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## CONDITIONS OF FORMATION OF CREATIVE IMAGINATION IN CHILDREN

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### ABSTRACT

In this article, the critical conditions for the development of creativity and fantasy are analyzed. It also explains the recommendations to avoid mistakes that slow down the progress of the progress.

### KEYWORDS

Creative, fantasy, experience, external factors, concept, hyperactivity, handmade, memory, attention.

### INTRODUCTION

In the field of education, great attention is paid to the formation of creative imagination in the education of people who are able to go beyond the given standards in each field, find new solutions to non-standard situations. It has been proven in studies that creativity in a person should be paid attention to from the first day of a child's upbringing, because creativity does not develop by itself. MTM institutions have their own

normative legal goals and tasks that help to improve this issue: [1]

- Creating conditions based on the state requirements for the development of children of primary and preschool age, taking into account the personal needs of the child;
- Implementation of educational and upbringing processes of preschool children;

- It is important to form the concepts of family and neighborhood during the early development of the child.

In the special modernized concept of personality formation, it also refers to the conditions that should be created in the formation of creativity. The authors of the concept explain that the formation of a child is initially shaped by universal human qualities (beauty, goodness, humanity, kindness). As a result, the child develops personal qualities such as independence, free expression, ability to cope with difficulties, and the ability to establish relationships with others. A well-developed creative imagination of a person is a unique phenomenon that can affect his inner state. It is the development of creative imagination that children hear from their parents, i.e. fairy tales, stories, analysis of situations, (seeing how parents get out of different situations) learning new ways to create pictures, future personality helps to get out of difficulties more easily.

One of the questions that interest child psychologists and pedagogues is how important it is for a child to develop his creative side. We can determine the level of creative development of a child with various tests, games, exercises, art therapy, fairy tale therapy, etc. However, it should also be noted that a child's worldview has less information than that of an adult. Because children have less life experience compared to adults, they find solutions to situations based on their own knowledge, skills, and abilities.

L.S. Vygotsky, who focused most of his research on the study of creativity, says: Creative activity is whether a person uses it in his practice, or whether it is a habit of thinking in a new way, it is all in the inner world of a person. lives with and applies to life. [6]

Another scientist, A.G. Rubinstein, stated that imagination is only a form of explaining the human psyche. This process is an activity aimed at constantly changing and improving humanity. He also says that a person with a strong imagination can live in any time and place he wants. New details in a person's life take images, actions from memory, and can make them look new in the future.[2]

Based on his research, O. M. Dyachenko explains that the imagination goes through a certain period in the ontogeny of human development. In the development of humanity, the process of imagination, like other processes, goes through the stage of development, such as intuition, perception, imagination, attention, but the child perceives it sensorially. One of the most important aspects is that imagination protects the psyche of a growing child from various traumas and disorders. It is effective in many cases to explain this situation in a broader way, that is, to find a solution for the child in various difficult situations and approach it in a different way. [3]

What conditions stop a child's imagination from developing well:[5]

1. Always educate and frame children based on standards. It is normal for preschool children to have fun, open toys, and explore their surroundings as they wish.

2. Not giving the child freedom in his tasks, always trying to help him. In this case, the child loses motivation to learn something and stops trying to do even simple elementary tasks.

3. Child closure. Some children begin to avoid the environment, to join their friends. This situation can be caused by the lack of experience in establishing a normal relationship with the surrounding children, and the lack of communication due to the fact that parents are always busy at home.

4. Not knowing how to behave properly in non-standard situations. In many cases, when children are given non-standard tasks and asked to be creative, they say that they do not know how to behave.

In many families in the society, not enough attention is always paid to the creative development of the child. Perhaps this is due to the fact that there are not many areas that require creativity in our society. But the level of influence of the surrounding people on finding and bringing out the inner edges of the child in the life of the child was determined in the researches. That is, it is shown that the influence of these factors on creative potential is positive or negative, and that the

environment surrounding the child is equal to the level of potential.

What environmental factors can negatively affect the formation of creative imagination in children: [5]

1. One of the main factors is the child's educator. It is very important to explain to children by giving them various tasks and requiring them to have a creative approach to training.

2. If the friends and acquaintances surrounding the child are not interested in developing gadgets like most children today, any child will get used to such a regime.

3. It is important to play colorful games and activities with children at home. New neurons in the child's brain will not develop if it is constantly in the same state, or if it spends time on gadgets at home.

4. Family environment at home. If there are constant quarrels and shouting by parents at home, the child's cognitive development slows down.

From the conducted research, we will explain that research has also provided factors that help to develop creativity in children:[5]

1. Didactic games: with the help of various games, you can learn to think of real events and new ways of relating to them. It is useful to be able to play different games at the same time. Word games, interesting

games using different pictures, a game of working with details in the room.

2. Visual arts: drawing can show creativity if a child is given freedom to draw a frame. A child first learns to hold a pencil and use it from his parents and teachers, and later on, his desire to do it increases.

3. Fairy tales: fairy tales occupy an important place in children's lives. Because children begin to get to know the environment first of all from the stories and events that are told to them. Asking children to make up their own stories and explain them can help them invent new characters, give them new names, or learn how to use them in a situation.

In the process of studying the observations made, inhibition of the development of the imagination process in children depends on many factors, and parents play the main role in their elimination. Only parents know what their child wants, what he is interested in, what opportunities he needs.

Based on my own experience, we conduct practical work with children who suffer from underdevelopment of imagination processes with various art therapies, plasticine therapy, manka therapy, fairy tale therapy, and sand therapy. Such therapies help children to improve their inner state first, and then to completely open up and feel free.

It is observed that there are many children's distractions in classes, hyperactivity, failure to complete tasks, inability to think freely, and fear of trying a new direction. It was observed that in many cases, the parents have less time to spend with the child, the child is often given various gadgets, and it is observed that they act more on their standards. That is, children are learning to move with their thoughts, to receive from the phone or from their friends there, without directly analyzing the development that adults at home could not get.

Therefore, it is important to deal with creative processes and situations with children in many cases, to give them the opportunity to express their opinions freely, to allow the child to go to the circle he wants, not the parents, to work on their various fears is effective.

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