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INTERPRETATION OF UNIVERSAL VALUES IN NAVOI'S CREATION

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ABSTRACT

The thinker poet Alisher Navoi's work was inspired by divine sources as well as by the work of his predecessors. Among them, the epic "Hibat ul-haqayq" by the writer Ahmed holds a special place. The article discussed the views of the poet about Adib Ahmed. Also, the views that Navoi was influenced by Adib's works were clarified.

KEYWORDS

Epic, ghazal, effect, style, analysis, interpretation, constitution, tazkira.

INTRODUCTION

The legacy of the thinker poet Alisher Navoi is a huge treasure, the human qualities embodied in it are important for every era. The study and analysis of the lyrical heritage of the people of the pen who lived and created before the poet will help to get to the essence of Navoi's work, to get closer to his personality. The ghazals of poets such as Yusuf Amiri, Atoyi, Lutfiy, Gadoyi inspired many of Navoi's lyrical works.

Khorezmi's "Muhabbatnama", Heydar Khorezmi's "Makhzan ul-asrar" and Syed Ahmed's "Taashshuqnama", Lutfiy's "Gul va Navro'z" and Yusuf Amiri's "Dahnoma" Alisher Navoi has a special role as a school in the creation of lero-epic epics passed. Ahmad Yugnakiy's epic "Hibat ul-haqayq" inspired the great poet's wisdom about the perfect human being. It is known that Ahmad Yugnaki was well aware of the

teachings of Sufism, along with deep knowledge of the laws and regulations of Islam. In "Hibat ul-haqaiq" we often come across lines written by Adib Ahmad inspired by the ideas of mysticism and youth. For example:

Axi er bilikni eta bildi ko'r,

Anin sotti molin sano oldi ko'r.

In his essay "Nasoyim ul-Muhabbat", Navoi Adib mentions Ahmad's virtues with respect: "And his language seems to have reached Nasoyih with a Turkish accent. Hailey is the man of the world. Maybe most Turks have wisdom points. It is his favor to say it in the form of a poem.

Ulug'lar ne bersa emasman dema,

Ilik so'n, og'iz ur, emasang ema!"

The work "Munshaot" also discusses the age-old problems of respect for parents and raising children. First of all, the poet writes based on the Qur'an and hadith, the main sources: "The Prophet, may God's prayers and peace be upon him, commanded, "rizour-rabbi fir-rizail validi wa sakhat-rabbi fi sakhatil-validi," i.e. God's will is with the consent of the father. and the anger of the Almighty is also equal to the anger of the father. So if a person earns the approval of his father, he will earn the approval of God Almighty, and if he incurs the wrath of his father, he will incur the wrath of God Almighty. After you are born, you can

take a break or take a step according to your father's consent. Navoi is inspired by the wise words of Adib Ahmed:

Atodin xato kelsa, ko'rma xato,

Savob bil xato, toki qilsa xato.

Atoning xatosini bilgil savob,

Seni yuz balodin qutqargay Xudo[1, 253].

Hazrat Navoi found these four at a time when disputes between the Timurid princes were escalating, at a time when the disrespect of Husain Boykara's children towards their father was excessive. It is known that the great thinker devoted a special place to father-child relations in many of his works. The instructive stories in "Khamsa" epics, the images of Farhad and Iskandar's respect for their father are noteworthy. Of course, the thinker poet Husayn Boykara and his children really wanted to see harmony. You can also see how Navoi's attitude towards incompetent children is in "Majolis un-nafais". The poet writes about Abdullatif as follows: "...the merchant client was a meticulous and crazy person. I used to have strange vices in my life, and I need to be sober. Otar killed his sage and king father for the advice of the world. Every mirror, the kingdom was loyal to Shiruya" [2,414]. Hazrat Nawai's citation of Adib Ahmad's quartet also has a certain meaning.

So, Alisher Navoi studied deeply the best cultural heritage of our ancestors who lived before him and

learned a great lesson from them. At the same time, in his work, he encouraged his contemporaries and the future generation to be perfect, i.e. possessing high spirituality.

In addition to being a sorcerer of words and a wise scientist, Navoi was also a great statesman who lived for the welfare and peace of the nation. Under his leadership, the cities of Herat and Astrobad flourished, and the poor people enjoyed the winds of justice. For example, in the work "Mahbub ul-Qulub" he writes: "A judge should not for a moment deviate from the path of the law, should not deviate from the right path... As long as the judgment concerns the property and life of the people, the slogan of the judge is correctness and there should be justice...[1, 56]".

The priceless works created by Alisher Navoi are an inexhaustible treasure. There is a miraculous power on earth called life, and the great reverence for His Holiness never fades. After all, the people who understand Navoi and respect their values will have a great future and bright happiness.

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