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PEDAGOGICAL SKILLS OF MUSIC TEACHERS

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ABSTRACT

This article talks about the importance of improving the professional-pedagogical skills of music teachers and professional competence, which is one of its branches. Today, in establishing the effectiveness of music teachers' activities and pedagogical activities, first of all, the importance of pedagogical skills and the possession of the types of competences necessary in each pedagogical process has been highlighted.

KEYWORDS

Pedagogical skill, musical culture, moral education, aesthetics, activity, pedagogy, pedagogical skill, competence, component, expert, art, music, culture, personality, musical literacy, sophistication, artistic taste, national pride.

INTRODUCTION

To provide the young generation with thorough knowledge in all aspects, they are matured by our country. It is the same as providing music education to the student in the "Music Culture" program among others, to develop his creative abilities, to develop vocal and choral skills, such as understanding music, enriching musical literacy, rhythmic accompaniment to music. Special emphasis is placed on improving skills. It

is known that music education is primarily music in secondary schools is carried out in culture classes. It is mainly the students' musical perception

It refers to the task of forming musical artistic taste by increasing its scope and interest is caught. It contains all the knowledge about music, including singing in a choir, music literacy, listening to music, performing

musical actions, children's musical instruments requires the implementation of important tasks such as rhythmic accompaniment. These tasks a lesson from a music culture teacher for successful implementation making it meaningful, interesting, comprehensible and impressive is the musicality of the students in enriching his literacy, he is worthy of his musical pedagogic skills requires use. Pedagogical skill of a music teacher is the whole educational process organization of forms in the most convenient and effective condition, personal development of students to be able to direct the students' worldview towards development goals formation, the ability to awaken a tendency to activities necessary for society tasks include. Pedagogical skill levels are extensive, and that of a music teacher is a continuation of the work style. The teacher of music culture makes the lesson interesting, effective and meaningful along with going, students are spiritually, artistically and at the same time moral to the skill of culture formation, as well as national pride and patriotism he should have creative skills as well as the implementation of education.

The school plays an important role in educating people. The goals and objectives of each subject taught in general secondary education are defined. The science of music culture, which is inextricably linked with practical activities, also has its own goals and tasks, and the main goal of teaching the science of music culture in secondary schools is the spiritual,

artistic and moral development of students. It is to form culture, national pride and patriotism, to expand thinking, to develop creative skills, sophistication and artistic taste in children, and to educate initiative. "In the process of forming musical culture in the minds of students, science sets several tasks for itself:

Bringing musical education to students in connection with life;

Cultivating students' love and interest in the art of music;

Development of students' musical-artistic taste and need for musical activities;

Knowledge about music, composition of the range of skills;

Creating conditions for the musical development of talented students;

Development of artistic and creative feelings during musical activities;

Educating moral and aesthetic views of students through the artistic and ideological content of musical works" Therefore, the highest goal of music education is: "to bring up adults who can perceive music, are mature, mature, cultured, aware not only of their own national traditions, but also of the culture of other nations and respect this tradition and culture". Taking into account that the pedagogue plays the main role in

the formation of the above aspects in children, it is not difficult to understand that the training of future music teachers determines the quality indicator of music culture. The professional formation of a teacher begins with the process of obtaining professional education in higher education. The content of science programs of higher pedagogic universities is aimed at imparting professional knowledge to future teachers, teaching the secrets of pedagogic activity and creating skills in students. It is necessary to attach importance to the formation of professional and pedagogical skills of future music teachers in the performance of the above-mentioned tasks. After all, it is necessary for a teacher to "have thorough knowledge of the teaching profession, that is, psychological, pedagogical skills and abilities, scientific-theoretical and practical knowledge". The teacher's professional and pedagogical skill is understood as the ability to perform professional activities obtained on the basis of the system of priority socio-political, national, special, psychological-pedagogical and professional-methodical knowledge and skills. Skill is "a combination of personal characteristics of a person necessary for successful performance of work". The concept of pedagogical skills is defined differently in modern psychology and pedagogy. "A specialist with pedagogical skills is a skilled master of his profession, highly cultured, has a deep knowledge of his subject, is able to analyze the fields of related sciences well, and has mastered the methodology of education and

training" is The concept of pedagogical skill is explained as follows:

High level of culture, high level of knowledge;

He has excellent knowledge of his subject;

A person who can thoroughly master the knowledge of pedagogy and psychology and use them in his professional activity;

A pedagogue who perfectly knows the methodology of educational and educational work.

Pedagogical skill of a future music teacher increases with the acquisition of various skills. That is, by describing the following skills that must be developed in a music teacher, we will understand more deeply the process of its formation, the stages of achieving pedagogical skills: First, it is professional organizational skills: as a teacher, always analyze yourself, children to provide quick control over the activity, to guide the student in a timely manner and to rationally implement the correction of the given pedagogical tasks, taking into account the children's attitude to the pedagogical influence, to see to the achievement of the set tasks following instructions, regulating relationships between children, encouraging activities taking into account children's successes and achievements, finding the most optimal form of requirements in the lesson, mastering and

applying them to children. Pedagogical skills of music culture teacher are important

one of the aspects is that he first of all acquired knowledge in the field of education

should teach students perfectly. This is certainly in the field of musical education

helps to solve many problems. A music teacher, while conducting educational work, also teaches his subject good and deep knowledge, special in bringing students to the world of musical art paying attention to their outlook, thinking, knowledge in the field of music getting rich is also important. A teacher is first of all a musical person

not to forget that he can actively develop his feelings, especially emotional aesthetic feelings need. A music teacher should have good skills in playing a musical instrument, to have a beautiful and pleasant voice to sing a song, to listen to a piece of music good performance, students' ability, level of knowledge, their performance

should be able to distinguish between skills. On the music teacher's musical instrument skillful performance of the work makes a great impression on the students. Because He plays music live on a musical instrument to his students

shows its interesting and most important in life in a practical way. A music teacher skillfully plays a piece of

music on a musical instrument, he can sing a song nicely, he knows the conductor's actions well, he is musical to have a perfect knowledge of literacy as well as the ability to create it is necessary. Because the teacher's teaching skills, personal example and knowledge. level decides the fate of students' knowledge of music. In conclusion, it can be said that the teacher's music culture lesson it is very important that the skills are at a high level in all aspects. His work

The introduction and explanation of the subject of the lesson, students are wonderful and brought into the world of magical music art and artistic and spiritual outlook forms.

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