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## CREATION AND DEVELOPMENT OF THE FUND OF THE DIRECTORATE OF ART EXHIBITIONS OF UZBEKISTAN

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### ABSTRACT

The establishment of the Fund of the Directorate of Art Exhibitions of Uzbekistan was historically linked to the creation of the Academy of Arts of the USSR. In 1947, the All-Russian Academy of Arts was transformed into the Academy of Arts of the USSR in order to promote the development of fine arts in the USSR. The main tasks of the Academy were to ensure the sustainable growth and development of Soviet fine arts in all its forms, to actively support the development of artists' creativity, to work out issues of art theory and history, to develop Soviet fine arts, and to train and educate creative specialists (painters and graphic artists).

### KEYWORDS

Artists' creativity, arts, development and creation.

### INTRODUCTION

The Exhibition Department of the USSR Academy of Arts was established in 1948 as the Department of Propaganda and Exhibitions. The scope of its duties is easy to understand from the name itself. During the initial period of the department's activity (1948-1952) about 40 exhibitions were held in the exhibition halls of the Academy of Arts of the USSR in Moscow. The

exhibitions held are divided into the following groups according to their essence, content and purposes: Exhibitions of all-union significance, Art exhibitions of people's democratic states, Educational and methodical exhibitions, exhibitions for conferences and competitions, Personal exhibitions of full members



of the Academy of Arts organized on the occasion of anniversaries.

The main counterpart of the Academy of Arts was the Directorate of Art Exhibitions and Panoramas of the Committee of Arts under the USSR Council of Ministers, transformed in 1966 into the All-Union Art and Production Combine under the USSR Council of Ministers. In 1974 it was transformed into the Combine named after E. Vuchetich.

The Directorate of Art Exhibitions in Uzbekistan was founded in 1959 and to this day is engaged in organizing art exhibitions in our republic and in foreign countries, popularizing the art of Uzbekistan through international and national exhibitions in our country and in the world. Throughout its activity, the organization has been organizing large-scale permanent and traveling exhibitions together with museums and galleries of Uzbekistan. The Directorate's collection of more than 15,000 works of visual and practical art, which has grown over the years, is the basis for its recognition as a specialized museum institution.

The period of establishment of the directorate coincides with the stage of formation and strengthening of European forms of fine arts in Uzbekistan. Important changes occurred in the artistic life of the country that had not been seen before. In 1954, the Faculty of Fine Arts was opened at the

Tashkent Theater Institute, and the transformation of this institution into a theater-art institute is an important historical event. Those who wished to seriously pursue fine arts studied in Russian art schools, and now the creation of such an opportunity in our country has laid the foundation for the development of our national fine arts. In particular, a year ago, in 1953, a number of Uzbek artists - Nemat Kuzybaev, Rahim Akhmedov, Tachat Oganessov, Mannon Saidov - studied at the Repin Institute of Painting, Sculpture and Architecture in Leningrad, who later made a great contribution to the art of Uzbekistan through their creative and pedagogical work.

As a result of the growing number of local artists, the need to organize exhibitions on a national and all-Union scale increased. As early as 1954, a national art exhibition was held, in which young artists, along with artists who had worked in the 1930s and 40s, participated with their portrait sketches, historical and genre paintings.

Kuzma Fedorovich Tkachenko, an art historian, an expert of the USSR Ministry of Culture on the preservation of cultural heritage, was appointed the first director of the Directorate of Art Exhibitions and Panoramas. Tkachenko headed the Directorate of Art Exhibitions from 1959 to 1972. From the moment of its establishment, the directorate was under the jurisdiction of the Ministry of Culture; later it was part



of the Main Directorate for the Protection of Cultural Monuments of the USSR Ministry of Culture and the Department of Museum Affairs of the USSR Ministry of Culture.

By the decision of the First President of the Republic of Uzbekistan I.Karimov dated 23.01.1997 (PF-1701) the Directorate of Art Exhibitions, which until 1997 was a part of the Ministry of Culture, was included in the Academy of Arts of Uzbekistan, preserving the status of the former state institution of museum type and all its functions. Since 2006, the Directorate, which moved with its staff and collection to different places in the city, took its place in the Central Exhibition Hall of the Academy of Arts of Uzbekistan at Sh. Rashidova, 40. The building of the former “Rassom” factory was transferred to the fund of the Directorate for storage of exhibits and all outbuildings. Since 2007, capital works on repairing the 4-storey building where the exhibits are stored began. In 2008 all collections and economic departments of the Foundation were transferred to the territory “B”. At present, the building and the yard continue to be adapted to the Directorate of Exhibitions.

The largest exhibition pavilion of the city (2200 square meters) was transferred to the Central Exhibition Hall, and the status of exhibitions organized by the Directorate has also changed. These are large-scale national exhibitions and personal report exhibitions

approved by the Academy of Arts of Uzbekistan and the Association of Artists.

As before, exhibitions of creative heritage of artists and folk masters from their fund collections included in the annual plan of the Directorate of Exhibitions are organized. The Fund of the Directorate of Art Exhibitions is considered one of the largest and artistically important collections of our country.

The formation of the Directorate's collection dates back to the 1960s. The Fund of the Directorate of Art Exhibitions was founded with the presentation of dozens of graphic works by the State Art Museum of Uzbekistan. Subsequently, the collection was replenished by the State Expert Council on the basis of contracts with artists and folk masters, works purchased by the Directorate at exhibitions and expeditions, as well as gifts from artists and patrons.

The interesting and well-organized collection is very versatile, reflecting the history of the development of fine arts in Uzbekistan and giving an idea of the whole spectrum of stylistic trends that emerged in the country's art in the second half of the twentieth century. The collection includes works by artists who began their work in the 1920s and 30s. These rich retrospective collections allow future generations of famous artists and folk masters of Uzbekistan to show their creative heritage at exhibitions. First of all, these are the author's collections of classic artists, founders



of the national art school - A. Abdullaev, Ch. Akhmarov, R. Akhmedov, N. Kashina, N. Kuzybaev, M. Saidov, R. Timurov and others. It should be noted that the genres of the collection of works are also diverse, these are thematic compositions, portraits, landscapes, still lifes. Portraits include a collection of self-portraits and portraits of artists.

The collection of paintings from the 1960-80s is one of the most important collections of the Directorate. Famous sixties artists B.Babaev, R.Charyev, E.Melnikov, Y.Taldykin, A.Perov, G.Moiseev, M.Kagarov, A.Boimatov, D.Ruzybaev and others were able to express their artistic priorities. The works of these artists, who perfectly mastered the classical school of the time and brought something new into the framework of the theme, are distinguished by the fact that they reflect the bright events of life. Undoubtedly, the collection of works by the generation of artists of the 1970s - Sh. Abdurashidov, S. Abdullaev, B. Jalolov, A. Ikromjonov, A. Mirzaev, J. Umarbekova, S. Rakhmetova, V. Ohunova, S. Alibekov, A. Krikis, Z. Saidjonov, M. Tokhtaev, V. Chub, M. Sadikov, V. Apukhtin, A. Mamajanov, A. Ponomarev, B. Mukhtorov and others. The works of artists of this generation demonstrate stylistic diversity and significant harmony with the “avant-garde” of the 1920-1930s. The Foundation also holds works by artists of the late 1980s and early 1990s - F. Akhmadaliev, A. Isayev, M. Isanov, G. Kadyrov, A. Nur, K. Adylov, J. Usmonov, A.

Turdiyev, D. Rakhmanbekova, M. Fozili, A. Khatamov and others.

One of the largest in the collection of the Foundation is the collection of graphics - it includes all kinds of graphic techniques: original drawings, etchings, linocuts, lithographs, woodcuts, monotypes, and watercolors.

The Directorate's holdings contain works by masters of applied art of Uzbekistan, whose names became legends in the twentieth century and whose legacy is the pride of the folk art of our republic. These are the masters of famous schools of ceramics - master Umarkul Jorakulov from Samarkand, master Mahkam Ablakulov from Urgut, master Asadulla Khudoynazarov from Kattakurgan, the dynasty of potters Rakhimovs from Tashkent, master Narzullaev from Gijduvan, famous masters from Rishtan - Ibragim Komilov, Ashuraly Yuldashev, Sharofiddin Yusupov, Alisher Nazirov, Rustam Usmanov, Gurumsaray pottery masters Hakim Satimov, Mahmud Ragimov, Maksutali Turapov, Hafiz Shermatov, the oldest masters of Khorezm - Madraim Bekchanov, Gurbanbai Doschanov, Raimberdi Matchanov. The Fund also holds embroidery, needlework, carpet weaving, musical instruments, wood carvings and paintings, glass and metal works of art from different regions of Uzbekistan.





Among the rare works of the Fund is a collection of works by artists of theater and cinema of Uzbekistan, a type of artistic creation that has practically disappeared from the expositions - a collection of posters.

The collection of the Directorate of Exhibitions is regularly enriched with new works by masters of fine and applied arts, using funds allocated from the national budget, as well as gifts from artists and patrons of the arts.

Among the gifts are several hundred works by the Art Fund of Uzbekistan, Nadezhda Kashina, Samig Faizullovich Abdullaev, Varsham Yeremyan, a collection of sketches by Sergey Redkin, Mahmud Akhmedov, Maxim Vardanyan, Arnold Gan, Christopher Kahn, Pavel Kichko, Andrei Krikis, Evgeny Panov and Leonid Ryabtsev, sculptural portraits and compositions by Normurod Negmatov, decorative sculpture by Gennady Odintsov, installations by Julia Alagir, ceramics by Denov and Samarkand masters.

In the 1960-70s the collection was enriched with a collection of prints sent to the traveling exhibition from the All-Union Vuchetich Production and Art Combine. These are the works of famous graphic artists from Moscow, Leningrad, as well as Estonia, Latvia, Ukraine, Kyrgyzstan and Kazakhstan. In 2000 the collection was enriched with paintings by the Moscow group “Kolst”, works by Egyptian and

Ukrainian painters, graphics by Alexei Dmitriev, who worked in Altai, ceramics by Crimean masters, and photographs by Vera Zemlyanskaya, taken in Africa and Nepal in 2000.

In general, the collection of the funds of the Directorate of Art Exhibitions is quite diverse. The collection, reflecting the development of fine and applied arts of Uzbekistan from the 1940-50s to the present, had a historical retrospective.

The works in the fund of the Directorate of Art Exhibitions represent the art of our country in many countries of the world - Austria, Bulgaria, Belgium, Great Britain, Hungary, Germany, Italy, Spain, Canada, Cyprus, China, Korea, Luxembourg, Mexico, Mongolia, Poland, Portugal, Senegal, USA, Turkey, Sweden, Finland, France, Japan, as well as Russia, Azerbaijan, Armenia, Belarus, Latvia, Lithuania, Moldavia, Ukraine, Kazakhstan, Tajikistan, Turkmenistan, Spain, Estonia and other countries. And now the Directorate of Art Exhibitions continues to fulfill its duties as the “authorized representative” of Uzbekistan's art abroad.

Annually, more than 8000 works are presented at the exhibitions organized by the Directorate, including more than 1000 works from its own collection. The movement of collection exhibits ranges from 3 to 28 percent, which is an amazing indicator for museum practice.



Scientific and educational activities are one of the most important components of the Exhibition Directorate's activities. Within the framework of exhibitions, scientific seminars, conferences, creative meetings, master classes are held, traveling exhibitions in the city and parks are organized, allowing viewers to properly focus on complex issues of contemporary art.

The team of researchers of the Directorate of Exhibitions will have to do a lot of work on cataloging and digital processing of the existing collection, archiving of exhibition materials, as well as replenishing the collections with works of new generations of artists of Uzbekistan that have not been exhibited. museums. In the future it is expected to realize the plan of reconstruction of the Central Exhibition Hall of the Directorate of Art Exhibitions and construction of an equipped museum fund.

In general, the funds of the Directorate of Exhibitions make up a significant part of the museum fund of Uzbekistan. In fact, in the future it will become the basis for the creation of the Museum of Modern Art, which will present all the main directions of development of fine arts of Uzbekistan in the second half of the twentieth century - the beginning of the eleventh century.

The scientific team of the Directorate of Art Exhibitions was given a priority task to carry out such major works as digitalization of the existing collection and archiving

of exhibition materials. One of the important tasks of the Directorate of Exhibitions is the preparation for the publication of catalogs on the fine arts of Uzbekistan. It is planned to publish not only catalogs and booklets, but also advertising materials for exhibitions, as well as such large albums as “Anthology of Painting of Uzbekistan” and “Anthology of Sculpture of Uzbekistan”.

As a museum institution and exhibition hall, the function of the Directorate of Art Exhibitions is important and responsible. It performs a special cultural function - a center of enlightenment, information and aesthetic education.

From 1991 to 1997, new works were accepted into the collection of the Directorate of Art Exhibitions through the Expert Commission of the Ministry of Culture of Uzbekistan. From 1997 to 2007 - through the Expert Commission of the Academy of Arts of Uzbekistan and the Expert and Methodological Commission of the Academy of Arts of Uzbekistan, from 2007 to the present day new additions to the collection are formed through the Expert Commission of the Academy of Arts of Uzbekistan and payments are made from the budget allocated for these purposes to the Directorate of Art Exhibitions. The collection department deals with the preservation of works of art, the preparation of photo albums for passporing and cataloguing collections, the updating and preparation of negatives,



and the creation of electronic versions of books and catalogs.

The Directorate of Art Exhibitions includes the following departments, each of which fulfills a different task:

The Exhibition Department is considered the main department of the activities of the Directorate of Art Exhibitions and is in charge of organizing large and small international and national exhibitions. Until 2011, the Department organized exhibitions at the Center for Contemporary Art (Tashkent House of Photography), and to date - at the Central Exhibition Hall. In addition, it has been engaged in organizing traveling exhibitions throughout the country and abroad, preparing scientific guides and promotional materials for exhibitions, and preparing scientific publications on the art of Uzbekistan, including works of the Directorate of Art Exhibitions fund.

The Scientific-Expert-Methodological Council of the Directorate of Art Exhibitions is headed by the heads of the Directorate of Art Exhibitions departments - research workers, invited experts and deputy directors for scientific work.

Fond Department - provides passportization, storage and scientific study of more than 18 thousand collections of contemporary fine and folk art of Uzbekistan;

- submits works for exhibitions and accepts them again after the exhibition;

- carries out preventive and repair works together with the repair service;

- Inventory and account for the collection of the Directorate of Art Exhibitions according to the rules.

The Foundation Department staff is currently in the process of reforming the reserve and electronizing the parish book.

Among the departments that the Directorate of Art Exhibitions has lost today are the photo laboratory, preparation of photo albums for passportization of collections and compilation of catalogs, creation of electronic versions of books ("Arrivals Book"), creation of photo albums. archive of exhibition activities of the Directorate of Art Exhibitions, as well as activities of the Directorate, including those important for the fund.

The restoration plant and its carpentry workshop also ceased operations today. It is considered to be one of the important departments of the organization that preserves works of art and deals with the maintenance and cleaning of works before and after the exhibition. And the carpentry workshop makes baguettes, repairs wooden exhibits and prepares the necessary equipment for the exhibition.



The library has an archive of exhibitions organized by the Directorate of Art Exhibitions, scientific and methodical literature related to the field of art for scientific staff. In recent years, the library's collection has been enriched with art publications, albums and catalogs published at the expense of the Directorate of Art Exhibitions (the magazine “San’at”, the newspaper “Literature and Art of Uzbekistan”). The library's books are currently stored in a small storeroom of the Central Exhibition Hall.

In honor of the 60th anniversary of the Directorate of Art Exhibitions, the organization came up with the idea of creating an album reflecting historical activities, and it was implemented in 2021.

One of the most important tasks of collecting is the systematization and scientific organization of existing collections. Each museum should develop its own classifications for specific collections. The organization of authorized commissions for the purchase of funds, capable of analyzing new acquisitions and conducting an expert assessment of existing ones, will help improve the efficiency of acquiring museum collections. The ability to properly organize items is an equally important quality, because the complete and diverse collections of this museum provide the necessary basis for work.

In conclusion, it should be noted that the acquisition of funds is always subject to changes related to ideology, the emergence of new ideas and the formation of trends, but this is what reflects social and historical events and preserves them for the future.

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### CONCLUSION