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EFFECTIVENESS OF SPIRITUAL AND ETHICAL EDUCATION OF STUDENTS THROUGH CULTURAL AND ARTISTIC EVENTS

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ABSTRACT

This article presents the importance of cultural and artistic events in the spiritual and moral education of students, as well as the effectiveness of their activities and some aspects of problems in the education system.

KEYWORDS

Socio-psychological empathy, interpersonal emotional communication, value, educational effectiveness, intelligence, morality, aesthetic development, self-education, shortcomings and defects, critical vision, purity.

INTRODUCTION

Publicity, which is one of the unique features of cultural and artistic events, requires the use of specific social and psychological mechanisms in the activities of small and large groups and communities. Among such mechanisms, one of the most important is the emergence of social-psychological sympathy, empathy. Those who organize cultural and artistic events should fully and deeply understand the

subtleties of such a state of mind and be able to use them skillfully.

In the mechanism of emergence of social-psychological sympathy, the following two situations are especially important:

a) transfer of mental states with high emotional impact to each other in the process of direct communication between people;

b) multiple intensification of the transmitted emotion depending on the number of people entering into communication and the level of emotional impact.

In research on the transition of socio-psychological states from one person to another, the main attention is often focused on the second state, that is, on the multiple intensification of emotions, often ignoring the fact that interpersonal emotional communication is a necessary basis in this mechanism. remains.

Results and discussion

Interpersonal emotional communication is even more important in the cultural and artistic events held among students, because these young people know each other and there are certain emotional relationships between them. That's why it's easy and fast for the feelings that arise in them to pass to each other. In addition, in the process of this transition, the intensification of emotions occurs at a stronger level than the relationship between viewers who are not familiar with each other.

Cultural and artistic events will be aimed at promoting certain values and instilling them in the minds of young people. From the point of view of ideology, such an event consists in encouraging participants and

participants to certain activities. Such activity takes place within the framework of social norms and institutions formed in the society. To put it more simply, cultural and artistic events are based on socially significant ideas.

One of the important requirements for cultural and artistic events is the vitality of the problem raised in them. If these events are not dedicated to the current topic of interest to students, their educational effectiveness will not be high. Scientists M. Kuronov and U. Altinov express their opinion about this: "Connecting the studied topic with life is the main requirement of didactics. However, no matter how attractive an idea is, if it is not connected with life, it cannot form ideological belief and immunity. Because the student's ideology is a reflection of the ideological examples he has seen and heard in life, his dreams and interests".

Cultural-artistic events help in the formation of social and moral ideals among students. As S. Agzamkhodjayeva rightly stated, "The formation of the social and moral ideal is also related to the understanding of the individual's identity." . Self-awareness of a person is one of the important functions of spiritual and moral education.

In the course of regularly conducting cultural and artistic events in the educational system, teachers and specialists should also form a mechanism for self-

education in students. This ensures the rapid growth of all spiritual forces necessary for the physical, mental, moral, and aesthetic development of young people: as a result of the organic integration of education and self-education, young people are able to work on themselves, to be creative. He develops the skills of self-control, attention to himself, and self-management. In this way, the unity of mind and behavior is ensured, the theory during the lesson is introduced into practical activities, beliefs are strengthened, and moral and moral skills are established.

In the process of education, the pedagogue-teacher teaches students to self-educate, to correct their shortcomings and defects, to have a positive approach to the strongest factors that encourage the development of their personality, to have a critical attitude towards themselves. it is necessary to teach.

"The self-critical approach to self-education helps, firstly, to know one's own shortcomings and to set goals for oneself on this basis, and secondly, it is the object and goal of self-education. will be drunk."

"If the spark of self-criticism is instilled in a person's mind at the right time, then he will develop such qualities in himself to a sufficient degree." Based on this opinion of A. Muhamedov, if the spark of self-critical view is instilled in the minds of students in time in the educational institution, then later, that is, after

graduation, during their independent life. they can develop spiritual and moral qualities in themselves to a sufficient level.

Students who have participated in specially organized cultural and artistic events in educational institutions, whose ability to think critically, observe themselves, analyze and evaluate themselves by comparing them with the images in the events performed at the event.

As a method of morally influencing students in his activities, the pedagogue should show himself as a personal example, that is, the pedagogue's work, behavior, behavior, and relations with others should be a positive example for students. .

Since the educational process is based on the Eastern moral codes, conscientious relations are considered important aspects in the education of students. A pedagogue who has conscientious qualities such as faith, purity of heart, conscious knowledge and practical activity, tries to avoid unfairness, dissatisfaction, and injustice when educating, criticizing or punishing students. In this case, the pedagogue protects the value, honor, and dignity of students as human beings, creates an optimistic and healthy psychological climate in young people.

1. Based on the results of the conducted research, the following conclusions were drawn:

2. Cultural-educational events have great potential in raising the morale of students and youth. However, these opportunities are currently not being used enough. These opportunities are manifested in the process of creating, developing and implementing the event plan and scenario with the participation of students.

3. Educational activities related to spiritual and moral education in the educational system will give the intended results only if they are planned and carried out in accordance with the results of the pedagogical diagnosis given to students and young people.

4. The great potential of cultural and artistic events in the spiritual and moral education of young people is explained by the existence of spiritual and spiritual closeness between the performer on the stage and the audience-students in the hall in the educational institutions where these events are held. Wide involvement of students in all stages of planning, preparation and holding of cultural and educational events increases the educational value of these events.

CONCLUSION

In conclusion, it should be noted that a teacher not only teaches students, but also educates them. In this process, artistic and cultural events are of great importance, some pedagogues attach little importance to it, personnel consider education as the main issue of the first place in their work activities. In

the field of pedagogy, it is natural to conduct cultural events together with the lesson in an organic and regular manner, giving good results.

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