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## THE IMAGE OF WOMEN IN THE WORK OF NODIRA ORIPOVA

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### ABSTRACT

This article provides an in-depth analysis of the evolution of visual arts in Uzbekistan during the period of independence, examining the cultural and artistic transformations that have shaped the nation's contemporary art scene. A particular focus is given to the career and creative journey of renowned artist Nodira Oripova, whose works exemplify the spirit and artistic innovation of this era. By exploring the unique stylistic elements and thematic depth of Oripova's oeuvre, this study highlights how her art reflects both national identity and individual expression, contributing significantly to the discourse of modern Uzbek visual arts.

### KEYWORDS

Visual Arts of Uzbekistan, independence period, Nodira Oripova, Artistic Development, Contemporary Uzbek Art.

### INTRODUCTION

Despite the fact that the creative potential of artists has been under strict ideological control for many years, by the end of the 20th century, a strong school of painting was formed in Uzbekistan, the independence of creativity and freedom of spirit gave new strength to artists' artistic self-expression. The art critic Ne'mat Abdullaev says about this in the book

"History of the Art of Uzbekistan": "...In the years of independence, the subject of painting expanded. As a result of the artists' appeal to national history, the forbidden aspects were revised. They were evaluated objectively. From this period, new themes, first of all, events related to national history attracted many



artists. Portraits and compositions related to national history appeared in art..." (p. 2.205).

A large number of exhibitions held in 1991-2000 confirm that easel painting of this period is distinguished by the variety of styles and compositional solutions. This, in turn, developed in all respects to the new era, which gave artists the opportunity to independently choose the form and means of expression in the artistic image.

The well-known artist Nodira Oripova is distinguished by its brilliance, the combination of the spirit of nationalism and modernity.

Nodira Oripova was born in 1959 in Kattakorgan district of Samarkand region in an intellectual family. From the 8th grade, he began to attend the "Painting" club at the children's art center in Kattakorgan. Seeing elegance and brilliance in his drawings, his teachers advised him to study in the capital.

After finishing school, P.P. in Tashkent. He entered the Benkov Republic Art College (Republican Art College)

and began to learn the secrets of painting from his teacher G.V.Moiseev. In 1980-1986, the theater named after Ostrovsky and painting at the institute study continue made In the institute teachers From N. Koziboev , M. Saidov , T. Ogonosov , V. Kovinin painting of art secret - secrets thorough learned .

Rare Oripova since 1988 starting pedagogical activities Statutory in the name of Tashkent State Pedagogical University at the Faculty of " Art Graphics" . to students a lesson from giving started

Since 1999 starting from Uzbekistan Artistic Creators association member

Rare Oripova - since 1987 republic - wide different at exhibitions active began to participate. " Navroz " and Independence to the holiday dedicated to " Nature and artist ", " Women and like " flowers ". at exhibitions active participation reached Also one how many international exhibitions participant.





2012 - Ikuo Hirayama International culture caravan in the palace " Woman heart navolari " and 2013 - K. Behzad in the name of East miniature art in the museum " Woman heart glosses personal Blind games were liked by the audience and creative people.

2011, our government awarded Nodira Oripova with the Order of "Friendship" for her contribution to the visual arts of Uzbekistan. Works created by Nodira Oripova are stored not only in our republic, but also in private collections of countries such as France, Turkey, Russia, Germany, Belgium.

Creation enjoy r assamese his work is unique. Someone in the morning creativity if he does, again someone in the quiet night ... Rare Oripova's creativity his own cheerfulness with separate stands Painting in still life, landscape, portrait genres more creativity does But of his creation main part women image to create directed

In the artist's lines, the softness characteristic of the Eastern spirit can be felt. Sister Nadira studies ancient murals and artifacts found in fossils and creates works of art, enjoying the beauty of painting and miniature art. The West and the East try to harmonize the traditions of image creation. It is not wrong to say that his works "Jugs", "Komgons", "Jugs and pomegranates" were created based on the findings that have reached us.

We appreciate a woman as a symbol of beauty, loyalty, and femininity. Centuries-old grassy looks, modest expressions, and wonderful jewelry of our mothers have reached us. We can see this in the works of the artist, which are similar to miniature art, such as "Afrosyab musavvirasi", "Beauty of Varakhsha", "Madonna of Samarkand", "Sogd wedding".



Musavvira's goal is not only to create beauty in women, but also to hear their inner pains and heartbreaks and express it through various bright and broken colors.

Also, she tries to express the influence of the world around her, the feelings that cover her body while touching the delicate strings of a woman's heart. Being

a woman, the artist has a better understanding of women and tries to express this in the facial expressions of the images. At first glance, if the position of a woman covered with beautiful ornaments and holding a pomegranate is depicted, the light on her face and bright eyes indicate her happiness.

In a word, the whole life of Nodira Oripova has moved to paints. The artist captured all the joys and pains he felt and conveyed them to the viewer. We think that every art lover who sees this exhibition will rediscover the heart of a woman.



Musavvira was inspired by oriental miniatures, carefully looked at Afrosiyab's mural paintings, realized that women were depicted with respect, beautiful dresses and jewelry, and realized that women were treated with high respect in the east, and tried to reflect this tradition in his work. In his opinion, the spirit of the ancient pictures depicting "Beauties of Afrosiyab" is very high, and it has a strong influence on the psyche of the viewer. The artist says that the artist believes that the ancient frescoes depicting the "Beauties of

Africa" that inspire him were painted by a woman in the past. Therefore, he tried to reflect these thoughts in the image of one beautiful Afrosiyab.

In the photos of artist Nodira Oripova, you can see the harmony of the spirit of nationalism and modernity. This is a very complicated creative process, which the artist was able to patiently go through. If we pay attention to the work of other artists, there are not many pictures that talk about women's history in their

works. An interesting aspect of Nodira Oripova's works is that they are presented in an understandable and

simple way even for the viewer who sees them for the first time.



In this work east of his wife character , internal the world and experiences reflection reached is standing Seeing as you stand , his hand to prayer open , from the Creator of his child good health birth asking intention doing Uzbek of his wife symbol ... Artist of a woman the same at rest the spirit and doing intentions are pure blue in color , it is reflected reached standing environment with the background color closely to express movement did

Nodira Oripova was born and grew up in the Kattakorgan district of Samarkand, because of her pure love and warm feelings for her homeland, one can

see the reflection of the legendary city of Samarkand in the background of some of her works.

In the dresses of some of the beauties, various jewels, jewels, various colored beads and natural beads are used, while the shiny dresses of some of the beauties are decorated with gold, which makes the fabric livelier. This natural beauty arouses interest in the viewer and gives cultural entertainment and aesthetic pleasure.

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