her creativity. Zulfiya felt every poem and work of her life partner with her heart. However, this happiness did not last long. In 1944, during World War II, Hamid Olimjon died in a car accident at the age of 35. This tragedy left a deep mark on Zulfiya's life. She dedicated the rest of her life to glorifying Hamid Olimjon's name and preserving and promoting his creative heritage. After Hamid Olimjon's death, Zulfiya did not remarry and remained faithful to him until the end of her life. Many of her poems echo this tragic loss. She tried to immortalize the memory of her husband in her poetry and pass on his name and works to future generations. Their love lives not only in life, but also in literature.

The poetess' poems, which are included in the collections "Hayot jilosi", "Arik gullaganda", "Hayollar", "Sog'inish" and others, which she created in memory of the poet Hamid Olimjon, belong to the category of poems imbued with the spirit of love for life, feelings, philosophical generalizations. Zulfiya's poem "Bahor keldi seni soroqlab", written in 1947, is an artistically

mature and extremely powerful poem that truthfully describes human love, and is a cry of anguish that torments the awake heart of the lyrical hero on spring nights.

Have you seen the tears in my eyes,
When I longed for a sign,
I would take the road to your grave,
You used to bring me a time,
Now every time I bring a flower,
I came. I stayed far away,
Alone in your dear head,
The sky was clear and yet,
A piece of cloud arrived quickly.
Standing in the sky above my head,
As if it rose in my heart.
Seeing the tears in my eyes
It also shed its tears in torrents.
We cried on your forehead this day,
You did not raise your head to ask if you had come.
Tell me, are you happy with them
Have you seen the tears in my eyes?

Even today, the names of Zulfiya and Hamid Olimjon are mentioned side by side, and their poems are valued as a bright example of love, loyalty and creative cooperation. In their honor, on November 3, 2017, at the initiative of Shavkat Mirziyoyev, in order to perpetuate the memory of the outstanding and talented poets Hamid Olimjon and Zulfiya, the "Khoja Nuriddin" madrasah in the city of Jizzakh, built in 1902, was reconstructed and the Hamid Olimjon and Zulfiya Museum was established. Also, at the initiative of the President of the Republic of Uzbekistan Shavkat Mirziyoyev, a creative school named after Hamid Olimjon and Zulfiya was created in the region. In addition, the feature film "Spring of Love" was shot in 2022, dedicated to the lives of Hamid Olimjon and Zulfiya, by order of the Uzbekistan Cinematography Agency. The image of the poetess was embodied in it by actress Shahnoza Hojimurodova, and the image of Hamid Olimjon was embodied by actor Hamza Hasanov.

My belief is the truth, the truth,
I speak with my face to the Kaaba.
A fleeting fate cannot destroy,
My soul passes peacefully forever.

Thank you for the honors and tributes,
You are my sun, I am my light.
May your mornings smile, my dear, my dear,
This is my happiness - I am the Zulfiya of the Uzbeks.

CONCLUSION

The love of Zulfiya and Hamid Olimjon is not a simple love story, but a story of hearts connected by loyalty in literature and life. Their family is a symbol of the harmony of love and creativity, and remains a source of inspiration for today's young generation.

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