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ZULFIYAKHONIM IS THE EMBODIMENT OF LOYALTY AND LOYALTY

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ABSTRACT

The article highlights the life, work and activities of the great Uzbek poet Zulfiya, examines in detail his role in Uzbek literature. Such concepts as humanity, love and fidelity are revealed in Zulfiya's poems.

KEYWORDS

Zulfiya, Hamid Olimjon, poetry, law, literature, love, fidelity, melancholy.

INTRODUCTION

The beloved poet of the Uzbek people, a well-known public figure, and the People's Poet of Uzbekistan, Zulfiya Isroilova, was born in Tashkent in 1915, into a family of artisans. While still studying at a women's college (1931-1934), she participated in literary circles and practiced writing poems. With her first collection of poems, "Sheets of Life" (1932), published at the age of 17, Zulfiya joined the ranks of Aydin, Muzayyana Alavia, and Khosiyat Tillakhanova. In 1935-1938, she

studied at the postgraduate course of the Institute of Language and Literature of the Academy of Sciences of Uzbekistan. In 1938-1948, she worked as an editor and head of department in publishing houses, in 1950-1953, she was the head of department in the magazine "Women of Uzbekistan" (now "Saodat"), and in 1953-1980, she was the editor-in-chief.

Zulfiya was awarded the State Prize of the Republic named after Hamza for her poetry collections



"Thoughts" and "Shalola". She was awarded the Jawaharlal Nehru International Prize for her poems on the theme of India, and the international "Nilufar" Prize for her works glorifying peace and friendship and her active participation in the movement of progressive Asian and African writers. Zulfiya devoted a significant part of her life to the study and publication of the literary heritage of Hamid Olimjon. As an integral part of this process, she wrote the play "Semurg" for the puppet theater (in collaboration with S. Somova) and the libretto for the opera "Zaynab and Amon" based on the poet's epic poem "Semurg or Parizod and Bunyod". The poet Zulfiya, who lived an exemplary life and engaged in extensive social activities during the years of independence, was highly respected and honored for her unique talent, love for the Motherland, noble human qualities, and services to raising the spirituality of our people. The government of Uzbekistan, taking into account the great services of the outstanding poetess to the development of our culture, established the State Prize named after Zulfiya in 1999. The poetess's husband: Hamid Olimjon (Hamid Olimjonovich Azimov) December 12, 1909, Jizzakh - July 3, 1944, Tashkent; reburied at the "Forobiy" cemetery - Uzbek poet, literary critic and public figure. She made a worthy contribution to 20th-century Uzbek literature with her lyric poems. In the 30s, she was known as a singer of joy and happiness. Corresponding member of the Academy of Sciences of Uzbekistan 1943.

After primary education, in the late 1920s, he studied at a school in Samarkand from 1923 to 1928, at the Faculty of Social and Economic Sciences of the Pedagogical Academy from 1928 to 1931, and at the same time worked as a department head at the "Zarafshon" newspaper from 1926 to 1927. He worked as a secretary at the "Yoshlar" newspaper from 1931, as a senior researcher at the Scientific Research Institute of Cultural Construction from 1932 to 1934, as a senior researcher at the Institute of Language and Literature from 1934 to 1937, and as a department head at the Publishing House of Educational and Pedagogical Education from 1938 to 1939, as a secretary at the Writers' Union of Uzbekistan from 1939 to 1944. Hamid Olimjon died at the age of 35 in a car accident. One of the stations of the Tashkent metro, the Writers' House of the Writers' Union, and the regional theater in Samarkand are named after Hamid Olimjon. A monument to him was erected in the square named after the poet in Tashkent in 1990. A neighborhood near this area is also named after the writer. Hamid Olimjon and Zulfiyakhanim had a daughter, Khullar Olimjonova, in 1937. Khullar Olimjonova describes her life as follows: "Despite the difficult years, I grew up surrounded by the love of my grandparents, father, mother, and relatives. Even when I graduated from school, under the influence of this environment (I also had dreams of becoming a geologist, lawyer, or journalist), my interest in literature prevailed.



In 1954, I entered the philological faculty of Moscow State University. But in the fourth year, I returned to Tashkent and continued my studies at the faculty of Uzbek philology at Tashkent State University. Ayam: "To live and work in Uzbekistan, you need to learn the Uzbek language and our literature." "There are many specialists in Russian literature throughout the Union," he said. I returned... It seems to me that at that time there were many strong, wonderful scientists and teachers working in the Department of Literature. I listened to lectures by famous scientists, studied the language with their advice, and was formed under the guidance of demanding teachers. I am proud that my diploma thesis was supervised by the esteemed Ozod Sharafuddinov, and my candidate dissertation at the Academy of Sciences was supervised by Academician I. O. Sultanov. When I think about it, I have worked side by side with Hamid Sulaymon, Gulom Karimov, Matyokub Qoshjonov, and many more scientists, each of whom was a pillar of enlightenment and science. There is a saying among our people that "a tree grows in one place." From 1957 to 1996, my life, work, thoughts, teachers and friends were all connected with Tashkent State University - the National University of Uzbekistan. I was a teacher at the faculties of Uzbek and Russian philology, journalism, and oriental studies, participated in the scientific council and public affairs. Now, among those who address me as "domla" - among those who serve in the field of our spirituality

and culture, there are scientists, poets, writers, and journalists."

Zulfiya Khanom's son-in-law Omonbek Toshmuhamedov was briefly described by her daughter Khullar Olimjonova as follows: My life partner Omonbek Toshmuhamedov (1932 - 2001) was a historian, a good teacher, a modest person, his entire career was connected with the National University of Uzbekistan. I learned a lot from him. My four children and six grandchildren are "a gift from fate". Zulfiya Abdulla Oripov's Confession: A wonderful poetess. First of all, I sincerely congratulate our esteemed sister Zulfiya, along with all the great and small writers. When we say Zulfiya, a meadow adorned with various flowers immediately appears before our eyes. This flowerbed is interspersed with the fragrant aromas of beautiful poetry. In the list of virtues, Zulfiya's poetic talent stands out, this talent is the highest sign that has made our poet's name known to the world. In her interviews and articles, Zulfiya often says with beautiful regret that she behaved very modestly and did little creative work. These words were truly said out of humility and sincerity. But we all know that it is not about quantity. The weight of Zulfiya's poetry is determined by the fact that she was able to remain true to the qualities of true poetry even in very difficult years.

For example, in the years when tones similar to schematism were rampant in literature, Zulfiya's painful poems dedicated to the memory of Hamid



Olimjon, imbued with deep humanity, were created. There were also critics who looked at these poems with a little skepticism at the time. Perhaps it is natural that such situations occurred in those years. But the era and the development of literature led our poetry to a glorious path - to the path of poetic series that adorn Zulfiya's work. In the poems created by Zulfiya in recent years, philosophical nature is becoming increasingly profound. Such qualities are unique elements that ensure the immortality of poetry. When we went on creative journeys, during literary conversations in fraternal countries, the most famous poets of the world asked us about our Zulfiya, asked to convey their sincere greetings to her, you are proud to be a compatriot with such a wonderful person as Zulfiya.

NIGHT

The day has passed behind the mountain,

A clear, cool night has quietly set in...

I opened the window and saw a meadow,

Sleepy sleeps in the blanket of night.

Soft songs arc everywhere,

The wind that has passed has blown.

Water flows all night long,

Everyone sleeps, I am awake at home,

A piece of paper, a small pen,

A lamp shines above my head.

How many thoughts, how many melodies at night,

I listen intently.

Unable to find words to express them,

I rush to find colors.

A pure wind blows... A propeller flies,

Trained by a lamp,

Its own part is struck,

And falls on my table.

I write, the stars fall,

Each one tells a tale.

Here, the Hulks sparkle before me,

A sign made of bright dawn.

Night is coming, again from the garden



The morning mist rises.

And I, slowly turning off the light,

I wait for the dawn to break.

The night has melted in my eyes,

The duration of the young day spreads...

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